

# Deadly Class Volume 4 Die For Me

Blackhand Comics Deadly Class #26 Fear Agent: Final Edition Vol. 1 Deadly Class Book One Deadly Class #15 Deadly Class Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation Low Vol. 1 Deadly Class #40 Seven To Eternity #7 Deadly Class: 1988 Die for me [#17-21 The 48 Laws of Power The Saga of Dimension Z The Satanic Verses Deadly Class 1 Deadly Class #43 Deadly Class Vol. 8: Never Go Back Death Or Glory #1 Deadly Class #8 Deadly Class Deadly Class Deluxe Edition Volume 2: The Funeral Party Deadly Class #9 No Visible Bruises Deadly Class #7 Deadly Class 4: Stirb für mich! Deadly Class - Regan Youth Media Tie-In The Odyssey of Homer Deadly Class #41 Deadly Class #44 Die Volume 1: Fantasy Heartbreaker Death Or Glory Volume 2: Convoy Deadly Class Vol. 4 Deadly Class Volume 9: Bone Machine Deadly Class 4 Alcoholics Anonymous Star Wars: Light of the Jedi (The High Republic) Fear Agent The War of the Worlds Deadly Class -Low Book One: Deluxe Edition

## Blackhand Comics

CLASS IS BACK IN SESSION AS RICK REMENDER & WES CRAIG'S HIT SERIES ROLLS INTO ITS SECOND ARC! Narrowly escaping death in Las Vegas, Marcus and his remaining gang return to Kings Dominion High School for the Deadly Arts. But they're about to learn a hard lesson: blood begets blood, and no bad deed

goes unpunished.

## **Deadly Class #26**

Saya's secret history is finally revealed as she faces down a horde of assassins, who have come for more than just her life.

## **Fear Agent: Final Edition Vol. 1**

"BONE MACHINE," Part Two A nice, relaxing trip to a remote cabin in the woods what could go wrong?

## **Deadly Class Book One**

## **Deadly Class #15**

"Change the world with a bullet. It's 1987 and homeless teenager Marcus Lopez Arguello has no reason to keep living. Until one fateful evening he is approached by a mysterious girl who invites him to join Kings Dominion Atelier of the Deadly Arts, a brutal, clandestine high school, where the world's top crime families send the next generation of assassins to be trained. Murder is an art, killing is a craft and the dagger in your back is no metaphor"--Back cover, volume 1.

## **Deadly Class**

Millennia ago, mankind fled the earth's surface into the bottomless depths of the darkest oceans.

Shielded from a merciless sun's scorching radiation, the human race tried to stave off certain extinction by sending robotic probes far into the galaxy, to search for a new home among the stars. Generations later, one family is about to be torn apart, in a conflict that will usher in the final race to save humanity from a world beyond hope. Dive into an aquatic fantasy like none you've ever seen before, as writer RICK REMENDER (*BLACK SCIENCE*, *Captain America*) and artist GREG TOCCHINI (*Last Days of American Crime*) bring you a tale of mankind's final hour in the cold, deathly dark of the sea. Collects *LOW* #1-6.

### **Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation**

"BONE MACHINE," Part Five Finals are here but Marcus plans haven't gone as expected. Quite the opposite. While he was making plans for Kings Dominion, Master Lin was making plans for him. The fifth and final issue in the "Bone Machine" story arc promises many unexpected and shocking events.

### **Low Vol. 1**

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers

have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

### **Deadly Class #40**

Meet Glory, raised off the grid in a convoy amid truckers the last men and women fighting for true freedom on the American open road. Now, in order to pay for her beloved dying Father's surgery, Glory has three days to pull off four dangerous cross-country heists with mob killers, crooked cops, and a psycho ex-husband all out to bring her in or die trying. The new ongoing series by New York Times bestselling author RICK REMENDER and legendary French superstar BENGAL brings you a high-speed chase across the American West that examines our dwindling freedoms and the price paid by those who fight for an untethered life, in this special double-sized first issue with 40 pages of story!

## **Seven To Eternity #7**

Thrust into a bizarre, inhospitable world far from home, the all-new, high-adventure, mind-melting, tough-as-nails, sci-fi, pulp-fantasy era of Captain America. With no country and no allies, what's left for the Sentinel of Liberty to protect? Collecting Captain America Vol.7 #1-5.

## **Deadly Class: 1988 Die for me [#17-21**

Saya gives Marcus lessons. They're going to need a bomb to take down F\*ckface.

## **The 48 Laws of Power**

Collecting arcs four through six of Rick Remender and Wes Craig's ongoing darkly humorous drama about the lives of '80s teens training in a secret academy to either become assassins or stand up and become humans. Presented in deluxe oversized hardcover format! Collects DEADLY CLASS #17-31

## **The Saga of Dimension Z**

It's 1988 and Marcus Lopez's first year at Kings Dominion, the elite academy where damaged teenagers are forged into the world's deadliest assassins, is coming to a close, and the final exam is murderliterally. What few friends, what little love Marcus managed to scrape together become his greatest weakness, as the school descends into chaos. Pass or Fail, no one survives the Freshman

Finals without getting blood on their hands. From writer Rick Remender and artist Wes Craig comes the darkest chapter of DEADLY CLASS yet.

## **The Satanic Verses**

It's 1988 and Marcus Lopez's first year at Kings Dominion, the elite academy where damaged teenagers are forged into the world's deadliest assassins, is coming to a close, and the final exam. Pass or Fail, no one survives the Freshman Finals without getting blood on their hands. Collects DEADLY CLASS #17-21

## **Deadly Class 1**

The Sophomore exam draws near as another year comes to a close in RICK REMENDER and WES CRAIG's smash-hit series. COLLECTS DEADLY CLASS#40-44

## **Deadly Class #43**

As Heath Huston, the only remaining human in the universe, uncovers the history of the robot hordes who have taken over, he becomes their primary target, and Heath must do battle with them to set things right.

## **Deadly Class Vol. 8: Never Go Back**

## **Death Or Glory #1**

For the first time in his life, teenage assassin-in-training Marcus Lopez has a lot to lose: a circle of friends, a lover, a home. All these things are on the line when a terrifying figure from Marcus' own shadowy past comes back into his life to torment him. It all started during those years Marcus spent in an orphanage, the year's he's chronicled in his secret journal.

## **Deadly Class #8**

1988, Marcus Lopez s'apprête à terminer sa première année de formation à l'Académie Kings Dominion des Arts Létaux, et l'heure de l'examen final a sonné. Mais une chose est sûre, qu'ils réussissent ou qu'ils échouent, aucun élève ne sortira de cette épreuve sans avoir du sang sur les mains. Contient : Deadly Class vol.4: Die for Me (#17-21)

## **Deadly Class**

The crew returns to Kings Dominion to discover things have changed in their absence. The program has changed. Master Lin's schemes revealed. Betrayal. Mystery. The secret of the catacombs beneath the school. A reckoning for the corrupt. Our friends try to hold everything together as Freshman Finals loom ever closer RICK REMENDER and WES CRAIG's darkly humorous look at the 1980s underground comes full circle. Collects DEADLY CLASS #36-39, FCBD 2019 DEADLY CLASS KILLER SET (ONE-SHOT)

## **Deadly Class Deluxe Edition Volume 2:**

## **The Funeral Party**

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

## **Deadly Class #9**

There is a battle coming. A battle royale if you will. But Marcus is in no shape for a fight.

## **No Visible Bruises**

"BONE MACHINE," Part One (of Four) Another year comes to a close. The Sophomore exam draws near.

## **Deadly Class #7**

Collecting the first three arcs of RICK REMENDER and WES CRAIG s dark, violent and twistedly humorous story of a group of damaged teens enrolled in a secret high school, training to become the world s greatest assassins. Bursting at the seams with sketches,

concept art and other extras, this oversized 8x12 hardcover is the ultimate way to experience the 1980s underground. Collecting DEADLY CLASS #1-16."

## **Deadly Class 4: Stirb für mich!**

Long before the First Order, before the Empire, before even The Phantom Menace . . . Jedi lit the way for the galaxy in The High Republic It is a golden age. Intrepid hyperspace scouts expand the reach of the Republic to the furthest stars, worlds flourish under the benevolent leadership of the Senate, and peace reigns, enforced by the wisdom and strength of the renowned order of Force users known as the Jedi. With the Jedi at the height of their power, the free citizens of the galaxy are confident in their ability to weather any storm But the even brightest light can cast a shadow, and some storms defy any preparation. When a shocking catastrophe in hyperspace tears a ship to pieces, the flurry of shrapnel emerging from the disaster threatens an entire system. No sooner does the call for help go out than the Jedi race to the scene. The scope of the emergence, however, is enough to push even Jedi to their limit. As the sky breaks open and destruction rains down upon the peaceful alliance they helped to build, the Jedi must trust in the Force to see them through a day in which a single mistake could cost billions of lives. Even as the Jedi battle valiantly against calamity, something truly deadly grows beyond the boundary of the Republic. The hyperspace disaster is far more sinister than the Jedi could ever

suspect. A threat hides in the darkness, far from the light of the age, and harbors a secret that could strike fear into even a Jedi's heart.

## **Deadly Class - Regan Youth Media Tie-In**

Now suffering from the aftermath of the sentient swamp, The Mosak follow Adam to Jevalial's childhood home to discover a trampled paradise, the bled souls of its heroes, and a fetid industry thirsting for more. SEVEN TO ETERNITY is proud to welcome superstar JAMES HARREN as a special guest artist to unveil the heights of heroism in a world awash with corruption.

## **The Odyssey of Homer**

Change the world with a bullet. It's 1987 and homeless teenager Marcus Lopez Arguello has no reason to keep living. Until one fateful evening he is approached by a mysterious girl who invites him to join Kings Dominion Atelier of the Deadly Arts, a brutal, clandestine high school, where the world's top crime families send the next generation of assassins to be trained. Murder is an art, killing is a craft and the dagger in your back is no metaphor.--Page 4 of cover, volume 1.

## **Deadly Class #41**

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation.

Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

### **Deadly Class #44**

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

### **Die Volume 1: Fantasy Heartbreaker**

Es ist 1988. Marcus Lopez' erstes Jahr an der Kings Dominion Akademie für tödliche Künste endet mit einer mörderischen Abschlussprüfung im wortwörtlichen Sinne. Die wenigen Freunde, die er gewonnen hat, werden zu seiner größten Schwäche, als sich die Schule in ein Schlachtfeld verwandelt. Egal ob bestanden oder durchgefallen, niemand

überlebt die Prüfungen ohne Blut an den Händen. Geschrieben von Rick Remender und illustriert von Wes Craig, erscheint das bisher dunkelste Kapitel von DEADLY CLASS!

## **Death Or Glory Volume 2: Convoy**

This new edition of RICK REMENDER and WESCRAIG's DEADLY CLASS, VOL. 1 features a media tie-in photo cover with keyimagery from the highly anticipated SYFY series-coming in 2019 from ExecutiveProducers the RUSSO BROTHERS (Directors of Avengers: InfinityWar)!! "The characters are so vividand the storytelling so perfectly paced, it's impossible to not becomeabsolutely engrossed If you're sick of corporate, licensed characters thatnever grow or change, give Deadly Class a read."-Nerdist Welcome to themost brutal high school on earth, where the world's top crime families send thenext generation of assassins to be trained. Murder is an art. Killing is a craft. At Kings Dominion School for the Deadly Arts, the dagger in your backisn't always metaphorical. CollectsDEADLY CLASS #1-6

## **Deadly Class Vol. 4**

"BONE MACHINE," Part Four The gang catch a break.

## **Deadly Class Volume 9: Bone Machine**

The critically acclaimed hit series FEAR AGENT returns to Image Comics! The homecoming begins with a new series of master edition trades, each collecting 10

issues of RICK REMENDER, TONY MOORE, and JEROME OPEÄÁ's seminal pulp sci-fi classic! Veteran fans and new recruits alike can experience the whiskey-soaked, laser-scorched life of Heath Huston, the galaxy's last Fear Agent. Loaded with never-before-seen scripts, variant covers, designs, and concept art. When down-and-out alien exterminator Heath Huston stumbles upon an extraterrestrial plot to commit genocide against the human species, he must put down the bottle and resume his role as a peacekeeperthe last Fear Agent! Collects FEAR AGENT #1-10

### **Deadly Class 4**

A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR \* NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST \* LOS ANGELES TIMES BOOK PRIZE FINALIST \* HELEN BERNSTEIN BOOK AWARD FINALIST \* KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times, "Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of

the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

## **Alcoholics Anonymous**

Millennia ago, mankind fled the Earth's surface into the bottomless depths of the darkest oceans.

Shielded from a merciless sun's scorching radiation, the human race tried to stave off certain extinction by sending robotic probes far into the galaxy to search for a new home among the stars. Generations later, one family is about to be torn apart in a conflict that will usher in the final race to save humanity from a world beyond hope. Dive into an aquatic fantasy like none you've ever seen before in this oversized hardcover, packed to the gills with concept art, design sketches, original script, and more hidden treasures, as writer RICK REMENDER (DEADLY CLASS, SEVEN TO ETERNITY) and artist GREG TOCCHINI (LAST DAYS OF AMERICAN CRIME) bring you a tale of mankind's final hour in the cold, deathly dark of the sea. Collects LOW #1-15

### **Star Wars: Light of the Jedi (The High Republic)**

Glory is back-and barreling toward the Mexican border in hopes of delivering the liver for her father's life-saving transplant. Time, fuel, and hope are running out, but no one outruns Glory! Don't miss the concluding chapter of RICK REMENDER and BENGAL's runaway smashhit! Collects DEATH OR GLORY #6-10

### **Fear Agent**

Collecting the first three arcs of REMENDER and CRAIG's twistedly humorous story of a group of damaged teens enrolled in a secret high school,

training to become the world's greatest assassins. Presented in oversized hardcover format! Collects DEADLY CLASS #1-16

## **The War of the Worlds**

Attention purveyors of fine comic products everywhere! You won't want to miss this incredible offer! From the co-creator of DEADLY CLASS comes a collection of stories that stretches the limits of sequential storytelling itself! A trio of tales from the online webcomic sensation that is WES CRAIG's BLACKHAND COMICS. Includes the instant classics "The Gravedigger's Union," "Circus Day," and "The Seed!"

## **Deadly Class -**

Tor.com's Best Comics of 2018 THE WICKED + THE DIVINE writer KIERON GILLEN teams up with artist supernova STEPHANIE HANS (WicDiv, Journey Into Mystery) for her first ongoing comic. DIE is a pitch-black fantasy where a group of forty-something adults have to deal with the returning, unearthly horror they only just survived as teenage role-players. If Kieron's in a rush, he describes it as ""Goth Jumanji"", but that's only the tip of this obsidian iceberg. Collects issues #1-5 of DIE

## **Low Book One: Deluxe Edition**

Collecting the first three arcs of REMENDER and CRAIG 's twistedly humorous story of a group of

damaged teens enrolled in a secret high school, training to become the world 's greatest assassins. Presented in oversized hardcover format!

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)