

Read Book Creative Wax Carving A Modern Approach To An Ancient Craft With 15 Jewelry Projects

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The Wax Pack Carving in the Round Polishing and Finishing for Jewellers and Silversmiths The Art of Crayon Jewelry Wax Modeling Wax Encaustic Mixed Media The Artist's Handbook of Materials and Techniques Complete Guide to Soap Carving Creative Wax Carving Creative Learners Calligraphic Drawing In Praise of Wasting Time Creative Wax Carving Lost Wax Craft in America 500 Teapots Wax on Gourds Creative Rubber Stamping Techniques Children's Book of Art Art of Letter Carving in Stone Pretty Packages Encaustic Art Waxing Moon Lost-wax Casting Wax and Paper Workshop The Modern History of Celtic Jewellery The House on Mermaid Point Sculpture Carve How We Got to Now Creative Wax Carving Basic Wax Modeling Modeling in Wax for Jewelry and Sculpture Figure Sculpture in Wax and Plaster How to Create Your Own Jewelry Line The Guide to Gemstone Settings Proud Boys and the White Ethnostate The Creative Habit Book of Beasts

The Wax Pack

MaryJo McGraw takes stamping a step further! Inside, she'll show you fun, fast and easy ways to create fancier greeting cards, cooler note cards and prettier

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invitations. Get stamping with more than 30 easy-to-follow, step-by-step projects, ranging from the cute to the wild - with even more "recipes" for exciting variations. You'll learn how to: Layer embossing powders to create smooth enamel, cobblestone, carved stone and other textures Use versatile vellum to create any look you want from cute to country to ethnic Add fresh elements to your cards with sealing wax and beadwork Create a sense of nostalgia with antique finishes Use clay to create beads, "fossils" and other ornaments for your cards And lots more! Mix and match techniques for truly original results. Why, with all the possibilities?you'll have a virtual stamp attack!

Carving in the Round

A complete and practical guide to setting precious and semi-precious stones in any metal, *The Jewellery-Maker's Guide to Gemstone Settings* is a detailed, technical guide to stone-setting for jewellers and jewellery students. It explores traditional, modern, and experimental approaches to stone-setting, from the purely functional to design-led solutions for securing stones. It takes the reader through the entire process of setting stones from choosing a suitable stone and designing and making the setting to seating and setting the stone. The extensive setting techniques are combined with step-by-step demonstrations, precise diagrams and images of contemporary work from international jewellers. A comprehensive reference

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section featuring an illustrated glossary makes this book the essential stone-setting resource for both students and professional jewellers. Demonstrations produced using 3D modelling software provide the most up-to-date reflection of current practice and technology and allow explanations of skills and techniques to be presented with expert accuracy. The perfect resource for jewellers of all levels.

Polishing and Finishing for Jewellers and Silversmiths

In this new novel from the author of *Ten Beach Road* and *Ocean Beach*, three unlikely friends who were thrown together by disaster get a do-over on life, love, and happiness . . . Maddie, Avery, and Nikki first got to know one another—perhaps all too well—while desperately restoring a beachfront mansion to its former grandeur. Now they’re putting that experience to professional use. But their latest project has presented some challenges they couldn’t have dreamed up in their wildest fantasies—although the house does belong to a man who actually was Maddie’s wildest fantasy once . . . Rock-and-roll legend “William the Wild” Hightower may be past his prime, estranged from his family, and creatively blocked, but he’s still worshiped by fans—which is why he guards his privacy on his own island in the Florida Keys. He’s not thrilled about letting this crew turn his piece of paradise into a bed-and-breakfast for a reality show . . . though he is intrigued by Maddie. Hard as that is for her to believe as a newly single woman who can barely manage a dog paddle in the dating pool. But whether it’s an

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unexpected flirtation with a bona fide rock star, a strained mother-daughter relationship, or a sudden tragedy, these women are in it together. The only thing that might drive them apart is being trapped on a houseboat with one bathroom . . .

The Art of Crayon

Carving in the Round takes readers on a journey to develop their understanding of form, design, artistic creativity, and technical knowledge in wood carving. Seven innovative projects, which gradually increase in difficulty, introduce and build on important techniques for the reader to learn, practice, and adopt. Each of the projects includes scale designs, guidance on what woods to select, which tools will be necessary, the difficulty level rating, approximately how long it will take to complete, and what skills will be learned from making it. Clear, step-by-step instructions explain how to approach the details and form. Advice is offered on what type of finish to use, and finally the shape, size, and design of the base onto which the sculptures will be mounted is considered.

Jewelry Wax Modeling

Accessible and readable and lively illustrated, CRAFT IN AMERICA will explore the

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historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, CRAFT IN AMERICA will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

Wax

This book is a celebration of ideas: how they happen and their sometimes unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it

Encaustic Mixed Media

The Artist's Handbook of Materials and Techniques

Complete Guide to Soap Carving

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Creative Wax Carving

Rusting and burning, carving and spackling, tarring and flocking: These are just a few of the unique and surprising techniques author Patrica "Trish" Baldwin Seggebruch shares with you in *Encaustic Mixed Media*! New to encaustic? With Trish leading the way, you can start today! And if you've dabbled in encaustic before, the creative approach and new materials and techniques used in this book will blow you away! *Encaustic Mixed Media* includes: Unexpected art supplies: From the hardware store to the art supply store, author Patricia Baldwin Seggebruch shatters the conventions of what are and are not art supplies. Shellac? Yes. Tar? Sure. Patching plaster? Of course! But it doesn't stop there. You'll mix these unexpected materials with some others that are a tad more traditional, like decorative papers, and pastels. Embellishment mini-demos: Why use ordinary, everyday embellishments when you can make cool ones yourself? Glue-molded structural elements and fire-treated papers and plastics: These are just a few of the unique embellishments you'll learn to create. Visual inspiration: Savor amazing combinations of color, texture and technique. Dozens of galley pieces throughout the book will make you want to get started right away!

Creative Learners

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In this timely and essential book that offers a fresh take on the qualms of modern day life, Professor Alan Lightman investigates the creativity born from allowing our minds to freely roam, without attempting to accomplish anything and without any assigned tasks. We are all worried about wasting time. Especially in the West, we have created a frenzied lifestyle in which the twenty-four hours of each day are carved up, dissected, and reduced down to ten minute units of efficiency. We take our iPhones and laptops with us on vacation. We check email at restaurants or our brokerage accounts while walking in the park. When the school day ends, our children are overloaded with “extras.” Our university curricula are so crammed our young people don’t have time to reflect on the material they are supposed to be learning. Yet in the face of our time-driven existence, a great deal of evidence suggests there is great value in “wasting time,” of letting the mind lie fallow for some periods, of letting minutes and even hours go by without scheduled activities or intended tasks. Gustav Mahler routinely took three or four-hour walks after lunch, stopping to jot down ideas in his notebook. Carl Jung did his most creative thinking and writing when he visited his country house. In his 1949 autobiography, Albert Einstein described how his thinking involved letting his mind roam over many possibilities and making connections between concepts that were previously unconnected. With *In Praise of Wasting Time*, Professor Alan Lightman documents the rush and heave of the modern world, suggests the technological and cultural origins of our time-driven lives, and examines the many values of “wasting

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time”—for replenishing the mind, for creative thought, and for finding and solidifying the inner self. Break free from the idea that we must not waste a single second, and discover how sometimes the best thing to do is to do nothing at all.

Calligraphic Drawing

Create astonishing artwork with crayons! Crayons aren't just for kids anymore! Sculptors use them whole, bundling thousands of crayons to create environmental and installation-size sculptures. Carvers pierce and reshape crayons with scalpels, turning them into mini totems, helixes, and portrait busts. Landscape and still-life artists layer crayon shades in works on paper that rival paintings in their subtlety and depth. What will you do?! The Art of Crayon will guide you through a gallery of works by contemporary artists who use crayons as a diverse and dynamic medium. Each chapter includes a specific style of crayon artwork, complete with engaging projects from author Lorraine Bell to help you learn different techniques. From sculpture, to carving, to melted wax and drawing, you'll soon become a master crayon artist!

In Praise of Wasting Time

One of the world's leading creative artists, choreographers, and creator of the

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smash-hit Broadway show, *Movin' Out*, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside *The Artist's Way* and *Bird by Bird*. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin

Creative Wax Carving

Lost Wax

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Whittle a beautiful spoon, comb, pair of dice, and more with this fresh introduction to a folksy craft. Carve modernizes a mindful hobby that people have turned to for generations to help them slow down, relax, and connect with the outdoors. Choose from a dozen projects with bespoke details, all are designed to be useful at home or while camping. And because these objects are small, they require only a few hours and a tool or two to complete. You'll also learn how to choose the right knife and wood, helpful information on techniques and safety, and tips for refining, personalizing and maintaining your piece. Whether you're headed to the woods or just to the porch, this pocket-sized guide will have you carving your own unique designs in no time. From the Hardcover edition.

Craft in America

500 Teapots

Wax on Gourds

Offers advice on using tools and constructing armatures as well as shaping human figures, portrait heads, and bas reliefs from clay, plaster, wood, stone, and metal

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Creative Rubber Stamping Techniques

Waxing Moon is an epic story set in feudal 19th century Korea, in the household of wealthy landowner Mr. O. Outside, there is political unrest as Western missionaries attempt to make inroads into the country. While the servants and wives within the O household compete for a greater degree of influence, Korea moves closer to the end of a dynasty and vast changes in the way of life for the privileged. This story of family intrigue and political tension during the Joseon Dynasty is told with humor and warmth. The characters are driven by ambition yet tempered by love. Through the lives of the O family, the pains and passion of a country in turmoil are revealed.

Children's Book of Art

From the recovery after the Irish Potato Famine in the 1840s to the booming Celtic Tiger of the 1990s, a revival of the ancient traditions of Celtic jewelry have become a part of how the Irish, as well as the Scots, Welsh and other Celts have expressed their cultural identity. Usually the story of this tradition focuses on very old prototypes, the museum pieces turned up by archaeologists or the legend of the original Claddagh ring. In our imagination, we connect the popular Celtic jewelry of today with the distant past. But that link with the ancient style was very much

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influenced by what others had done in more recent history. The story of is told by four authors. Tara Kelly writes of the early Celtic Revival manufacture of facsimiles of medieval Irish metalwork in Victorian Dublin and how the success of that enterprise lead to historical Celtic jewellery to become iconic symbols of Irish identity. Mairi MacArthur tells the story of Alexander and Euphemia Ritchie who created the foundation for modern Scottish Celtic jewellery on the Isle of Iona in the early 20th century. Aidan Breen, himself a pioneer of the late 20th century Celtic Renaissance, recalls his career beginning with an apprenticeship with Dublin silversmiths which trained him in the traditions of the older Celtic Revival. Stephen Walker, craftsman and collector, brings the story together as it spans 150 years, from Scottish pebble jewellery to the innovative modern Celtic creations of the Arts and Crafts Movement. 69 color photographs and 29 black and white illustrations.

Art of Letter Carving in Stone

The "alt-right" has sadly become a household term. From a loose movement that lurked in the shadows in the early 2000s, it has achieved a level of visibility that has allowed it to expand significantly through America's cultural, political, and digital landscapes. But the alt-right is also mercurial and shape-shifting, encompassing a range of believers and ideas that overlap with white nationalism, white supremacy, and neo-Nazism. It provides a big and porous tent to those who subscribe to varying forms of race and gender-based exclusion. In Proud Boys and

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the White Ethno-State, historian Alexandra Stern begins with the premise that alt-right literature, most of which exists online, should be taken seriously as a form of intellectual production that has distinct lineages, assumptions, and objectives. Applying the tools of historical analysis, cultural studies, and other interdisciplinary approaches, she explores its conceptual frameworks, language, and narratives. In doing so, she is able to probe the deeper meanings and underlying constructs, concepts, and frameworks that guide the alt-right and animate its overlapping forms of racism, xenophobia, sexism, and other social hostilities. Like George Lakoff's Don't Think of an Elephant, Proud Boys and the White Ethno-State is a key tool for combating today's white supremacist ideologies.

Pretty Packages

Written largely within the galleries of the Metropolitan Museum of Art, Lost Wax is an inquiry into the ways we curate memory and human experience despite the limits of observation and language.

Encaustic Art

To develop a successful jewelry line, even very creative designers must learn the fine points of running a business. Emilie Shapiro explores the many facets of

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Fun and easy to learn, soap carving is an enjoyable craft for both adults and kids. This comprehensive guide teaches everything from basic carving methods to sophisticated techniques for accomplished artists. Twenty-two projects include simple carvings for beginners as well as complex soap sculptures.

Wax and Paper Workshop

With just a few simple steps, blogger Sally J Shim shows readers how to turn an ordinary package into a customized present as special as the gift within. From a stitched garland topper and watercolor wrapping paper to a confetti gift tag, each of the 45 creative and achievable projects offers a unique twist on gift wrapping. Plus, each project has multiple variations, leading to endless possibilities for prettying up packages. Including techniques for wrapping oddly shaped packages, ideas for creating reusable packaging (a bonus gift for the recipient!), and projects that require only basic materials, Pretty Packages will inspire gift givers as well as Etsy shop owners to make every element of their package special.

The Modern History of Celtic Jewellery

Masters of penmanship in the past advertised their copperplate skills by shaping their calligraphy and flourishes into elaborate pictorial designs. Now the art of the

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flourish is back. Calligraphic Drawing, written and illustrated by Schin Loong, is a hands-on guide to modern penmanship art, ranging from animals to people, to fantasy subjects and works that combine pictures with writing. The text and how-tos move from the simplest to the most challenging designs, with steps to take you through them and examples to inspire you..

The House on Mermaid Point

Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out--trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In Wax and Paper Workshop, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces--both commercially made and your own handmade papers! Inside you'll find: All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. Easy to understand instructions for making paper and supports to suit your every need and whim. 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. Dozens of author studio samples and gallery pieces to

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illustrate, delight and inspire. A contributors gallery highlighting the best and the brightest working in wax and paper and giving a sneak peek of the future of these two dynamic and complementary mediums. You'll find something new and exciting on every page--add Wax and Paper Workshop to your creative toolbox and expand your artistic horizons today!

Sculpture

The Art of Letter Carving in Stone portrays the beauty of this age-old craft alongside practical instruction. Written by an eminent practitioner and teacher, it guides the novice through the basics of letter carving, drawn lettering and making simple designs, and for the more experienced it explains a new proportioning system for classical Roman capitals and demonstrates a useful approach to designing letterform variations. Topics include: the development of twentieth-century letter carving; detailed instruction for V-incising the key strokes of letters; tools, materials, stone and making a letter carving easel; drawing a range of alphabets for use in letter carving; making inscriptions, gilding and painting letters, and simple fixings for inscriptions; designing headstones and plaques, house names, alphabets and poetry texts. This beautiful book illustrates a wide range of exciting and creative pieces, and celebrates the inspiring work of contemporary letter carvers. Superbly illustrated with 380 colour photographs and diagrams.

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Carve

This engaging guide takes children on an international tour of the world's greatest art, from the first daubs of paint in prehistoric caves to today's performance art. It includes all of the important art movements, from Renaissance to Rococo, as well as the great painters from all these eras. However, the approach is to look at art as an international exchange of ideas, not a straight history of western art. The book includes art from all countries, from aboriginal art to totem poles.

How We Got to Now

"Encaustic Art" serves as the complete resource for artists working with encaustic wax. This guide contains step-by-step techniques with easy-to-understand instructions and detailed illustrations, gorgeous examples of encaustic works of art, plus tips and techniques gleaned from interviews and studio visits with more than 60 professional artists working with the medium internationally. Full color.

Creative Wax Carving

Paraffin, Vermont, is home to the Grosholtz Candle Factory. There, seventeen-year-old Poppy finds something dark and unsettling: a room filled with dozens of

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startlingly lifelike wax sculptures. Later, she's shocked when one of the figures—a teenage boy who doesn't seem to know what he is—jumps naked and screaming out of the trunk of her car. Poppy wants to return him to the factory, but before she can, a fire destroys the mysterious workshop. With the help of the wax boy, who answers to the name Dud, Poppy tries to find out who was behind the fire. Along the way, she discovers that some of the townspeople are starting to look a little . . . waxy. Can they extinguish the evil plot?

Basic Wax Modeling

Creative Learners by Selma Ridgway, a teacher who has dedicated her career to teaching those with learning differences. What people are saying about Creative Learners: _Imagine a world where educators utilize differences to motivate students to achieve_ Selma Ridgway has opened a portal to that world and we should embrace it forcefully. _AMBASSADOR ANDREW YOUNG_ These powerful stories will encourage and inspire struggling students, and those who work with them, as they seek their own creative ways to learn and achieve. _DORO BUSH KOCH, Barbara Bush Foundation for Family Literacy_ If I had access to stories such as those Selma has collected here, I wouldn't have fought my battles alone. If you know someone who is struggling to learn creatively, read this book_ better yet, get them a copy. _PETE KIGHT, Founder, CheckFree Corporation_ While reading Creative Learners, my first thought was how do we get a Selma Ridgway in every public

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school, so we can show every student with a _learning difference_ ways to thrive and to love school?"DANIEL A. DOMENECH, Executive Director, American Association of School Administrators

Modeling in Wax for Jewelry and Sculpture

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Figure Sculpture in Wax and Plaster

Is there life after baseball? Starting from this simple question, The Wax Pack ends up with something much bigger and unexpected—a meditation on the loss of innocence and the gift of impermanence, for both Brad Balukjian and the former ballplayers he tracked down. To get a truly random sample of players, Balukjian followed this wildly absurd but fun-as-hell premise: he took a single pack of baseball cards from 1986 (the first year he collected cards), opened it, chewed the nearly thirty-year-old gum inside, gagged, and then embarked on a quest to find all the players in the pack. Absurd, maybe, but true. He took this trip solo in the summer of 2015, spanning 11,341 miles through thirty states in forty-eight days.

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Balukjian actively engaged with his subjects—taking a hitting lesson from Rance Mulliniks, watching kung fu movies with Garry Templeton, and going to the zoo with Don Carman. In the process of finding all the players but one, he discovered an astonishing range of experiences and untold stories in their post-baseball lives, and he realized that we all have more in common with ballplayers than we think. While crisscrossing the country, Balukjian retraced his own past, reconnecting with lost loves and coming to terms with his lifelong battle with obsessive-compulsive disorder. Alternately elegiac and uplifting, *The Wax Pack* is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

How to Create Your Own Jewelry Line

In this splendidly detailed, generously illustrated text, the well-known American sculptor Richard McDermott Miller introduces the art of modeling the human figure in two media known for their liveliness and spontaneity. Recognizing the needs of the beginner as well as the interests of the professional artist, the book masterfully puts you quickly in possession of the basic procedures you'll need to get started, provides specific details on materials and tools, and launches you into actual projects specifically designed to teach you sculptural skills. The book first analyzes the human figure and describes the way the sculptor translates the figure into the

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modeled form: finding a personal style; working from photographs or memory; working from life; and capturing gesture, proportion and anatomy. Mr. Miller then describes, step by step, how to work with wax, how to sketch a small figure in wax, how to model the figure on a wax armature, and the process of hollow wax modeling. He follows the same procedure as he introduces working with plaster, from mixing it to modeling a hollow torso. Many other important topics, from mold-making techniques to working with models to finding out where and how to buy materials and tools, are presented. Throughout, Mr. Miller emphasizes the practice, rather than the theory of sculpture, emphasizing that, apart from the artist's need for personal expression, sculpture is a physical task involving the manipulation of materials. His concentration on the sculptor's working problems makes this an unusually useful and valuable guide to sculpting the human figure. Dover (1987) unabridged, slightly updated republication of the edition originally published by Watson-Guption Publications, New York, 1971.

The Guide to Gemstone Settings

Polishing and finishing is a highly skilled specialist craft; a professional finish will transform a piece of jewellery or silver into a work of art. Written by a leading polisher, this practical book explains the traditional techniques and shares the secrets of this often-underrated craft. The book includes advice on setting up a workshop, tools and compounds; a guide to finishing methods (including satin

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finish and oxidising); step-by-step examples of polishing bangles, rings and cutlery, as well as finished photographs showcasing a range of exquisite work; tips on best practice for designers, and specific advice for polishing different surfaces and gems. It is an invaluable guide to the process of polishing and finishing - a highly skilled specialist craft- beautifully illustrated with 162 colour photographs showcasing a range of exquisite work.

Proud Boys and the White Ethnostate

Showcases five hundred creative teapots, from wheel-thrown to handbuilt, crafted in a variety of styles and artistic traditions.

The Creative Habit

"This step-by-step book reveals the design boost you can give your gourd projects by using crayons as an economical source of wax."--Page 4 of cover.

Book of Beasts

This book is a basic introduction to lost-wax casting with emphasis on jewelry making. It is designed to be used both as a textbook and a reference book and is

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directed primarily at beginners. Experienced casters, however, will probably find some useful ideas; they may even find some new techniques. Heavy emphasis is placed upon understanding why things are done in a particular way, rather than simply presenting a set of cookbook rules that will always work. The book is also available in a 8.5x11 inch comb-bound version for use in the shop or classroom. See ISBN 0-9679600-1-0.

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