

Dancing Feet

The Red Shoes Clara's Dancing Feet On My Own Two Feet While Dancing Feet Shatter the Earth The Neurology of Neuroblastoma Dancing in the Wings Dance With Your Heart and Your Feet Will Follow So Many Feet The Gingerbread Man Dancing Feet! Dancing Feet! Dancing Feet! Farmyard Beat Tap Dancing Pink Hat's Adventure with Seagulls, Hats, and Dancing Feet Dancing Feet Drumbeat in Our Feet Salsa Lullaby Dancing on My Father's Feet Talking Feet Dancing Bears We Are Music A Time to Dance Dancing Feet Dancing Feet Dancing Between Bamboo Poles Lucky's Tap Dancing Feet Grammar of the Art of Dancing, Theoretical and Practical Dancing Feet Dancing with Your Feet Is One Thing, Dancing with Your Heart Is Another Teamwork Isn't My Thing, and I Don't Like to Share Barnyard Dance! A Journey Through Poetry Dancing Around the World With Mike and Barbara Bivona Dancing with the Feet Is One Thing, But Dancing with the Heart Is Another Dancing Feet! Dance Me, Daddy What the Eye Hears Belinda the Ballerina Dancing in the Wings

The Red Shoes

Einstein stated, "You can't solve a problem using the same thinking that created it." John and his wife, Pat, are both children's science educators. They both believe

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that today's serious problems call for a new kind of thinking and Pat's main character, Pink Hat, playfully expresses this in 'Pink Hat's Adventure with Seagulls, Hats, and Dancing Feet, ' created for elementary school children. The Rollers live in Oklahoma, New Mexico and Texas. They have three children and eight grandchildren. Pat's awards include: Oklahoma Teacher of the Year, Presidential Award for Excellence in Science and Mathematics, and induction into ECU's "Educators Hall of Fame" in 2008. Will Pink Hat's "Special Power" save her in THIS Adventure? Pink Hat, a hat who can communicate with all living things is bright, with the full range of emotions of a young child. She loves adventure more than anything. The story begins as Pink Hat, while on a 'SPICE' Connection' adventure walk encounters two seagulls who are so sad they have turned blue. It's February and the only visitors at the beach are old people and their dogs. They yell at the seagulls; they don't share their food, and their dogs bark at them. The sad seagulls want to learn how to dance for and with the college kids who come for Spring Break. The kids welcome them, accept them, and feed them junk food. Without thinking, Pink Hat promises to teach the seagulls to dance. As their walk continues, Pink Hat, who now realizes how big the other seagulls are and how badly they misbehave, begins to get really worried. During the 'SPICE' Connection' adventure walk she learns a lot about how our planet works, and she also meets many hats from all over the world at the 'Go Green' Hats Convention. Will the hats help her solve her problem? What will Pink Hat need to do herself to get ready to teach the gulls? Will Pink Hat keep her promise? Will the seagulls learn to dance?

Clara's Dancing Feet

Clickity! Clickity! Long green feet! Who is dancing that clickity beat? Lizard is dancing on clickity feet. Clickity! Clickity! Happy feet! Introducing a get-up-and-dance toddler book—so catchy and rhythmic, you'll almost want to sing it. Lindsey Craig's rollicking text features funny sound words (Tippity! Creepity! Stompity! Thumpity!), dancing animals, a singsong beat, and a guessing element just easy enough for preschoolers to anticipate. Marc Brown's artwork is bright, textured, and joyful, a collage of simple shapes for kids to find and name. So grab a partner and tap your feet to this read-aloud picture-book treat. From the Hardcover edition.

On My Own Two Feet

Compiled by musician/folklorist Mike Seeger and dancer Ruth Pershing, *Talking Feet* introduces us to dancers from the Appalachian, Piedmont, and Blue Ridge Mountain regions of the South. In its various forms—flatfooting, buckdancing, hoedown, rural tap or clogging—Southern dancing involves a great deal of personal style and innovation as dancers create the rhythm of old-time country music—talking blues, bluegrass, hand-patting and western swing. Traditionally, people have danced at corn shuckings, apron hemmings, weddings, and house parties. Nowadays, clog dancers compete at festivals and competitions. *Talking*

Feet is a precious record of the experience of old-timers and an inspiration to younger enthusiasts who want to absorb the tradition and make it their own.

While Dancing Feet Shatter the Earth

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

The Neurology of Neuroblastoma

From the author of *Music Is* Brandon Stosuy comes a second pitch-perfect board book that's a kid-friendly music history lesson—perfect for the little record collectors in your life. From music writer and *The Creative Independent*/Kickstarter Editor in Chief, Brandon Stosuy, comes a new board book called *We Are Music* that dives into the history of music. It starts with clapping, tapping, and drums, and from there the music moves in many different directions. From classical to blues to jazz to country to rock to punk to rap to hip hop, there is one important thread that weaves through every song that has ever been created: us.

Dancing in the Wings

Dancing Feet is the story of one Englishman's attempt to deal with his appalling dance ability - by dancing his way round Colombia. Join inveterate dance coward Neil Bennion as he romps through this land of swashbuckling peaks and luscious coastlines, learning new dances as he goes. When he's not doing everything in his power to avoid them, that is. - Get an insight into Colombian dance: from the urban forms found in nightclubs, to folkloric dances steeped in historical significance.- Learn about the truth and legend of this famously troubled country.- Meet a people who are amongst the kindest and warmest anywhere on the planet, unless you're trying to get away with not dancing. Some six months after he began, he's honour-bound to put on a show of the dances he's learnt. But can such a bad dancer really make the necessary transformation? Is it even possible to remember so many

dances? And is there a window backstage big enough for an adult male to fit through?

Dance With Your Heart and Your Feet Will Follow

An account of people in formerly Communist countries holding fast to their former lives.

So Many Feet

Collection of poems and essays by the author.

The Gingerbread Man

High feet, slow feet, fast feet, snow feet! So Many Feet introduces young children to the great diversity in the natural world, using feet as an accessible point of entry. The playful, rhyming main text offers some information, but is mostly fun to read aloud. The secondary text offers more facts about each animal and what makes its feet so unique. The book ends by asking children whether their feet can do all the things animals' feet can do.

Dancing Feet!

The Christian life is one of joy and peace through the Holy Spirit, but so few believers come to experience such a life. This Bible study devotional is designed to aid you in your understanding of who God is and how that knowledge can transform your life. God has given you all that you need to glorify Him and experience the spiritual blessings He has promised. Each week, you will read a devotional and several Scripture verses that will help you to grow in Christ through His word. Unlike most devotionals, this book provides in-depth Bible study in small bites; it is a devotional that goes deeper into the word of God. In a culture filled with self-help books, there few books for Christians that explore personal growth from a truly Biblical perspective. Devotionals for women are wonderful, but are too often a bit shallow or not quite Biblical, relying on isolated verses outside of the Biblical context to make a point. If you are a woman who wants to chew on a little more meat, this is the devotional for you. To grow as a Christian woman, you must first know who God is and who you are in His universe. Then, you can learn about who you are in Christ. You will come to understand what it means to walk in the spirit, to rest in Him, and to truly glorify your Father in heaven. To conform you to the image of Christ, God uses many means. This book will help you to recognize those means and embrace them for His glory.

Dancing Feet!

This irresistible retelling of the Gingerbread Man by Jim Aylesworth and illustrated by Barbara McClintock is a perfect treat for cookie lovers everywhere.

Dancing Feet!

A retelling of the Hans Christian Andersen fairy tale in which a girl's desire for a pair of red dancing shoes almost dooms her to dance forever.

Farmyard Beat

Tap Dancing

Neuroblastoma is the single most common solid tumor of childhood. Although children with small primary neuroblastomas alone are almost always cured by surgery, 65% of children with neuroblastoma already have large bulky tumors or metastatic disease by the time of initial diagnosis. For these children, the 5-year survival rate is only somewhere between 5% and 20% with therapies including surgery, radiation, chemotherapy, and bone marrow transplantation. Dr Schor

outlines a new approach to these tumors in order to make a difference for these children. There is much information to support the notion that neuroblastomas represent a developmental aberration of the nervous system, rather than a de novo abnormality in a previously normal cell. While the remote, paraneoplastic effects of neuroblastoma are often the purview of the child neurologist, the neoplasm itself has been viewed and approached therapeutically in much the same manner as all other solid tumors, as the purview of the pediatric oncologist. This work takes the view that approaching neuroblastoma rather as a disorder of nervous system development offers new therapeutic possibilities for this common tumor of childhood.

Pink Hat's Adventure with Seagulls, Hats, and Dancing Feet

Dancing Feet

Lucky's Tap Dancing Feet is an exciting story about a horse who wants to learn how tap dance, but with four huge feet; Lucky is sure to face some challenges. Follow Lucky and her trusty side kick- Chip as they overcome obstacles and learn to tap.

Drumbeat in Our Feet

Who will dance? --Back cover.

Salsa Lullaby

Sassy tries out for a summer dance festival in Washington, D.C., despite the other girls' taunts that she is much too tall.

Dancing on My Father's Feet

A bespectacled fiddle-playing cow and a pig twirling a sheep are featured in a barnyard dance. On board pages with a die-cut cover.

Talking Feet

Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and

charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in *American Notes for General Circulation*) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. *What the Eye Hears* teaches us to see and hear the entire history of tap in its every step.

Dancing Bears

How to get baby to sleep? Mami and Papi will try anything in this bouncy, loving, bilingual lullaby that gently says good night in both Spanish and English. Mami

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starts a salsa song. Papi keeps the beat. Baby loves this lullaby, moves those dancing feet. Baila, baby, baila! Dance, dance, dance. When nighttime falls, it's time for baby to go to sleep. In this household, that means it's also time for mama, papa, and baby to baila/dance, canta/sing, salta/jump, and more all the way to bedtime! This bouncy bilingual text and gorgeous, inviting illustrations gently wind down to make this a bedtime favorite no matter what language families say "good night" in!

We Are Music

A Time to Dance

Dancing Feet

Do you love to dance? Celebrate your passion for dancing with a cute lined journal. It's the perfect place to write down notes, appointments, and any other thoughts you don't want to forget. Use it as a diary, logbook, or composition book. And as a reminder of your dedication to dance. 6" x 9" size durable matte paperback cover 120 pages blank lined cream paper Small enough to fit into your bag, backpack or

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purse. Big enough to put a smile on your face. Makes a great gift for dancers, dance teachers and students, and choreographers.

Dancing Feet

Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her dream. When a famous director comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

Dancing Between Bamboo Poles

An informative, highly illustrated guide for students and teachers of dance and anyone interest in the art of “foot percussion.”

Lucky's Tap Dancing Feet

RJ has another tough day at school and again at home but learns that sharing and teamwork are two beneficial skills. Includes audio book read by award-winning author Julia Cook.

Grammar of the Art of Dancing, Theoretical and Practical

Easy-to-read, rhyming text depicts different animals dancing. On board pages.

Dancing Feet

Easy-to-read, rhyming text depicts different animals dancing.

Dancing with Your Feet Is One Thing, Dancing with Your Heart Is Another

Dance me, Daddy. Dance me around. Don't let my feet ever touch down. There's nothing better than being your girl. If I am your princess, then you are king of the world." This picture book by singer and songwriter Cindy Morgan sparkles with the joy of childhood and the blessings of families. Sing along with the CD performed by Point of Grace and listen to Cindy Morgan read the book version of this song that celebrates the joy in all stages of a child's growing years, from the time his little girl dances on his feet until they dance at her wedding. A great celebration of God's love.

Teamwork Isn't My Thing, and I Don't Like to Share

From Buenos Aires to Paris to New Orleans, Mike and Barbara Bivona have traveled and danced throughout the world. And in this memoir and travelogue, these two dance aficionados share their adventures and experiences. Ballroom dancers for more than twenty years, the Bivonas have traveled extensively while honing their dancing skills and meeting fellow dancers. *Dancing Around the World with Mike and Barbara Bivona* provides detailed accounts of their experiences in Argentina, Paris, Hawaii, Italy, the Catskill Mountains of New York, the Caribbean, and South Florida, as well as other destinations. This account not only includes dancing details, but also shares the history and flavor of the exciting locales they have visited. Augmented with photographs, *Dancing Around the World with Mike and Barbara Bivona* also includes background information on the art of ballroom dancing, a few dance lessons, biographies of select dancers who have performed on the television show *Dancing with the Stars*, current ballroom dancing philosophy, and information about the intellectual benefits gained from dancing.

Barnyard Dance!

This excellent 6" x 9" size Dot Grid Notebook with a Dancing Quote cover ideal for writing notes, journaling, doodling, things to do, school notes and taking notes. It has more than enough room for everything you would need to write. An Excellent gift for any stationery lover. 120 Pages 6" x 9" Size Softcover bookbinding Flexible

Paperback Matte Finishing

A Journey Through Poetry

Come along as we explore the fascinating origins of African dance, as rich and diverse as the continent itself. Discover unique rituals, colourful costumes, and rhythmic instruments. Learn about dances that have been passed from generation to generation through the ages. See those very same dances come alive with a new generation of dancers. In captivating detail, *Drumbeat in Our Feet* illuminates the beauty, history and energy of African dance.

Dancing Around the World With Mike and Barbara Bivona

Amy Purdy, who inspired a nation on *Dancing with the Stars* and has been called a hero by Oprah Winfrey, reveals the intimate details of her triumphant comeback from the brink of death to making history as a Paralympic snowboarder. In this poignant and uplifting memoir, *Dancing With the Stars* sensation Amy Purdy reveals the story of how losing her legs led her to find a spiritual path. When the Las Vegas native was just nineteen, she contracted bacterial meningitis and was given less than a two percent chance of survival. In a near-death experience, she saw three figures who told her: "You can come with us, or you can stay. No matter

what happens in your life, it's all going to make sense in the end." In that moment, Amy chose to live. Her glimpse of the afterlife—coupled with a mysterious premonition she'd had a month before —became the defining experiences that put Amy's life on a new trajectory after her legs had to be amputated. She wouldn't just beat meningitis and walk again; she would go on to create a life filled with bold adventures, big dreams, and boundless vitality—and share that spirit with the world. In 2014, Amy—the only competitor, male or female, with two prosthetic legs—claimed a bronze medal for the U.S. Paralympic team in adaptive snowboarding. She then became a contestant on season eighteen of *Dancing With the Stars*, and viewers were captivated as the girl with bionic legs managed to out-dance her competitors all the way to the finale. Amy's journey is a testament to the resilience of the human spirit and the capacity we all have to dream bigger, defy expectations, and rewrite our stories. Amy was given a second chance for a reason—to use her life to inspire others. Her powerful memoir urges us to live life to the fullest, because we are all a lot more capable than we could ever imagine.

Dancing with the Feet Is One Thing, But Dancing with the Heart Is Another

Take a look at this special notebook journal especially made for dancers. Dancing fanatics, ballet dancers and ballerinas will love this little book. It's pages are in a

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dot grid pattern to make it convenient to plot your own pages - from creating to-do lists, to writing down your thoughts and ideas (like in a diary). It can be used as a dance diary or notation book to help dancers remember steps and take note of changes or ideas to improve their dance. It would also be great as a dance reminder for scheduling, writing lists, remembering rehearsals, used as a diary - or many other useful things. Each page is topped with a cute ballet dance related header to follow the dancing theme. It is the perfect size (6" x 9") for throwing into a bag or backpack so it is handy whenever it is needed. This special little book would make the perfect gift for any ballet dancer, young or old.

Dancing Feet!

The sounds of the farm animals create a lively beat that keeps Farmer Sue, the chicks, sheep, and other farm animals awake. On board pages.

Dance Me, Daddy

Rhyming text and illustrations celebrate the diversity of the world's cultures.

What the Eye Hears

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Clara longs to take dancing lessons, but when she arrives in class, her feet refuse to move.

Belinda the Ballerina

For every young dancer who finds that her body is not perfect . . . the story puts physical defects into perspective and offers something to laugh about at the same time.--Booklist. Full color.

Dancing in the Wings

Easy-to-read, rhyming text depicts different animals dancing. On board pages.

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