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The North American Indians
The Plains Indian Photographs of Edward S. Curtis
Prayer To The Great Mystery
Heart of the Circle
Edward S. Curtis and the North American Indian, Incorporated
Portraits from North American Indian life
The Great Warriors
Portraits from North American Indian Life
Edward S. Curtis: The Women
Portraits of Native Americans
The North American Indians
The Girl who Married a Ghost and Other Tales from The North American Indian
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Sacred Legacy
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Through a Native Lens

The North American Indians

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An exciting collection of erotica by women and for women from the editor of Slow Hand. Seductive and surprising, these 18 stories offer a chance for tantalizing sensation, and for important affirmations as well.

The Plains Indian Photographs of Edward S. Curtis

Introduction: the artistry of Edward Curtis / Christopher Cardozo -- A path of beauty, heart, and soul / Christopher Cardozo -- Enriching the world one photograph at a time / A.D. Coleman -- Plates -- Curtis and pictorialism / Christopher Cardozo -- A collective act of stewardship / Eric J. Jolly -- Intensity of regard / Louise Erdrich -- Edward S. Curtis and America's environmental social justice movement / Michael Charles Tobias -- A guide to the photographs -- Chronology -- Afterword

Prayer To The Great Mystery

In 1906 J.P. Morgan commissioned Edward S. Curtis to produce a series of books depicting Native American life. Curtis' goal was to not just photograph but to document as much of traditional Native life as possible before it disappeared. During his project, Curtis made over 10,000 wax cylinder recordings of Native languages and music, and took over 40,000 photographs of peoples from over

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eighty tribes. He recorded tribal lore and history, and he described traditional foods, housing, garments, recreation, ceremonies, and funeral customs. He wrote biographical sketches of tribal leaders, and his material, in most cases, is the only recorded history of these amazing peoples. Curtis had a remarkable knack for portraiture. His skill at capturing the intensity of his subjects, the grim reality of their surroundings, and the unquenchable spirit of the people was second to none. From Alaska to Mexico, Edward S. Curtis Portraits: The Many Face of the Native American features over 250 portraits in a compact volume.

Heart of the Circle

Focuses on the strange and wondrous ceremonial masks of the Cheyenne, Blackfoot, Ogalala and other Plains peoples.

Edward S. Curtis and the North American Indian, Incorporated

From 1896 to 1930, Edward S. Curtis traveled throughout the United States, making a vivid record of Native American peoples that would eventually comprise 20 volumes. Many of the most significant photographs have been selected for this classic, now in a new edition. 68 duotone photographs.

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Portraits from North American Indian life

"This book is a selection of historic photographs of American Indians by Edward Sheriff Curtis, with each photograph accompanied by an appropriate verse, poem, song, or prose from the associated tribe. There are ten tribes featured in the book. While there were many photographs taken of American Indians beginning in the 1860s, very few match Curtis's quality and beauty. Between 1900 and 1927, Curtis would visit eighty different tribes, travelling from the U.S.-Mexico border to the Arctic Circle, from the Great Plains to the Pacific Coast. He would take over 40,000 photographs, record songs and stories, interview famous tribal leaders, and produce a full-length silent film of the Kwakiutl people. The interviews Curtis conducted with individuals give incredible insight into their lives. His biographical sketches and personal observations of ceremonies and daily life of American Indians are unequalled. While the photographs are beautiful and works of art, they also serve a greater purpose. They allow American Indians of today to look back on a way of life their ancestors experienced, as well as give some of them the ability to see pictures of their relatives that would have been nonexistent if not for Edward S. Curtis. The beautiful words accompanying the photos are the prayers, songs, and wisdom of the American Indian tribes included in this book. They give voice to the artistic photographs. Wisdom comes from teachings through stories and instruction. From father to son, mother to daughter, and grandparents to grandchildren, ancient stories are handed down through generations. The words in

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this collection give the reader a respect and understanding for the philosophy and ideals of these tribal cultures and an appreciation for their love of the natural world"--

The Great Warriors

For almost three decades, Edward Curtis photographed the First Peoples of the North American West and studied their cultures. As part of his fieldwork, he cruised the Pacific Northwest coast and ventured into the lands of the Blackfoot Confederacy, both north and south of the Medicine Line. Alarmed that the traditional Aboriginal ways of life seemed in danger of disappearing forever, Curtis made an incredible effort to capture the daily routines, character and dignity of First Peoples through photography and audio recordings. Against seemingly insurmountable odds and at substantial personal and financial sacrifice, he completed the 20-volume masterpiece *The North American Indian*, deemed “the most gigantic undertaking in the making of books since the King James edition of the Bible” by the *New York Herald*. With more than 150 photographs, *Edward S. Curtis Above the Medicine Line* is both a compelling narrative that sheds new light on the Curtis mystique and a fascinating overview of many of the First Peoples he studied a century ago.

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Portraits from North American Indian Life

A noted photographer of Native Americans for more than 30 years, Curtis documented more than 80 tribes. This collection includes Curtis's never-before-seen master prints and other prints that comprised his last great exhibition in 1906. 75 full-color photos.

Edward S. Curtis: The Women

This miniature gift book focuses on the subject of chiefs and warriors of native American life. It presents photographs found in Edward C. Curtis's 20-volume study of North American Indians, originally published at the beginning of this century.

Portraits of Native Americans

Bold, sometimes abrasive, forever passionate, Edward Curtis was the quintessential romantic visionary. Curtis struggled through an impoverished boyhood in Minnesota to become a successful society photographer in Seattle. But he soon moved far beyond weddings and studio portraits to his life's work—a multi-volume photographic and ethnographic work on the vanishing world of the North American Indian. Initially, Teddy Roosevelt and J.P. Morgan backed the ambitious

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project. But as the work stretched over years, Curtis found himself alone with his vision, struggling to finance himself and his crews. The 20-volume North American Indians, finally completed in 1930, cost Curtis his marriage, his friendships, his home, and his health. By the time he died in 1952, he and his monumental work had lapsed into obscurity. In this richly designed book, Anne Makepeace, creator of an award-winning documentary on Curtis's life, reexamines the lasting impact of his work. Curtis's photographs, once ignored, now serve as a link between the romantic past and contemporary Native American communities, who have used his images to reclaim and resurrect their traditions.

The North American Indians

A collection of the author's photographs of North American Indians.

The Girl who Married a Ghost and Other Tales from The North American Indian

“A vivid exploration of one man's lifelong obsession with an idea . . . Egan's spirited biography might just bring [Curtis] the recognition that eluded him in life.” — Washington Post Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous portrait photographer, the Annie Leibovitz of his time.

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He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. But when he was thirty-two years old, in 1900, he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared. Curtis spent the next three decades documenting the stories and rituals of more than eighty North American tribes. It took tremendous perseverance — ten years alone to persuade the Hopi to allow him to observe their Snake Dance ceremony. And the undertaking changed him profoundly, from detached observer to outraged advocate. Curtis would amass more than 40,000 photographs and 10,000 audio recordings, and he is credited with making the first narrative documentary film. In the process, the charming rogue with the grade school education created the most definitive archive of the American Indian. "A darn good yarn. Egan is a muscular storyteller and his book is a rollicking page-turner with a colorfully drawn hero." — San Francisco Chronicle "A riveting biography of an American original." - Boston Globe

Fever

Edward S. Curtis: Visions of the First Americans is a tribute to the photographer, his work, but above all to the Native Americans he photographed. Chapters on many different Native American tribes make this collection unique. Edward Curtis's recognizable style, saturated with sepia, is immediately recognizable. He captures not only the striking faces of his subjects, but also a glimpse into the lifestyle of

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each Native American tribe he photographed. Women grind corn, and communities gather outside their traditional living areas. Atop horses, Native Americans ride on the prairie. Papooses are bundled in woven carrying packs, and men are dressed in full feathered regalia. These images paint a picture, known to us now only as a historical memory. Many tribes are featured in this volume, from the familiar Apache and Navaho to lesser-known tribes. This book will draw in readers who are interested in world cultures, along with photography buffs and historians. This hardcover volume is a wonderful addition to any library.

The North American Indian, Vol. 1

Native American Wisdom

Over the course of 30 years Edward S. Curtis exhaustively documented America's first inhabitants. Follow along on his visits to 80 American Indian tribes from the Mexican border to the Bering Strait--working up to 16 hours a day to gain their trust and document their traditional way of life as it was already beginning to die out. This unabridged,

Native Family

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A collection of turn-of-the-century photographs by Edward Curtis depicts the appearance and culture of the Native American nations

Double Exposure

Prayer to the Great Mystery is a historic publishing event, a remarkable coup that presents 93 newly discovered photographs--along with 150 others--taken by Edward S. Curtis. Deeply human and sympathetic, these images embody Curtis's attempt to preserve the character of Native American Cultural life before its erosion by the nineteenth-century flood of American expansion. Accompanying the photographs is a poignant series of myths, abridged from Curtis's ethnographic writings. Prayers to the Great Mystery is a stunning account of a vanished era, and a seminal book for understanding our rich Native American legacy.

The North American Indian

Presents more than two hundred of the author's acclaimed images of Native American life, accompanied by commentary on his landmark work and its significance in terms of shaping the ways in which we view Native American culture.

Chiefs & Warriors

The traditional cultures of the Indians of the Great Plains—Lakotas, Cheyennes, Wichitas, Arikaras, Crows, Osages, Assiniboins, Comanches, Crees, and Mandans, among others—are recalled in stunning detail in this collection of photographs by Edward S. Curtis (1868–1952). Curtis is the best-known photographer of Native Americans because of his monumental work, *The North American Indian* (1907–1930), which consists of twenty portfolios of large photogravures and twenty volumes of text on more than eighty Indian groups in the West. He took pictures of Plains Indians for over twenty years, and his photographs reflect both prevailing attitudes about Indians and Curtis's own vision of differences among the Native peoples whom he photographed. Curtis's photographs have exerted an enduring influence—both positive and negative—on mainstream American culture. They have inspired countless books, articles, and photographic exhibitions, and they continue to appear on posters, postcards, and other souvenirs. Accompanying the remarkable array of images in this book are essays by leading scholars that place the photographs within their proper critical, cultural, and historical contexts. The scholars contributing to this work are Martha H. Kennedy, Martha A. Sandweiss, Mick Gidley, and Duane Niatum.

The Master Prints

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Native Family presents some of the finest examples of Edward Sheriff Curtis's portraiture, especially of women and children, as well as images that portray the traditional costumes, rites, and character of the individuals who made up the native nations of North America. Photographs of a wide variety of tribal groups from the Pacific Northwest to the Desert Southwest to the Great Plains are included. The images, selected by Curtis expert Christopher Cardozo, are from Curtis's landmark publication, *The North American Indian*. This twenty-volume, twenty-portfolio magnum opus contains thousands of photogravures and accompanying historical and descriptive text, some of which has been excerpted here to bring the pictures to life and provide information on family structure, marriage customs, living conditions, child-rearing, relationships, and other components of these native peoples' often difficult existence. Compiled over thirty years beginning in 1898, Curtis's study of more than eighty tribal cultures on the brink of extinction captured the essence of the Native American way of life.

Edward S. Curtis

The words and evocative black/white photographs in this book provide a dramatic visual and spiritual portrayal of Native American culture. Quotations by Native American leaders inspire us with their wisdom.

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Great Plains

Stand in the Light

The North American Indian, Vol. 1 By Edward S. Curtis This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a

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desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Shadow Catcher

One hundred compelling photographs present a series of evocative portraits of Native Americans from the turn of the century, in a large-format visual study enhanced by informative essays on Edward S. Curtis and his work. 25,000 first printing.

Edward S. Curtis and the North American Indian Project in the Field

The first collection of Edward S. Curtis' stunning, evocative and hugely popular portraits of Native American Women--with never-before-published images.

Native American Portraits

Sixty of Edward Curtis' photographs are included in this story of his life and the Native American cultures he studied early in the twentieth century, creating what

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is still the most extensive and informative collection of its kind.

Edward Sheriff Curtis

Text, drawings and photographs describe the life of the Salish Indians and other North American tribes before the arrival of white settlers.

Shadow Catcher

Complete libretto to the 1921 ground breaking musical. One of the most significant musicals of the 20th Century, "Shuffle Along" was a rarity, written, produced, and acted wholly by African Americans. For the first time racially diverse audiences celebrated the uniqueness of this musical together. While the New York Times praised Eubie Blake "swinging and infectious score," it panned the rest of the production "as extremely crude-in writing, playing and direction." That didn't matter. New Yorkers, including George Gershwin and Fanny Brice, flocked to it and it soon became the most popular production of the season with record breaking sales. Its influences were felt throughout the 1920s when "Shuffle Along" type musicals became all the vogue.

Indian Days of the Long Ago

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Edward Sherriff Curtis's contributions to the field of anthropology are studied within the contexts of Native Americans in U.S. history, the history of Native people worldwide, and the individual subjects through eighty of his portraits featured in this volume.

Edward S. Curtis

First published in 1976, this book is the classic photographic record of Native American life by one of America's greatest photographers. From 1904 to 1930, Curtis sought out the vanishing tribes with an unwavering passion to record the faces and lifestyles of the Indians before they vanished forever. 95 duotone plates.

Shuffle Along

Seattle-based photographer Edward S. Curtis (1868-1952) spent the first three decades of the twentieth century compiling an unparalleled photographic record of North America's indigenous peoples. His written and photographic records were published in twenty volumes as *The North American Indian*. *Heart of the Circle* is the first book devoted exclusively to Curtis's images of Native American women. Over 100 intimate and revealing portraits are included of women making pottery, tending infants in cradleboards, hauling wood, harvesting wild berries, grinding

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corn, stretching hides, and butchering game. The portraits are grouped by geographic region and accompanied by carefully researched, informative text.

Edward S. Curtis

"The forty-eight reproductions in this deck of Knowledge Cards have been selected from approximately 1,700 first-generation Curtis photoprints in the collections of the Library of Congress. The cards also supply text about the customs, ceremonies, life-styles, arts, and crafts of various tribes of North American Indian." -- Back of box.

Short Nights of the Shadow Catcher

Housing a wealth of ethnographic information yet steeped in nostalgia and predicated upon the assumption that Native Americans were a "vanishing race," Curtis's work has been both influential and controversial, and its vision of Native Americans must still be reckoned with today."--BOOK JACKET.

Edward S. Curtis Portraits

What is American Indian photography? At the turn of the twentieth century,

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Edward Curtis began creating romantic images of American Indians, and his works—along with pictures by other non-Native photographers—came to define the field. Yet beginning in the second half of the nineteenth century, American Indians themselves started using cameras to record their daily activities and to memorialize tribal members. *Through a Native Lens* offers a refreshing, new perspective by highlighting the active contributions of North American Indians, both as patrons who commissioned portraits and as photographers who created collections. In this richly illustrated volume, Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways. The photographs she analyzes date to the first one hundred years of the medium, between 1840 and 1940. To account for Native activity both in front of and behind the camera, the author divides her survey into two parts. Part I focuses on Native participants, including such public figures as Sarah Winnemucca and Red Cloud, who fashioned themselves in deliberate ways for their portraits. Part II examines Native professional, semiprofessional, and amateur photographers. Drawing from tribal and state archives, libraries, museums, and individual collections, *Through a Native Lens* features photographs—including some never before published—that range from formal portraits to casual snapshots. The images represent multiple tribal communities across Native North America, including the Inland Tlingit, Northern Paiute, and Kiowa. Moving beyond studies of Native Americans as photographic subjects, this groundbreaking book demonstrates how indigenous

peoples took control of their own images and distinguished themselves as pioneers of photography.

Edward S. Curtis Above the Medicine Line

Inspired by the life of legendary photographer Edward Curtis, a series of tales about a photographer's developing relationship with the Native Americans he astonishes by showing them pictures of themselves is interspersed with parallel tales about an unsung soldier, a husband, and a father. Reprint. 40,000 first printing.

Native Nations

The Many Faces of Edward Sherriff Curtis

Sacred Legacy

From the 1890s onward, Edward S. Curtis took thousands of photographs of Native Americans all over the West. These were published (1907-1930) in twenty volumes

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of illustrated text and twenty portfolios of photographs; the project was supported by Theodore Roosevelt and funded in part by J. Pierpont Morgan, and spawned exhibitions, postcards, magazine articles, lecture series, a "musicale," and the very first narrative documentary film. Neither a eulogy to Curtis' achievement nor a debunking of it, this book is an honest study of the project as a collective whole.

Edward S. Curtis

Early 1900's photography of North American Indians.

Through a Native Lens

Ghost stories, trickster tales, and other pieces of authentic Native American folklore are combined with Edward Curtis's haunting photographs.

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