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Books in Series

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Describes points of interest, looks at Greek culture and history, and recommends restaurants and hotels

Greece

For five and a half centuries amphorae were used by the ancient Greeks to transport olive oil, wine and other liquid and semi-liquid products. The analysis of this distinctive pot form now provides our main source of information on the lost organic staples of the classical economy. Undiagnostic fragmentary amphorae remains are often the most common ceramic find during excavations in the Mediterranean, and until now a methodology has been lacking for their effective study. Traditionally chronological and regional types have been established by stylistic analysis and the incomplete evidence of administrative stamps. In this book Whitbread surveys this methodology but compares it with the results of his own extensive work on the ceramic petrology of Greek amphorae. His pioneering approach not only reveals new information about Greek trade but also sheds fascinating light on the production of these commonly found vessels.

Herodotus: Persian Wars

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Events that Changed Ancient Greece

The art of classical Greece, and its political and philosophical ideas, have had a profound influence on Western civilization. It was in the fifth and fourth centuries BC that this Greek culture--material, political and intellectual--reached its zenith. At the same time, the Greek states were at their most powerful and quarrelsome. J. K. Davies traces the flowering of this extraordinary society, drawing on a wealth of documentary material: houses and graves, extant sculpture and vases, as well as the writings of historians, orators, biographers, dramatists, and philosophers.

Greece

The Rough Guide to the Greek Islands

Athens and Sparta

Provides maps and information on Ancient Greece, including the histories of the Minoan civilization, the Persian Wars, and Alexander the Great

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The Reader's Adviser

The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on 'Religion and Social Life'. @text:The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

Democracy and Classical Greece

The lifestyle of the classical Greeks often seems disappointingly modest when compared to those of other legendary civilizations. Where are the marble floors, the pillared halls, the gilden rooms? Even the Athenians, the richest and most powerful of the Greeks, were said by one contemporary to dress no better than

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slaves. Athenians, however, were as skilled at spending as their playwrights were at devising tragedies. Vast estates vanished overnight, squandered not on material luxury but on eating, drinking, and sex--ephemeral pleasures that left no monuments but are recounted in numerous ancient texts. Much of what they describe seems familiar--the pleasures of wine, the dangers of seduction, a mouthwatering plate of squid--but some stories are more puzzling: savages on the shores of the Persian Gulf who live off bread made of fish-flour; Alexander the Great drinks a toast that kills him; Socrates interrogates a beautiful woman who lives in luxury with no obvious means of support. James Davidson masterfully unravels these strange anecdotes, casting new light not only on ancient pleasures but on the Ancient World as a whole. Full of intriguing detail and perspicacious insight, *Courtesans and Fishcakes* takes swipe at the old scholarship (Freud, Nietzsche, Foucault) and lays the groundwork for the new, delivering a fascinating and engagingly written study of the hedonism that ruled Athens.

Greek Rhetoric: Oxford Bibliographies Online Research Guide

Describes the two leading powers in classical Greek history, looking at their opposite systems of social organization, including education, land-holding, buildings, and the division of the sexes, and the ideological rivalry that led to the Peloponnesian War.

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Athenian Radical Democracy

A companion to "Herodotus : the Histories", bks 1-5, transl by Aubrey de Selincourt.

Athenian Social History

Presents a historical primer to Ancient Greece from the Mycenaeans of the Iliad to the eventual conquest of Greece by the Romans.

History of the Peloponnesian War: Bk. 1-2 Ch. 65

Democracy

This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian "constitution," he focuses on the role of political and legal rhetoric. As juryman and Assemblyman, the citizen

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masses of Athens retained important powers, and elite Athenian politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy.

The Edinburgh Companion to Ancient Greece and Rome

This collection of sources and commentary replaces the 1973 Athenian Politics , taking account of the increase in knowledge on demes, and the work of Mogens Herman Hansen. Part I contains a conceptual and historical background to the democratic system as it was at the outbreak of the Peloponnesian War in 431, Part II surveys the principal institutions of democracy, and Part III demonstrates the various ways in which the system was tested from the plague of 430 to the naval battles of Arginousai and Aigospotamoi. A vital resource for all students of the period.

The Penguin Historical Atlas of Ancient Greece

Social scientists are concerned with élites of many kinds - bureaucracies, military oligarchies, political leaders and the like. The study of élites is frequently characterised by a certain suspicion, and the tone of the enquirer's description and discussion of such groups is often sceptical if not actually hostile. While not simply an attempt to redress the balance, this book is intended to provide the reader with a fair idea of the nature and variety of élites and to offer some explanantions as to why societies over a remarkably wide range of time, space and economic development have evolved a structure in which a small group exercises a disproportionate power over the great mass of their fellows. The first section deals with theoretical approaches to élites and élitism, summarising and criticising work from Plato and Weber, Popper, Scruton and Bottomore. The second section consists of a number of historical and contemporary case studies, ranging from Classical Athens to late twentieth-century Western society, which individually and in combination illustrate and amplify the theoretical material. The final section draws together the main arguments in the form of a critique and conclusions.

Mass and Elite in Democratic Athens

Thoroughly updated and revised, the second edition of this successful and widely

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praised textbook offers an account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean Enlarged and additional maps and illustrative material Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great Focuses on the evidence for the period, and how the evidence is to be interpreted

Eranos

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the

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better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

Economic Equality and Direct Democracy in Ancient Athens

Classical Views

"Clearly written, well-structured, and fixing on illuminating and arresting details about events, places, and participants, the book packs a lot into a compact format . . . [An] excellent, needed, and rewarding publication."--"Small Press. Line drawings & maps.

Corfu & the Ionian Islands

A ROUGH GUIDE to the Greek islands extracted from the ROUGH GUIDE TO GREECE, plus a survival kit to Athens and the 'contexts' section from the main guide.

The British National Bibliography

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The most comprehensive island-hopper's handbook. Detailed coverage of all the island groups from the Sporades to the remote outcrops of the Dodecanese. Listings of the best places to stay, eat and drink, from the resorts of Corfu to unspoiled hilltop villages. Practical details on ferries and hydrofoils, and how to get the most secluded spots. Informed background on history, music, wildlife and mythology.

Rome

Chronicles the history of Greece from the neolithic pioneers to the closing of Athen's philosophic schools.

A Traveller's History of Greece

This book argues that ancient democracy did not stop at the door of economic democracy, and that ancient Athens has much to tell us about the relationship between political equality and economic equality. Athenian democracy rested on a foundation of general economic equality, which enabled citizens to challenge their exclusion from politics.

The Penguin History of Greece

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Exopolitics

The Sea in Antiquity

Thirteen papers which originated in the seminar series The Transpennine Research Seminar, begun in 1996, and reflect a wide range of topics associated with the Mediterranean and Aegean from the Bronze Age to Late Antiquity. Subjects include: the sea and seafaring in Greek literature and hagiography; Mediterranean trade; the navies of the Phoenicians, Greeks and Romans; the ancient ship and pirates.

Greek Islands

Courtesans & Fishcakes

Charts the progression of morals and values in the Greek world

Ancient History

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No Marketing Blurb

A History of the Classical Greek World

The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance.

Greece

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers

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at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Rough Guide to the Ionian Islands

Arnopoulos explains the thoughts and practices of the ancient Greeks with regard to external affairs, or exopolitics, integrating political philosophy with modern international theory. He examines the political ideas of Plato and Aristotle specifically, and evaluates the ancient Greek policy ideals regarding constitutionalism, statesmanship, and foreign policy. In many ways, Arnopoulos would say this is a study not of what people do, but rather how they justify their deeds. He has been writing on the subject for about 30 years, and this monograph is a consolidation of his thinking. His current academic affiliation is not noted.

Greek Transport Amphorae

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A History of the World

Our Rough Guide to the Ionian Islands is the best reference around on this beautiful corner of the Mediterranean, including background on the history, architecture, wildlife, and culture. We give you practical advice on ferry and bus services, recommendations on the best places to eat, drink, and stay, and directions on how to get off the beaten track and find some of the area's lesser known treasures.

Morals and Values in Ancient Greece

Those of you who have read Neil Faulkner's previous books *The Decline and Fall of Roman Britain* and *Apocalypse*, will know that he writes gripping prose, and that he is certainly not one to shy away from controversy.

The Few and the Many

This guide contains listings of the best places to stay, eat and drink in every region. It has information on attractions, from ancient monuments to Athenian nightclubs, Greece's history, culture and natural history.

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Hermathena

The Greeks

In praise of previous editions: "brilliant introduction."- New Statesman and Society
"From start to finish, Arblaster's book is stimulating and highly readable."- Times
Higher Educational Supplement "an ideal first book to place in the hands of a
student embarking on the study of democracy."- Journal of Commonwealth and
Comparative Politics What is the meaning of democracy? Why has democracy
provoked hostility in the past? Has the hostility entirely vanished? How democratic
are contemporary Western societies in reality and how might they be made more
democratic? The revised and updated edition of this widely acclaimed survey takes
account of the very different global context in which any discussion of democracy
must now take place, including the mighty power of the multinationals vis-a-vis
elected governments, the resurgence of the idea of an Islamic alternative to the
Western democratic ideal, and the suggestion that unelected but powerful
international bodies are effectively eroding the authority of the democratic state.
Anthony Arblaster looks first at the history of both the theory and practice of
democracy, and the fierce opposition it has often provoked, showing how the
representative version of democracy we are now familiar with was a relatively late

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arrival on the scene. He finds the core of the idea of democracy in the notion of popular power, and in the second part of the book he explores the meaning of this and the problems it involves. Drawing on the classic writings of Rousseau, Paine and John Stuart Mill, he shows how wide the gap is between their vision of a fully democratic society and the limited realities of the Western democracies of today. Democracy, he argues, remains a relevant ideal and a challenge to much conventional political thinking, as well as to the centralizing tendencies of global power.

George Grote on Plato and Athenian Democracy

George Grote (1794-1871) belonged to the leading Philosophic Radicals of early Victorian Britain. A student of James Mill and Jeremy Bentham, a self-educated classical scholar, and a committed utilitarian liberal, he succeeded in revolutionizing the field of Greek studies. The author draws on both unpublished works of Grote and also a wide range of published material, with emphasis on the "History of Greece" and "Plato and the other Companions of Sokrates," to give us this study of the historian's thought and understanding of classical Greece. The book starts with an examination of Grote's early intellectual influences and then proceeds to an extensive critical exploration of the reception of Athens and Plato in pre-Grotean historiography and classical scholarship. Grote's monumental work completely reversed the traditional antidemocratic approach to the history of

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Greece, rehabilitated the Sophists and the demagogues after centuries of derision, examined in detail the working of Athenian democracy and the merits of political participation, and demonstrated that Plato's desire was to stimulate philosophical thinking in his audience, rather than establishing a system of dogmatic solutions to moral and metaphysical problems. At the time, Grote's original works formed an encyclopedia of classical studies and a major contribution to the history of political thought. His enduring significance in our own time is foremost the result of his profound and vast scholarship, but it also proves that ancient Greek history and theory can be still understood in the light of today's values and used as a resource for contemporary political reflection.

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