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Life of St. Francis of Assisi

In this book the author presents a comprehensive study of Diophantos' monumental work known as Arithmetika, a highly acclaimed and unique set of books within the known Greek mathematical corpus. Its author, Diophantos, is an enigmatic figure of whom we know virtually nothing. Starting with Egyptian, Babylonian and early Greek mathematics the author paints a picture of the sources the Arithmetika may have had. Life in Alexandria, where Diophantos lived, is described and, on the basis of the limited available evidence, his biography is outlined. Of Arithmetika's 13 books only 6 survive in Greek. It was not until 1971 that these were complemented by the discovery of 4 other books in an Arab translation. This allows the author to describe the structure, the contents and the mathematics of the Arithmetika in detail. Furthermore it is shown that Diophantos had a remarkable skill to solve higher degree equations. In the second part, the author draws our attention to the survival of Diophantos' work in both Arab and European mathematical cultures. Once Xylander's critical 1575 edition reached its European public, the fame of the Arithmetika grew. It was studied, translated and modified by such authors as Bombelli, Stevin and Viète. It reached its pinnacle of fame in 1621 with the publication of Bachet's translation into Latin. The marginal notes by Fermat in his copy of Diophantos, including his famous "Last Theorem", were the starting point of a whole new research subject: the theory of numbers.

Women and the Mafia

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

The sack of Rome shocked the Christian world. Following the battle of Pavia, Pope Clement VII joined (1526) the French-led League of Cognac to resist the threatened Habsburg domination of Europe. Emperor Charles V appealed to the German diet for support and raised an army, which entered Italy in 1527 and joined the imperial forces from Milan, commanded by the Duke of Bourbon. This army marched on Rome, hoping to detach the pope from the league. The many Lutherans in its ranks boasted that they came with hemp halts to hang the cardinals and a silk one for the pope. Rome fell on 6 May 1527, Bourbon being killed in the first assault. Discipline collapsed, and the city was savagely pillaged for a week before some control was restored. Judith Hook's book is here reprinted with a foreward by Patrick Collinson.

History of the Decline and Fall of the Roman Empire □ Volume 1

The insightful essays in this book shine a new light on the roles of women within

criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

Piero Sraffa, Unorthodox Economist (1898-1983)

Brockelmann's History of the Arabic Written Tradition offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on manuscripts from the classical period. This originally multivolume reference work is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. The "Brockelmann", now also available in English, is an indispensable research tool for anyone working on the Islamic world in general and the Middle East in particular.

Augustinian Art and Meditation in Renaissance Florence

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa

company.

The Life of Cesare Borgia of France

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the precious year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 20 of the J. Paul Getty Museum Journal contains an index to volumes 1 to 20 and includes articles by John Walsh, Carl Brandon Strehlke, Barbara Bohen, Kelly Pask, Suzanne Lewis, Elizabeth Pilliod, Anne Ratzki-Kraatz, Sharon K. Shore, Linda A. Strauss, Brian Considine, Arie Wallert, Richard Rand, And Jacky De Veer-Langezaal.

Modernism and the Spiritual in Russian Art

Diophantos of Alexandria

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This provocative and rich volume charts the post-9/11 debates and practice of multiculturalism, pinpointing their political and cultural implications in the United States and Europe.

Fascism in Italian Cinema since 1945

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a "scandalous" new technology that appeared poised to thoroughly change everyday life.

Villani's Chronicle

Discusses the social and economic conditions in which feudalism developed to offer an understanding of the processes at work in medieval Europe.

Ethnic Constructs in Antiquity

A Short History of Italy

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Communicating the Environment to Save the Planet

History of the Decline and Fall of the Roman Empire — Volume 1' by historian Edward Gibbon was first published in the year 1776. Through this book, Gibbon

offers an explanation for the fall of the Roman Empire, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to attempt the task.

From the Sword to the Plough

With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

The Republic of Ragusa

Space, Imagination and the Cosmos from Antiquity to the Early Modern Period

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This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and – later – Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World.

Poems

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval – Studies of the Jewish

Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.

The Archaeology of Ancient Sicily

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Roman Building

How was the world generated and how does matter continue to be ordered so that

the world can continue functioning? Questions like these have existed as long as humanity has been capable of rational thought. In antiquity, Plato's *Timaeus* introduced the concept of the Demiurge, or Craftsman-god, to answer them. This lucid and wide-ranging book argues that the concept of the Demiurge was highly influential on the many discussions operating in Middle Platonist, Gnostic, Hermetic and Christian contexts in the first three centuries AD. It explores key metaphysical problems such as the origin of evil, the relationship between matter and the First Principle and the deployment of ever-increasing numbers of secondary deities to insulate the First Principle from the sensible world. It also focuses on the decreasing importance of demiurgy in Neoplatonism, with its postulation of procession and return.

The J. Paul Getty Museum Journal

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

1848 — A European Revolution?

Making Italian Jews

From Clans to Co-ops explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy.

Pompeii's Ashes

An examination of the altarpieces originally executed for the choir of Santo Spirito in Florence and addresses the commanding influence of the church's Augustinian Hermit friars on their composition, iconography, and purpose.

Arts & Humanities Citation Index

A bold and original examination of the relationships between ethnicity and political

power in the ancient world.

Music in Antiquity

Siedlung - Landwirtschaft - Archäobotanik - Romanisierung - Siedlungsgeschichte.

Feudal Society

"Villani's Chronicle" by Giovanni Villani (translated by Rose E. Selfe). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lucretius: De Rerum Natura

In *Diodorus Siculus and the World of the Late Roman Republic*, Charles E. Muntz offers a fresh look at one of the most neglected historians of the ancient world, and recovers Diodorus's originality and importance as a witness to a profoundly

tumultuous period in antiquity. Muntz analyzes the first three books of Diodorus's *Bibliothèque historique*, some of the most varied and eclectic material in his work, in which Diodorus reveals through the history, myths, and customs of the "barbarians" the secrets of successful states and rulers, and contributes to the debates surrounding the transition from Republic to Empire. Muntz establishes just how linked the "barbarians" of the *Bibliothèque* are to the actors of the crumbling Republic, and demonstrates that through the medium of the ancient Egyptians, Assyrians, Indians, and others Diodorus engages with the major issues and intellectual disputes of his time, including the origins of civilization, the propriety of ruler-cult, the benefits of monarchy, and the relationship between myth and history. Diodorus has many similarities with other authors writing on these topics, including Cicero, Lucretius, Varro, Sallust, and Livy but, as Muntz argues, engaging with such controversial issues, even indirectly, could be especially dangerous for a Greek provincial such as Diodorus. Indeed, for these reasons he may never have completed or fully published the *Bibliothèque* in his lifetime. Through his careful and precise investigations, Muntz demonstrates Diodorus's historical context at its full size and scope.

Lorenzo De' Medici, the Magnificent

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's

transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

A History of Florence, 1200 - 1575

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre “Material Text Cultures,” (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume’s focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Early Film Theories in Italy, 1896-1922

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Writing Beyond Pen and Parchment

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft

figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily* in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

American Multiculturalism After 9/11

In 1911 Vasily Kandinsky published the first edition of 'On the Spiritual in Art', a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist. For many artists of late Imperial Russia – a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before – questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented with new ideas and interpretations at the

dawn of the twentieth century, their relationship with ‘the spiritual’ – broadly defined – was inextricably linked to their roles as pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid-twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names, such as Kazimir Malevich, Mikhail Larionov, and Natalia Goncharova, and introduce less well-known figures, such as the Georgian artists Ucha Japaridze and Lado Gudiashvili, and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art, culture, and religion, and those of international modernism and the avant-garde, it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long-held assumptions.

The Demiurge in Ancient Thought

From neorealism's resolve to Berlusconi revisionist melodramas, this book

examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

From Clans to Co-ops

Modern poetry begins with Charles Baudelaire (1821-67), who employed his unequalled technical mastery to create the shadowy, desperately dramatic urban landscape -- populated by the addicted and the damned -- which so compellingly mirrors our modern condition. Deeply though darkly spiritual, titanic in the changes he wrought, Baudelaire looms over all the work, great and small, created in his wake.

Travelling Mathematics - The Fate of Diophantos' Arithmetic

Piero Sraffa's work has had a lasting impact on economic theory and yet we know surprisingly little about the man behind it. This is the first intellectual biography of Sraffa and it details his working relationship with thinkers as diverse as Gramsci, Keynes, Wittgenstein as well as discussing the genesis of his major works.

The Latins in the Levant

Tells of the life and history of a thirteenth century Italian Catholic friar turned Saint.

The Sack of Rome

The De Rerum Natura of Lucretius is a sustained and impassioned protest against religious superstition and irrationality. The poem takes the form of a detailed exposition of Epicurean physical theory - an extreme materialism designed to remove and discredit popular fears of the gods, death and an afterlife. Book III is generally accepted to be the finest in the whole poem; Lucretius argues there that the soul is as mortal as the body and shows that human response to the fact of mortality and death can be at once rational, dignified and liberating. Professor Kenney's commentary is the first to give proper critical emphasis to the techniques and intentions of Lucretius' poetry; it can be read with profit by all students of Latin from senior school level upwards.

Diodorus Siculus and the World of the Late Roman Republic

This volume provides a much needed, historically accurate narrative of the development of theories of space up to the beginning of the eighteenth century. It

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studies conceptions of space that were implicitly or explicitly entailed by ancient, medieval and early modern representations of the cosmos. The authors reassess Alexandre Koyré's groundbreaking work *From the Closed World to the Infinite Universe* (1957) and they trace the permanence of arguments to be found throughout the Middle Ages and beyond. By adopting a long timescale, this book sheds new light on the continuity between various cosmological representations and their impact on the ontology and epistemology of space. Readers may explore the work of a variety of authors including Aristotle, Epicurus, Henry of Ghent, John Duns Scotus, John Wyclif, Peter Auriol, Nicholas Bonet, Francisco Suárez, Francesco Patrizi, Giordano Bruno, Libert Froidmont, Marin Mersenne, Pierre Gassendi, Gottfried Wilhelm Leibniz and Samuel Clarke. We see how reflections on space, imagination and the cosmos were the product of a plurality of philosophical traditions that found themselves confronted with, and enriched by, various scientific and theological challenges which induced multiple conceptual adaptations and innovations. This volume is a useful resource for historians of philosophy, those with an interest in the history of science, and particularly those seeking to understand the historical background of the philosophy of space.

History of the Arabic Written Tradition Supplement

This book is among the rare contributions to the 150th anniversary of 1848 which takes a completely new, theoretically informed approach. Instead of a traditional

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social or political history, the authors analyse the dichotomy between the international dimension in the ideas of the revolution and the nationalisation of memories in its commemorations over the past 150 years. The book offers original research on the history of European ideas and takes part in the current debate about the relationship between history and memory.

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