

File Type PDF Cliffhanger Writing Prompts 30 One Page Story Starters That Fire Up Kids Imaginations And Help Them Develop Strong Narrative Writing Skills Teresa Klepinger

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Teresa Klepinger

Banish Boring Words! Writing Prompts For 2nd Grade Creative Writing Skills Front Desk Story-Writing Sandwich Prompts Grenade Long Way Down Unjournaling The Play of Daniel Keyes' Flowers for Algernon Stupid Fast Story Starters : Grades 1-3 101 Story Starters for Little Kids Michael Vey Shiloh Stimulating Story Writing! Secrets of Storytelling Walk Two Moons Thirteen Reasons Why Write It Out! The Seven Basic Plots 642 Big Things to Write About Heartbeat The War that Saved My Life A Wrinkle in Time One Of Us Is Lying How to Write a Mystery The Reluctant Fundamentalist Across Five Aprils The Fairy-Tale Detectives (The Sisters Grimm #1) Holes Just Mercy Heart of Darkness Wish The Graveyard Book Writing Prompts for Kids Cliffhanger Writing Prompts Great Expectations The Outsiders The Glass Castle The Last Book in the Universe

Banish Boring Words!

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'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT THE INTERNATIONAL BESTSELLER Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. _____

'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Writing Prompts For 2nd Grade

Raised in squalor in the marsh country of Kent, the orphan Pip is taken under the wing of the eccentric and reclusive Miss Havisham--only to blindly give his heart to the dowager's beautiful but ice-cold adopted daughter, Estella. Even as a mysterious benefactor helps to shape Pip's life into one of fortune, success, and self-discovery, the unspeakable secrets of his unrequited love continue to haunt

him--and promise to change his life once again. With its indelible cast of characters, immersive epic narrative, and startling dramatic twists, Charles Dickens's powerful classic continues to enthrall generations of new readers.

Creative Writing Skills

Stimulating Story Writing! Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: • Creating Characters • The Plot Thickens • Inspired Ideas • Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.

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Front Desk

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Story-Writing Sandwich Prompts

If your child wants to write, but needs a little help (or just wants something to write IN), this book is the answer. With 24 solid writing prompts and a guided setup, your little one will be pumping out words before you know it. From author Jo Michaels comes a fun and interactive journal style book that will spark your child's imagination and get them creating amazing things in no time. Your child will be asked questions like: What is my character's name? How old? Is he/she human? If

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no, what is he/she? What is he or she going to try to do? What are Mom and Dad's names? Where do they live? Prompt #1: Think of a time you were scared. What were you scared of? How could you be braver? What power would you like to have to help? With pages for drawing book covers and scenes, this journal will keep your child engaged for hours.

Grenade

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new

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middle-grade novel, Fuzzy Mud. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Long Way Down

Master the magic of storytelling--100 creative, short fiction prompts for young writers Whether you're just getting started or you've already written a ton of stories, practice makes perfect when it comes to writing for kids. Build your skills the fun way with Secrets of Storytelling; it's packed with dozens of short, creative fiction prompts and plenty of space so you can write to your heart's content. Don't be afraid to think outside the box, make mistakes, and get weird with words! Prompts and fun activities about writing for kids inspire you to get creative and help you build intriguing plots, strong characters, and vivid settings for your stories. It's time to unleash your inner author! All books about writing for kids should include: Fun activities--Explore engaging exercises that get your creativity flowing, including brainstorming, filling in the blanks, and beyond. Tips on writing for kids--Learn simple strategies for crafting strong storylines, and get pointers for overcoming writer's block, editing your work, and more. Quotes for creativity--Discover inspirational and motivational quotes from famous writers. Step up your storytelling skills with the short, creative fiction prompts and fun

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activities inside this book about writing for kids.

Unjournaling

Write your own stories with the help of these illustrated story starters for little kids! With 101 fun and unique writing prompts, you'll have no trouble kicking your imagination into high gear. Each story starter consists of: 1-2 short sentences to boost imagination. Large text for easy reading. A black and white illustration for visual inspiration. Leave writer's block and blank-page anxiety behind! Whether you write animal stories, funny stories, or something else entirely, you'll find dozens of ideas and inspiration to help you get started. Inside, you'll find story starters in each of the following categories: Crazy Changes. Animals Acting Strange. Monsters, Aliens, and Other Spooky Stuff. Adventure. Funny. Realistic Stuff. These illustrated story starters are perfect for little kids in grades 1-3 but can be used by anyone young at heart. Use this book in the classroom or give it as a gift to a budding author.

The Play of Daniel Keyes' Flowers for Algernon

Winner of the Asian / Pacific American Award for Children's Literature! * "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus

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Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

Stupid Fast

The unforgettable story of young Jethro Creighton who comes of age during the turbulent years of the Civil War. "An intriguing and beautifully written book, a prize to those who take the time to read it, whatever their ages."—The New York Times "This is a beautifully written book, filled with bloodshed, hate, and tears, but also with love, loyalty, and compassion, with unforgettable characters, and with ideas and implications that have meaning for young people today."—Chicago Tribune "A powerfully moving story about the Creighton family of Southern Illinois and their personal struggles in the War Between the States."—Chicago Daily News "Drawing from family records and from stories told by her grandfather, the author has, in an

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uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—ALA Booklist "An impressive book both as a historically authenticated Civil War novel and as a beautifully written family storyThe realistic treatment of the intricate emotional conflicts within a border-state family is superb. The details of battles and campaigns are deftly integrated into letters and conversations, and the characters are completely convincing."—University of Chicago Center for Children's Books From the Paperback edition.

Story Starters : Grades 1-3

Offers reproducible word lists that include synonym choices, transitions, sensory words, action verbs, and phrases to avoid.

101 Story Starters for Little Kids

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family.

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When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Michael Vey

Includes an introduction by the author, alternate ending, early notes and ideas, deleted scenes, discussion guide, and town map on reverse side of jacket.

Shiloh

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least

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he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The *Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Stimulating Story Writing!

WHODUNIT? YOUDUNIT! So you want to write a mystery. There's more to it than just a detective, a dead body, and Colonel Mustard in the drawing room with the candlestick. Fortunately, Larry Beinhart--Edgar Award-winning author of *You Get What You Pay For*, *Foreign Exchange*, and *American Hero*--has taken a break from writing smart, suspenseful thrillers to act as your guide through all the twists and turns of creating the twists and turns of a good mystery. Drawing on advice and examples from a host of the best names in mystery writing--from Raymond Chandler and Mickey Spillane to Scott Turow and Thomas Harris--plus some of his

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own prime plots, Larry Beinhart introduces you to your most indispensable partners in crime: *Character, plot, and procedure * The secrets to creating heroes, heroines, and villains ("All writers draw upon themselves and their experience. While the whole of yourself might not be capable of being either a serial killer or an FBI agent, there are parts in each of us that are capable of almost anything.") * The fine art of scripting the sex scene *The low-down on violence ("A crime novel without violence is like smoking pot without inhaling, sex without orgasm, or a hug without a squeeze.") *And much more! From the opening hook to the final denouement, Larry Beinhart takes the mystery out of being a mystery writer.

Secrets of Storytelling

This is a writing journal for kids with 48 prompts. Features include: 1 prompt per page 7 primary writing lines per page 8.5x11 inches Durable white paper Sheets are not perforated These writing prompts are a perfect addition to school, or use them during the summer for extra practice. For other books for kids, make sure to look at our other products.

Walk Two Moons

This ready-to-use resource contains 30 exciting story starters that model good

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writing and help any student get past writer's block! The prompts provide scaffolding through rich characters, imaginative settings, and an edge-of-your-seat cliffhanger. "And then . . ." students put their natural storytelling skills to work, dreaming up their own unique endings. Teachers are sure to enjoy reading about what's under the door in the floor, what the voices in the root beer are saying, what arrived via special delivery, and other stories with endless possibilities. Writing prompts--with a twist! A captivating way to boost writing skills! Great for oral storytelling practice. Helps students conquer writer' block!

Thirteen Reasons Why

Michael Vey, a fourteen-year old who has Tourette's syndrome and special electric powers, finds there are others like him, and must rely on his powers to save himself and the others from a diabolical group seeking to control them.

Write It Out!

Motivate reluctant writers with sandwich writing prompts! Fun reproducibles come "preloaded" with a story's beginning, middle, or end--students supply the rest!

The Seven Basic Plots

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642 Big Things to Write About

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I

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noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge.” —from *The Reluctant Fundamentalist*

Heartbeat

#1 New York Times Bestseller Newbery Honor Book Winner of the Schneider Family Book Award (Middle School) Wall Street Journal Best Children's Books of 2015 New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Jefferson's Sons* and for fans of *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

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The War that Saved My Life

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction •

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Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

A Wrinkle in Time

Run run run. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating . . . thump-thump, thump-thump. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody.

Everything is changing, just like the apple Annie's been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this story about a young girl beginning to understand the many rhythms of life and how she fits within them.

One Of Us Is Lying

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it

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Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of Buffy the Vampire Slayer and I Know What You Did Last Summer “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the Goosebumps series “Why didn’t I think of The Sisters Grimm? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever

humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

How to Write a Mystery

Eleven-year-old Charlie Reese has been making the same secret wish every day since fourth grade. She even has a list of all the ways there are to make the wish, such as cutting off the pointed end of a slice of pie and wishing on it as she takes the last bite. But when she is sent to the Blue Ridge Mountains of North Carolina to live with family she barely knows, it seems unlikely that her wish will ever come true. That is until she meets Wishbone, a skinny stray dog who captures her heart, and Howard, a neighbor boy who proves surprising in lots of ways. Suddenly Charlie is in serious danger of discovering that what she thought she wanted may not be what she needs at all. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of a true-blue friend, a big-hearted aunt and uncle, and the dog of her dreams, unexpectedly learns the true meaning of family in the least likely of places. This title has Common Core connections.

The Reluctant Fundamentalist

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Spark the creativity of budding authors! Filled with loads of inspiring prompts, *Write It Out!* helps kids explore their literary side. They can write a tiny poem about food, think about what life would be like if they had 12 fingers and 12 toes, pen a note to their secret crush, and imagine what they'd do if a vampire bit their sister. Not only will kids enjoy creating the stories, they'll have a keepsake they'll treasure for years to come.

Across Five Aprils

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in *Blackwood's Magazine*, the novella *Heart of Darkness* has been variously published and translated into many languages. In 1998, the Modern Library ranked *Heart of Darkness* one of the hundred best novels in English of the twentieth century.

The Fairy-Tale Detectives (The Sisters Grimm #1)

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading" - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta

Holes

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Just Mercy

Discover the secrets to becoming an amazing author. - Find your creative spark - Grow your skills and confidence - Have more fun with your writing Packed with top tips, this awesome workbook has everything you need to know about creating colourful characters, perfect plots, dynamite dialogue, and lots more.

Heart of Darkness

This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Algernon? And the biggest question of all--will the operation be successful?

Wish

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.”

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—Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets

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on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Graveyard Book

Provides over 200 impersonal creative writing prompts for writers of middle-school age and higher, along with sample responses.

Writing Prompts for Kids

Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young

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beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

Cliffhanger Writing Prompts

Great Expectations

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT

AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

The Outsiders

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Glass Castle

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This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

The Last Book in the Universe

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his

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very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

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