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Great Short Works of Edgar Allan Poe

Reminiscences of Lillian Gilbreth, co-author of Cheaper by the Dozen and recipient of honors and awards which are listed at the end of the book along with academic degrees, memberships, and books and articles she authored.

Lillian Gilbreth

A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. Over the last few decades, we have seen the shift from an economy based on the production of goods to one based on the provision of services, the entry of large numbers of women into the workforce, and the emergence of new digital technologies that have transformed the way people work. The Work of Art in the Age of Deindustrialization argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

Lost Portland, Oregon

When vice and scandal are all fun and games. Portland, Oregon began as a town of itinerant young men who had no shortage of diversions at the end of the workday. This city grew up with lots of revelry and little regulation. After the last tree fell in logging season and after the workday ended on the docks, those young men broke out the cards. Saloon culture quickly took hold in Portland, offering alcohol, sex, gambling, and other diversions. This book traces the storied and scandalous history of Portland, from the underground and elite saloons and gambling rings to

the vice, scandal, and fun they brought. Readers will meet the impresarios, gangsters, and racketeers who colored Portland's history.

Belles on Their Toes

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

Lady Almina and the Real Downton Abbey

The fascinating, true story of ten-year-old Willie Johnston who, for his courage as a drummer in the Union Army during the Civil War, was awarded the Congressional Medal of Honor. Scrupulously researched and overflowing with evocative detail . . . authentic and engaging.--Kirkus Reviews.

Work Analysis in the Knowledge Economy

As Portland has grown and changed, so has its architectural landscape. Once prominent landmarks have disappeared--the Marquam Building collapsed during 1912 renovations, the massive chamber of commerce building became a parking lot and the Corbett Building became a shopping mall. The city skyline was shaped by architects like Justus F. Krumbein and David L. Williams, only to drastically change in the face of urban renewal and the desire for modernization. Discover the stories behind some of Portland's most iconic buildings, including the Beth Israel Synagogue and the first East Side High School, both lost to fire. Join historian Val C. Ballestrem as he explores the city's architectural heritage from the 1890s to the present, as well as the creative forces behind it.

A Dog on Barkham Street

When her grandfather is injured, 10-year-old Ellen Toliver replaces him on a top-secret patriotic mission. Disguised as a boy, she manages to smuggle a message to General George Washington.

Manufactured Gas Plant Remediation

Why are the fields of science and technology still considered to be predominantly male professions? The Madame Curie Complex moves beyond the most common explanations - limited access to professional training, lack of resources, exclusion from social networks of men - to give historical context and unexpected revelations about women's contributions to the sciences. Exploring the lives of Jane Goodall, Rosalind Franklin, Rosalyn Yalow, Barbara McClintock, Rachel Carson, and the women of the Manhattan Project, Julie Des Jardins considers their personal and professional stories in relation to their male counterparts - Albert Einstein, Robert Oppenheimer, Enrico Fermi - to demonstrate how the gendered culture of science molds the methods, structure, and experience of the work. With lively anecdotes and vivid detail, The Madame Curie Complex reveals how women scientists have

often asked different questions, used different methods, come up with different explanations for phenomena in the natural world, and how they have forever transformed a scientist's role.

The Day Boy and the Night Girl

The #1 New York Times–bestselling classic: A hilarious memoir of two parents, twelve kids, and “a life of cheerfully controlled chaos” (The New York Times). Translated into more than fifty languages, Cheaper by the Dozen is the unforgettable story of the Gilbreth clan as told by two of its members. In this endearing, amusing memoir, siblings Frank Jr. and Ernestine capture the hilarity and heart of growing up in an oversized family. Mother and Dad are world-renowned efficiency experts, helping factories fine-tune their assembly lines for maximum output at minimum cost. At home, the Gilbreths themselves have cranked out twelve kids, and Dad is out to prove that efficiency principles can apply to family as well as the workplace. The heartwarming and comic stories of the jumbo-size Gilbreth clan have delighted generations of readers, and will keep you and yours laughing for years. This ebook features an illustrated biography including rare photos from the authors’ estates.

Storied & Scandalous Portland, Oregon

The Divine Milieu is a meditation book for intellectuals and is addressed primarily to those who waver rather than to Christians who are firmly established in their beliefs. However, as the author writes in the preface, there is not much in this book on moral evil and sin. Teilhard de Chardin assumes that he is dealing here with souls who have already turned away from such errors. The subject to be treated in these pages is actual, supernaturalized human beings, seen in the restricted realm of conscious psychology.

Cheaper by the Dozen

Traces the events of the Civil War from the first battle to the surrender, with emphasis on the experiences of the individual soldier.

Lessons from Madame Chic

Princess Florizella may live in a classic fairy-tale world, but she’s no ordinary princess These three stories were originally published under the titles Princess Florizella, Princess Florizella and the Wolves and Princess Florizella and the Giant.

The Madame Curie Complex

Work analysis seeks to breakdown the work behaviors that people do and the characteristics of people who successfully perform the work, and then to reassemble the information in a form that has many uses in practice. The information can be used to specify job expectations, establish quality standards, develop training programs, document work processes, and anticipate safety risks, among many other uses. This book is a practical guide to using the work analysis

process for improving performance in the workplace, particularly with the emergence of knowledge work. Work has undergone much change, and the trend is towards increased complexity, demanding employees to use their cognitive abilities to a greater extent. Work analysis has often been criticized for its historical focus on documenting simple, observable, and routine behaviors performed by individuals involved in low-skilled production work. But it doesn't have to be so, as readers will discover. Indeed, the demands of organizations and societies in the digital age has placed greater emphasis on documenting the changing nature of work. This practical book addresses the questions of how does one perform a work analysis? How can complex work be documented? How can the information be used by organizations, technical schools, and government agencies? Readers will find detailed descriptions of numerous work analysis techniques, along with case studies and example documents from actual organizational and national workforce development situations. This book serves as a relatively comprehensive resource for human resource development professionals in range of settings. The book should also be useful for human resource managers, line managers and supervisors, and other professionals such as quality and safety staff. Readers will value the information in the book, based on the author's extensive experience, which is presented in a clear and concise approach.

The Divine Milieu

Inspired by Paris, this lighthearted and deceptively wise contemporary memoir serves as a guidebook for women on the path to adulthood, sophistication, and style. Jennifer Scott's self-published success is now a beautifully packaged and fully illustrated gift book, perfect for any woman looking to lead a more fulfilling, passionate, and artful life. Paris may be the City of Light, but for many it is also the City of Transformation. When Jennifer Scott arrived in Paris as an exchange student from California, she had little idea she would become an avid fan of French fashion, lifestyle, and sophistication. Used to a casual life back home, in Paris she was hosted by a woman she calls "Madame Chic," mistress of a grand apartment in the Sixteenth Arrondissement. Madame Chic mentors Jennifer in the art of living, with elegance and an impeccably French less-is-more philosophy. Three-course meals prepared by the well-dressed Madame Chic (her neat clothes covered by an apron, of course) lure Jennifer from her usual habit of frequent snacks, junk food, sweatpants, and TV. Additional time spent with "Madame Bohemienne," a charming single mother who passionately embraces Parisian joie de vivre, introduces readers to another facet of behind-closed-doors Parisian life. While Francophiles will appreciate this memoir of a young woman's adventure abroad, others who may not know much about France will thrill to the surprisingly do-able (yet chic!) hair and makeup lessons, plus tips on how to create a capsule wardrobe with just ten useful core pieces. Each chapter of Lessons from Madame Chic reveals the valuable secrets Jennifer learned while under Madame Chic's tutelage—tips you can master no matter where you live or the size of your budget. Embracing the classically French aesthetic of quality over quantity, aspiring Parisiennes will learn the art of eating (deprive yourself not; snacking is not chic), fashion (buy the best you can afford), grooming (le no-makeup look), among other tips. From entertaining to decor, you will gain insights on how to cultivate old-fashioned sophistication while living an active, modern life. Lessons from Madame Chic is the essential handbook for a woman that wants to look good, live well, and

enjoy that Parisian je ne sais quoi in her own arrondissement.

Cheaper by the Dozen

The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

The Work of Art in the Age of Deindustrialization

The hilarious and heartwarming #1 New York Times bestseller and its beloved sequel about a larger-than-life family with twelve kids. *Cheaper by the Dozen*: Made into two classic movies—one starring Clifton Webb and the other starring Steve Martin—and translated into more than fifty languages, *Cheaper by the Dozen* is an amusing, endearing, and unforgettable memoir of the Gilbreth clan as told by siblings Frank Jr. and Ernestine Gilbreth. Mother and Dad are world-renowned efficiency experts, helping factories fine-tune their assembly lines for maximum output at minimum cost. At home, the Gilbreths themselves have cranked out twelve kids, and Dad is out to prove that efficiency principles can apply to family as well as the workplace—with riotous results. "A touching family portrait that also happens to be very, very funny." —Jonathan Yardley, *The Washington Post* *Belles on Their Toes*: With twelve kids, life at the Gilbreth house has always been a big project. But after their father passes away, there are more challenges than ever. As their resourceful mother works to keep the family business running, the kids tackle the adventures of raising themselves and running a household. With the irrepressible blend of humor and good cheer characteristic of one of the most beloved families in America, the Gilbreths rise to every occasion and find a way to keep it all together. *Belles on Their Toes* was also made into a movie with Myrna Loy and Jeanne Crain reprising their roles. "There is a sincere and heartwarming atmosphere in this second volume that makes it almost better reading, if possible, than the first." —*Library Journal*

The Synonym Finder

The classic poems and spine-tingling stories of a Gothic American master collected in one volume. Of all the American masters, Edgar Allan Poe staked out perhaps the most unique and vivid reputation, as a master of the macabre. Even today, in the age of horror movies and high-tech haunted houses, Poe is the first choice of entertainment for many who want a spine-chilling thrill. Born in Boston in 1809, and dead at the age of 40, Poe wrote across several fields during his life, noted for his poetry and short stories as well as his criticism. The best of each of these is collected here, including the classic poem *The Raven*, and timeless stories like *The Tell-Tale Heart*. In his introduction to this volume, G. R. Thompson argues that Poe was a great satirist and comedic craftsman, as well as a formidable Gothic writer. "All of Poe's fiction," Thompson writes, "and the poems as well, can be seen as one coherent piece—as the work of one of the greatest ironists of world literature."

The Princess Rules

The real-life inspiration and setting for the Emmy Award-winning *Downton Abbey*, *Lady Almina* and the *Real Downton Abbey* tells the story behind Highclere Castle and the life of one of its most famous inhabitants, Lady Almina, the 5th Countess of Carnarvon. Drawing on a rich store of materials from the archives of Highclere Castle, including diaries, letters, and photographs, the current Lady Carnarvon has written a transporting story of this fabled home on the brink of war. Much like her Masterpiece Classic counterpart, Lady Cora Crawley, Lady Almina was the daughter of a wealthy industrialist, Alfred de Rothschild, who married his daughter off at a young age, her dowry serving as the crucial link in the effort to preserve the Earl of Carnarvon's ancestral home. Throwing open the doors of Highclere Castle to tend to the wounded of World War I, Lady Almina distinguished herself as a brave and remarkable woman. This rich tale contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of the woman at the center of the history of Highclere Castle.

Essays of E. B. White

The industrial revolution, mechanization, water and steam power, computers, and automation have given an enormous boost to manufacturing productivity. "Faster, Better, Cheaper" in the *History of Manufacturing* shows how the ability to make products faster, better, and cheaper has evolved from the stone age to modern times. It explains how different developments over time have raised efficiency and allowed the production of more and better products with less effort and materials, and hence faster, better, and cheaper. In addition, it describes the stories of inventors, entrepreneurs, and industrialists and looks at the intersection between technology, society, machines, materials, management, and – most of all – humans. "Faster, Better, Cheaper" in the *History of Manufacturing* follows this development throughout the ages. This book covers not only the technical aspects (mechanization, power sources, new materials, interchangeable parts, electricity, automation), but organizational innovations (division of labor, Fordism, Taylorism, Lean). Most of all, it is a story of the people that invented, manufactured, and marketed the products. The book shows how different developments over time raised efficiency and allowed production of more with less effort and materials, which brought us a large part of the wealth and prosperity we enjoy today. The stories of real inventors and industrialists are told, which includes not only their successes but also their problems and failures. The effect of good or bad management on manufacturing is a recurring theme in many chapters, as is the fight for intellectual property through thrilling tales of espionage. This is a story of successes and failures. It is not only about technology but also about social aspects. Ultimately, it is not a book about machines but about people!

Missing May (Scholastic Gold)

"Frank Gilbreth chronicles the extraordinary partnership of his parents, which produced not only a dozen children but landmark contributions in the field of scientific management. His story follows Lillie Gilbreth from her childhood in

Oakland, California, through her commencement day speech at Berkeley (at a time when few women attended college) to the day in Boston where the slim, shy girl from the West met the big, brash, and bluster Easterner who ran a successful contracting business and dabbled in time and motion studies."--Page 2 of cover.

Making Time

Cheaper by the Dozen and Belles on Their Toes

Work analysis seeks to breakdown the work behaviors that people do and the characteristics of people who successfully perform the work, and then to reassemble the information in a form that has many uses in practice. The information can be used to specify job expectations, establish quality standards, develop training programs, document work processes, and anticipate safety risks, among many other uses. This book is a practical guide to using the work analysis process for improving performance in the workplace, particularly with the emergence of knowledge work. Work has undergone much change, and the trend is towards increased complexity, demanding employees to use their cognitive abilities to a greater extent. Work analysis has often been criticized for its historical focus on documenting simple, observable, and routine behaviors performed by individuals involved in low-skilled production work. But it doesn't have to be so, as readers will discover. Indeed, the demands of organizations and societies in the digital age has placed greater emphasis on documenting the changing nature of work. This practical book addresses the questions of how does one perform a work analysis? How can complex work be documented? How can the information be used by organizations, technical schools, and government agencies? Readers will find detailed descriptions of numerous work analysis techniques, along with case studies and example documents from actual organizational and national workforce development situations. This book serves as a relatively comprehensive resource for human resource development professionals in range of settings. The book should also be useful for human resource managers, line managers and supervisors, and other professionals such as quality and safety staff. Readers will value the information in the book, based on the author's extensive experience, which is presented in a clear and concise approach.

The Ginger Tree

In this delightful memoir by the authors of Cheaper by the Dozen, the twelve Gilbreth children cope with the loss of their father as they grow up together. With twelve kids, life at the Gilbreth house has always been a big project. But after their father passes away, there are more challenges than ever. And yet, with the irrepressible blend of humor and good cheer characteristic of one of the most beloved families in America, the Gilbreths happily rise to every occasion and find a way to keep it all together. With the clan struggling to make ends meet, everyone has to pitch in. As their resourceful mother works to keep the family business running without Dad, the kids tackle the adventures of raising themselves and running a household. Their attempts to pinch pennies frequently result in chaos. From tragedy and the trials of the first year as a single-parent household to the

daily crises of a family with a double-digit headcount, the episodes in *Belles on Their Toes* are poignant, inspiring, and hilarious. "From start to finish, it is a reading joy," raved the *Chicago Sunday Tribune*. "There is a sincere and heartwarming atmosphere in this second volume," wrote *Library Journal*, "that makes it almost better reading, if possible, than the first." This ebook features an illustrated biography including rare photos from the authors' estates.

From Betty Crocker to Feminist Food Studies

In 1903, a young Scotswoman named Mary Mackenzie sets sail for China to marry her betrothed, a military attachÉ in Peking. But soon after her arrival, Mary falls into an adulterous affair with a young Japanese nobleman, scandalizing the British community. Casting her out of the European community, her compatriots tear her away from her small daughter. A woman abandoned and alone, Mary learns to survive over forty tumultuous years in Asia, including two world wars and the cataclysmic Tokyo earthquake of 1923.

Behind the Blue and Gray

Originally published in 1961 by the founder of Rodale Press, *The Synonym Finder* continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

Faster, Better, Cheaper in the History of Manufacturing

Arguably two of the finest fighters built during the course of World War II, the Me 262 and P-51 Mustang heralded new dawns in aircraft performance. Making its operational debut in the summer of 1944, and powered by the Jumo 004 jet engine, the Me 262 outclassed Allied planes in terms of speed and firepower ratio, offering a formidable punch with four 30 mm MK 108 nose-mounted cannons. However, in the P-51, fitted with the Rolls-Royce (Packard) Merlin engine and drop tanks, the USAAF finally had a fighter that had the 'legs' to escort its heavy bombers deep into Reich airspace and back. If flown to its strengths, the P-51 was more than capable of taking on the feared Me 262 on an equal footing, despite the differences in power and top speed. Indeed, the Mustang proved to be the Luftwaffe fighter arm's nemesis. When the P-51D sortied over Germany from the summer of 1944 onwards, it shredded through the ill-trained and depleted Gruppen of the Luftwaffe's defence wings. This book examines the two fighters in detail, exploring their history and development and containing accurate descriptions of the combats between the P-51 Mustang and the Me 262 in what were some of the most bitter and large-scale aerial actions fought over Europe in 1944-45.

Toliver's Secret

Readers of *Cheaper by the Dozen* remember Lillian Moller Gilbreth (1878-1972) as the working mom who endures the antics of not only twelve children but also an engineer husband eager to experiment with the principles of efficiency -- especially

on his own household. What readers today might not know is that Lillian Gilbreth was herself a high-profile engineer, and the only woman to win the coveted Hoover Medal for engineers. She traveled the world, served as an advisor on women's issues to five U.S. presidents, and mingled with the likes of Eleanor Roosevelt and Amelia Earhart. Her husband, Frank Gilbreth, died after twenty years of marriage, leaving her to raise their eleven surviving children, all under the age of nineteen. She continued her career and put each child through college. Retiring at the age of ninety, Lillian Gilbreth was the working mother who "did it all." Jane Lancaster's spirited and richly detailed biography tells Lillian Gilbreth's life story—one that resonates with issues faced today by many working women. Lancaster confronts the complexities of how one of the twentieth century's foremost career women could be pregnant, nursing, or caring for children for more than three decades. Yet we see how Gilbreth's engineering work dovetailed with her family life in the professional and domestic partnership that she forged with her husband and in her long solo career. The innovators behind many labor-saving devices and procedures used in factories, offices, and kitchens, the Gilbreths tackled the problem of efficiency through motion study. To this Lillian added a psychological dimension, with empathy toward the worker. The couple's expertise also yielded the "Gilbreth family system," a model that allowed the mother to be professionally active if she chose, while the parents worked together to raise responsible citizens. Lancaster has woven into her narrative many insights gleaned from interviews with the surviving Gilbreth children and from historical research into such topics as technology, family, work, and feminism. Filled with anecdotes, this definitive biography of Lillian Gilbreth will engage readers intrigued by one of America's most famous families and by one of the nation's most successful women.

Spic-and-Span!

The Day Boy and the Night Girl author: George MacDonald t had not been there before the darkness came, she suspected that it had to do with the lamp. She kneeled therefore, and searched with her hands, and bringing two large pieces together, recognized the shape of the lamp. Therefore it flashed upon her that the lamp was dead, that this brokenness was the death of which she had read without understanding, that the darkness had killed the lamp. What then could Falca have meant when she spoke of the lamp going out? There was the lamp -- dead indeed, and so changed that she would never have taken it for a lamp, but for the shape! No, it was not the lamp anymore now it was dead, for all that made it a lamp was gone, namely, the bright shining of it. Then it must be the shine, the light, that had gone out! That must be what Falca meant -- and it must be somewhere in the other place in the wall. She started afresh after it, and groped her way to the curtain.

Murder & Mayhem in Portland Oregon

A time-and-motion expert and his engineer wife use scientific principles to raise their twelve children.

Mr. Lincoln's Drummer

A little boy's greatest desire is fulfilled when his uncle gives him a dog.

Me 262 vs P-51 Mustang

A shocking true chronicle of some of Portland, Oregon's most infamous criminal cases—from its wild roots as a frontier town to post-war 20th century. Here are some of the most horrifying crimes that made headlines and shook Portland, Oregon. The brutal Ardenwald axe murders. The retribution killings by Chinatown tongs. The fiendish acts of the Dark Strangler. In this compelling account, author JD Chandler chronicles the coverups, false confessions, miscarriages of justice, and the investigative twists of Portland's sordid past. From the untimely end of the Black Mackintosh Bandit to the convoluted hunt for the Milwaukie Monster, Murder & Mayhem in Portland, Oregon is a true crime account that acknowledges the officers who sought justice and remembers the victims whose lives were claimed by violence—all while providing important historical context.

Cheaper by the Dozen

This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer with discover that she and Ob can keep missing May but still go on with their lives.

Work Analysis in the Knowledge Economy

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul.

This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramatic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

As I Remember

The Madame Curie Complex: Capitalism's New Reality (Large Print 16pt)

The historian and author of Lillian Gilbreth examines the "Great Man" myth of science with profiles of women scientists from Marie Curie to Jane Goodall. Why is science still considered to be predominantly male profession? In *The Madame Curie Complex*, Julie Des Jardin dismantles the myth of the lone male genius, reframing the history of science with revelations about women's substantial contributions to the field. She explores the lives of some of the most famous female scientists, including Jane Goodall, the eminent primatologist; Rosalind Franklin, the chemist whose work anticipated the discovery of DNA's structure; Rosalyn Yalow, the Nobel Prize-winning physicist; and, of course, Marie Curie, the Nobel Prize-winning pioneer whose towering, mythical status has both empowered and stigmatized future generations of women considering a life in science. With lively anecdotes and vivid detail, *The Madame Curie Complex* reveals how women scientists have changed the course of science—and the role of the scientist—throughout the twentieth century. They often asked different questions, used different methods, and came up with different, groundbreaking explanations for phenomena in the natural world.

Inside Nantucket

Day's collection of anecdotes and recollections of Father and Mother, which had appeared in various periodicals.

Life with Father

The assessment, remediation, and redevelopment of manufactured gas plant (MGP) sites pose a significant technical and financial challenge to successor property owners, including municipalities and other public entities undertaking brownfields revitalization, and to their consulting environmental engineers. Due to the toxicity of many coal tar constituents, sites contaminated as a result of gasworks operations pose a significant threat to public health. This book will discuss the history of the manufactured gas industry in Massachusetts (the largest in the US), as well as the toxicity of gasworks waste products, technical challenges in the cleanup process, and the process for site cleanups.

Rifles for Watie

Lillian Gilbreth is a stunning example of female ingenuity in the early twentieth century. At a time when women were standard fixtures in the home and barely accepted in many professions, Gilbreth excelled in both spheres, concurrently winning honors as 'Engineer of the Year' and 'Mother of the Year'. This accessible, engaging introduction to the life of Lillian Gilbreth examines her pivotal role in establishing the discipline of industrial psychology, her work as an engineer of domestic management and home economics, and her role as mother of twelve children - made famous by the book, and later movie, *Cheaper by the Dozen*. This book examines the life of an exceptional woman who was able to negotiate the divide between the public and domestic spheres and define it on her terms. About the *Lives of American Women* series: selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a women's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a 'good read' featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.

What Men Want to Say to Women (But Can't)

Provides an account of the life and accomplishments of the efficiency expert, the first woman elected to the National Academy of Engineering, and the first female psychologist to have a postage stamp issued in her honor.

Time Out for Happiness

No matter one's political persuasion, most of us agree there's something deeply wrong in America today. Conflict has reached a fever pitch as our nation has become alarmingly polarized in the political arena. Many look to politicians and public policies for solutions, but journalist Andrew Breitbart rightly said that politics couldn't be fixed if culture is ignored, because "politics is downstream from culture." McAllister would take this observation a step further—politics might be downstream from culture, but culture is downstream from relationships. If we don't focus on the personal building blocks of society, we will fail to fix problems in culture and the politics that flow from it. If relationships are sick or broken—especially those between men and women—then everything else is affected. If there's little love, respect, and trust there, you won't find it anywhere else. Men are tired of being dumped on. They have a lot to say to women about sex, equality in the workplace, raising boys, and the lie of "toxic masculinity," but modern feminism and a politically correct culture have silenced them. This "war on men" has disrupted relationships and caused men to question their place in American society. "Misogyny," "male privilege," and "the Patriarchy" are buzzwords that shut men down. Some are so frustrated they've given up entirely—"Who needs women if all they're going to do is use you and treat you like garbage?" Anger, separation, and simply giving up aren't solutions to a festering problem. Instead, we need to heal relationships by learning to respect the designed purposes of masculinity and femininity. For this to happen, women will

need to hear some hard truths about themselves and those they love. In *What Men Want to Say to Women (But Can't)*, cultural commentator and New York Times bestselling author Denise McAllister speaks to women on men's behalf—exposing the lies of modern feminism and offering insights on how to rebuild broken relationships in the workplace, at home, and in the bedroom. Here's a sneak peek at a few things men would like to say to women, but can't: • "When I look at your cleavage, it doesn't mean I want to rape you." • "Stop complaining about equal pay when you don't do equal work." • "Children need their father—stop shutting men out of the picture because you think you do everything better." • "I will teach my son to compete—now go toss that participation trophy in the trash!" "A triumph of compassion, insight, and good sense. Denise McAllister doesn't just want to fix how men and women talk to each other. She wants to heal a fraying holy sacrament. Read this book to save your marriage—or to find one." —Milo Yiannopoulos

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