

Brave New World Revisited P S

Ethics for a Brave New WorldLamikordaApe and EssenceFraction of HopeThe Perennial PhilosophyEden's Ore - AtonementOne Hundred Poems from the JapaneseBrave New World RevisitedPeter Peacock PassesDry HeatTurtle IslandConditioning in Aldous Huxley's "Brave New World"Brave New World and Brave New World RevisitedCatch-22Modernism and ExileIslam and the Political OrderCrome YellowThe Theta TimelineTwenty-Six RosesBattlefield AmericaAmusing Ourselves to DeathIslandBrave New World and Brave New World RevisitedThe Defeat of YouthThe UntimeThe BarnThe Pursuit of a Brave New World in International LawThe TrialsThe Death Of DiscourseMen Like GodsWaihoura, the Maori GirlWhat Will BeThe Doors of Perception and Heaven and HellSilas Marner and Two Short StoriesA Modern Utopia by H. G. Wells - Delphi Classics (Illustrated)Brave New WorldThe Genius And The GoddessProper StudiesA Teacher's Guide to Brave New WorldThe Cambridge Companion to Utopian Literature

Ethics for a Brave New World

As the world collapsed around her, Akara finally grasped the last piece of the Gia Stone. Once whole, the stone sent its magic into the very fabric of the planet, saving all of Casden. After using the stone to heal the world, a strange power emerges from the gem, giving Akara the ability to feel and use the energy in water. But with this new power comes greater responsibility, and Akara has no desire to do more than she already has for a world that has made it very clear she doesn't belong. With Akara doing her best to ignore the gift she's been given, and the world no longer in danger of ending, Rydan struggles to understand his purpose. At one time he'd been the prince of a people, respected and admired for his abilities. Now he finds himself hiding in a village, feared by all. He can't live like this forever. But unbeknownst to him, there are those in Casden who seek the Gia Stone, desiring its rumored powers for themselves. And Rydan's wish for a purpose will be answered in the most dreadful way possible. By saving Akara from those who will do anything to discover the secrets of her stone.

Lamikorda

Ape and Essence

The new world Gabriel has been fighting for is about to collapse. TERA's retreat from North America was only temporary. Warships fill the Atlantic Ocean, armed with everything TERA needs to retake the radiant zones. The only chance to defend

is if the PFC -- the new government birthed from the Resistance - and the Spheres stand together. But the relationship is about to sour. A gang of ore users has been recruiting members of the Spheres to riot against the PFC over their current treatment of ore users. Gabriel is torn as Jay chooses to side with the gangs. In the midst of the struggle, an unexpected ally reveals to Gabriel where the Horsemen are hidden. Gabriel and his friends must make the decision to either hunt down the Horsemen or stay and defend the new world."

Fraction of Hope

The Alplai have lived in peace and prosperity for centuries, spreading beyond their homeworld's single continent into floating cities on its vast oceans, and colonizing the planets and moons of their solar system. Now, a massive alien vessel has come, carrying over a million colonists in cryogenic stasis from a devastated world. Ganak, the recently appointed Commissioner for Space Exploration, advocates that the Terai be allowed to settle in the newly prepared Eastern Sector of the planet Totrana. The proposal is approved, and the avian-descended Alplai work with this strange mammalian species to help them build a new home. But not all the Alplai welcome these creatures. Many are concerned about their warlike past, and when a new disease erupts on Totrana, the aliens are quickly blamed. Despite their contributions, the Terai face discrimination and harassment. How far can Ganak use his influence to help, and what leaders will emerge amongst them as they strive to build a new life?

The Perennial Philosophy

EVERYONE BELONGS TO EVERYONE ELSE. Read the dystopian classic that predicted the future and inspired the upcoming Sky Atlantic TV series.

Eden's Ore - Atonement

"Crome Yellow" by Aldous Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

One Hundred Poems from the Japanese

In this innovative book, the authors persuasively argue that the First Amendment to the Constitution has risen in the late twentieth century, like an ill-guided individual with knife in hand, to murder a long-standing tradition of fine and meaningful discourse in the United States. We are bombarded with the cacophony of advertisement, the luridness of pornography, and the pointlessness of prime time. With satirical spirit and wit yet to a very serious purpose the narrative of this lively study calls upon many of the very tricks it criticizes. The text is augmented by amusing tales, poetry, TV zaps, eye-bites, and boxes of aphorisms resonating between high and low culture, between Plato and Gertrude Stein and Madonna and Mahler to make its points, the discussion reveals how discourse in contemporary America has lost its integrity and its soul.

Brave New World Revisited

Men Like Gods (1923) is a novel, referred to by the author as a "scientific fantasy," by English writer H. G. Wells. It features a utopia located in a parallel universe. Wells's best-known books are The Time Machine, The Invisible Man and The War of the Worlds. Wells's utopian tale of a land of men and women where they are bright and happy, healthy and long-lived and their appearance is likened explicitly to Greek deities.

Peter Peacock Passes

Seminar paper from the year 2010 in the subject Literature - Basics, grade: 2,0, Catholic University Eichstätt-Ingolstadt (Sprach-und Literaturwissenschaften), language: English, abstract: Contents 1. Introduction .03 2. The various forms of conditioning in Brave New World 04 2. 1 Biological engineering ..04 2. 2 The use of psychological conditioning .05 2. 2. 1 Behaviourism .05 2. 2. 2 Sleep-teaching and hypnopaedia ..06 2. 3 Chemical persuasion.08 3. The essential role of conditioning in the "utopian" world 10 4. Conclusion 12 Bibliography 14 1. Introduction Unquestionably, Aldous Huxley's Brave New World, written in 1931, is one of the most fascinating dystopian novels. His description of a world state in the future, in which people are conditioned and manipulated from the cradle to the grave is meant to be a warning of the danger of dehumanization. Huxley draws a picture of a future including the misuse of political power, economic control, sciences and technology, biological engineering, mass consumption and the loss of ethical values. More precisely, Huxley's Brave New World could be regarded as a kind of "leisure dystopia" which is defined as an "utopia [that has] gone wretched or failed paradise-engineering projects." The fine line between utopia and dystopia becomes visible. In leisure dystopian

societies like in Brave New World, all problems have officially been abolished and the people are living in wealth and happiness. But this state is only achieved by eliminating intellectualism, values or individual freedom. Therefore, the state rulers need means of control. One of the most powerful tools is conditioning in various forms. This study is meant to focus on the three types of conditioning prevailing in Brave New World. According to the order in the novel, the biological engineering in the pre-natal status will be discussed at first. Thereafter, the use of psychological conditioning with the methods of behaviourism, sleep-teaching and hypnopaedia is an essential theme. To complete it, the last type of conditioning, the chemical manipulation will be looked at. The different aspects will be combined with the motto of the World State in Brave New World: "Community, Identity, Stability" . Furthermore the loss of individuality caused by biological and psychological conditioning is an important component within the analysis. After this closer examination

Dry Heat

Police forces across the United States have been transformed into extensions of the military. Our towns and cities have become battlefields, and we the American people are now the enemy combatants to be spied on, tracked, frisked, and searched. For those who resist, the consequences can be a one-way trip to jail, or even death. Battlefield America: The War on the American People is constitutional attorney John W. Whitehead's terrifying portrait of a nation at war with itself. In exchange for safe schools and lower crime rates, we have opened the doors to militarized police, zero tolerance policies in schools, and SWAT team raids. The insidious shift was so subtle that most of us had no idea it was happening. This follow-up to Whitehead's award-winning A Government of Wolves, is a brutal critique of an America on the verge of destroying the very freedoms that define it. Hands up!—the police state has arrived.

Turtle Island

For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your classroom, each free ebook in this series contains a Common Core-aligned teaching guide and a sample chapter. This free teaching guide for Brave New World by Aldous Huxley is designed to help you put the new Common Core State Standards into practice. "Aldous Huxley is the greatest 20th century writer in English."—Chicago Tribune Aldous Huxley's tour de force, Brave New World is a darkly satiric vision of a "utopian" future—where humans are genetically bred and pharmaceutically anesthetized to passively serve a ruling order. A powerful work of speculative fiction that has enthralled and terrified students for generations, it remains remarkably relevant to this day as both a warning to be heeded as we head into tomorrow and as thought-provoking, satisfying entertainment.

Conditioning in Aldous Huxley's "Brave New World"

On his return from the Untime, described in the previous book in this series, Jules Gauthier, 19th century Parisian journalist, marries Agathe Lamertine, daughter of Professor Lamartine, the original discoverer of this mysterious state beyond time and space. Has Agathe really lost her father? An outbreak of nightmares in Paris, leading to madness of the dreamers, persuades Jules and Agathe that Lamartine is still alive, trapped in the Untime together with monsters intent on taking over our world. Summoning all their courage, Jules and Agathe, accompanied by the faithful Louis, and supported by Professor Schneider, return to the Untime to seek Lamartine and defeat the horrifying creatures that exist there. But all is not as it seems

Brave New World and Brave New World Revisited

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

Catch-22

Examines the ways in which television has transformed public discourse--in politics, education, religion, science, and elsewhere--into a form of entertainment that undermines exposition, explanation and knowledge, in a special anniversary edition of the classic critique of the influence of the mass media on a democratic society. Reprint.

Modernism and Exile

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new

world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

Islam and the Political Order

Late at night, I woke up to find my husband out of bed. Exploring the farmhouse, I found no lights; and the kids were still sounding asleep. Past the fields, I saw a ray of light shining coming out of the barn. I walked out there and opened the door. He wasn't abusive when we fell in love, I guess we all change in relationships; don't we? I never would have thought that ten years later, I'd be arrested for murder but here I was being fingerprinted and questioned under harsh lights! The truth isthere is a fine line between love, passion and murder!

Crome Yellow

A collection of Japanese poems accompanied by their English translations

The Theta Timeline

By all accounts, Aldous Huxley was a brilliant and voracious thinker and artist whose creative output knew no literary bounds. This volume gathers some of his best-remembered verse, including the memorable title poem, which is a sequence of 22 thematically interwoven sonnets.

Twenty-Six Roses

Michael Dertouzos has been an insightful commentator and an active participant in the creation of the Information Age. Now, in *What Will Be*, he offers a thought-provoking and entertaining vision of the world of the next decade -- and of the next century. Dertouzos examines the impact that the following new technologies and challenges will have on our lives as the Information Revolution progresses: all the music, film and text ever produced will be available on-demand in our own homes your "bodynet" will let you make phone calls, check email and pay bills as you walk down the street advances in telecommunication will radically alter the role of face-to-face contact in our lives global disparities in infrastructure will widen the gap between rich and poor surgical mini-robots and online care will change the practice of medicine as we know

it. Detailed, accessible and visionary, *What Will Be* is essential for Information Age revolutionaries and technological neophytes alike.

Battlefield America

Dry Heat is the debut novel by indie author Steven Eggleton. A dirty, angry, and often painfully funny read, *Dry Heat* explores the angst and confusion people in their early twenties frequently feel. Written in Eggleton's skeptical, sardonic, and bluntly frank narrative voice, the book chronicles a little over a year in the life of Vincente Vasquez, a disillusioned grocery-store clerk living in Tucson, Arizona. Chiefly concerned with escaping the drudgery of work, social equality, and the pursuit of sex; *Dry Heat* is a visceral and raw novel that's sure to leave an impression.

Amusing Ourselves to Death

Their honor is her curse. Level Fourteen is finally going to be easy for Sage Indarra. All she has to do is keep her head down, work hard, and stay off the administration's radar. Everything was going perfectly until the Kunbriat showed up - a secret society that doesn't care whether or not Sage actually wants to join their ranks. Now, she's being forced to risk her life at every turn, and if the headmaster finds out what she's up to, he'll be the least of her worries. The Kunbriat doesn't accept failure - and they don't let outsiders live. How far will Sage go to save herself? This is the eighth book in the gripping dark dystopian *Sacrivita* series. Perfect for fans of George Orwell's *1984*, Aldous Huxley's *A Brave New World*, or Suzanne Collins' *The Hunger Games*.

Island

This eBook features the unabridged text of 'A Modern Utopia' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Modern Utopia' * Beautifully illustrated with images related to Wells's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Brave New World and Brave New World Revisited

The astonishing novel *Brave New World*, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following *Brave New World* is the nonfiction work *Brave New World Revisited*, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in *Brave New World*, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

The Defeat of Youth

Drawing upon his inspirational role, this book is a testament to the enduring contributions he has made to international law and international human rights law and policy by colleagues he has mentored, worked or collaborated with, or simply inspired.

The Untime

The astonishing novel *Brave New World*, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following *Brave New World* is the nonfiction work *Brave New World Revisited*, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in *Brave New World*, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

The Barn

When Aldous Huxley's *Brave New World* first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote *Ape and Essence*. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to *Brave New World*."—Alfred

Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

The Pursuit of a Brave New World in International Law

Peter Peacock Passes proves the commonly held perception that for Preachers the pursuit of God and Sex are twin obsessions. Master story teller James Baker has captured with the most vivid prose the pitfalls and pratfalls of a young Texan who feels equally the desire to fulfill his Divine Vocation and his Natural Urge to find a mate. In his quest Petie Peacock struggles to survive the seductions of a college beauty queen, a delectable farmer's daughter, a high school cheerleader with Italianate mammary endowments, and a strange pair of twins named Golda and Silvia before at last he finds his Mary Sontag. He participates in the annihilation of a Homecoming float, pranks that result in blood, and the destruction of a prominent Baptist minister when pornographic pictures end up in his slide show of the Holy Land. He is humiliated in Indiana, abandoned in Chicago, and deluged in Texas before he discovers in his tumescence a way to face this brave new world. Share the fun.

The Trials

This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Nominated as one of America's best-loved novels by PBS's The Great American Read. Soon to be a Hulu limited series starring Christopher Abbott, George Clooney, Kyle Chandler, and Hugh Laurie. Fifty years after its original publication, *Catch-22* remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to "best novels" lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of *Catch-22*, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

The Death Of Discourse

Studying exile and utopia as correlated cultural phenomena, and offering a wealth of historical examples with emphasis on the modern period, Spariosu argues that modernism itself can be seen as a product of an acute exilic consciousness that often seeks to generate utopian social schemes to compensate for its exacerbated sense of existential loss.

Men Like Gods

Welcome to the nightmarish future of The Theta Timeline, where '1984' meets 'Slaughterhouse-Five.' Leaders who rely on war and fear. The men and women who refuse to accept a tyrannical government. And an unreliable means of time travel in which most people don't survive. Freedom was not stolen overnight, but gradually chipped away through a campaign of war and terror. People were told new laws and restrictions were for their own good. But the reality was a monstrous regime bent on controlling its subjects. Now, there is only one way to stop the Tyranny: go back in time and prevent it from ever starting. At times eloquent, funny, satirical, and infuriating, The Theta Timeline is not only Dietzel's most powerful book, it is as important as any dystopian vision created to date.

Waihoura, the Maori Girl

Reproduction of the original: Waihoura, the Maori Girl by W.H.G Kingston

What Will Be

George Eliot's third novel, "Silas Marner" (1861) is a powerful and moving tale about one man's journey from exile and loneliness to the warmth and joy of the family. The story opens as Silas Marner, falsely accused of theft, loses everything, including his faith in God. Embittered and alienated from his fellow man, he moves to the village of Raveloe, where he becomes a weaver. Taking refuge in his work, Silas slowly begins to accumulate gold--his only joy in life--until one day that too is stolen from him. Then one dark evening, a beautiful, golden-haired child, lost and seeing the light from Silas's cottage, toddles in through his doorway. As Silas grows to love the girl as if she were his own daughter, his life changes into something precious. But his happiness is threatened when the orphan's real father comes to claim the girl as his own, and Silas must face losing a treasure greater than all the gold in the world. This volume also includes two shorter works by Eliot--"The Lifted Veil", a dark Gothic fantasy about a morbid young clairvoyant, and "Brother Jacob", a deliciously satirical fable about a confectioner's apprentice.

The Doors of Perception and Heaven and Hell

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Silas Marner and Two Short Stories

John Rivers has just earned his PhD when he is offered the position of laboratory assistant to the eminent physicist Henry Maartens. With no place to live, Rivers accepts lodgings with Dr. Maartens, his young daughter and beautiful wife, and soon becomes emotionally entangled within their family. His stay instigates a stream of events that forever alters both the character and future of the Maartens family and Rivers himself. Published in 1955—over twenty years after his critically acclaimed *Brave New World*—Aldous Huxley's *The Genius and the Goddess* is renowned for its skillful treatment of such themes as love, intellect, sexuality, religion and death. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Modern Utopia by H. G. Wells - Delphi Classics (Illustrated)

After the tragic death of her father, fifteen-year-old Kara Spencer feels lost. Unsure what her future holds, she obediently follows when her mother moves her and her younger sister to a new home in a new town. While exploring their new house, Kara and her sister find a magical secret that may prove deadly. With her sister's life hanging in the balance, will Kara be strong enough to step into the unknown to protect her family?

Brave New World

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Genius And The Goddess

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

Proper Studies

A Teacher's Guide to Brave New World

A must-read for Christians who want in-depth, serious, evangelical answers to such ethical dilemmas as euthanasia, abortion, capital punishment, divorce and more.

The Cambridge Companion to Utopian Literature

Using a combination of historical and thematic approaches, this volume engages with the fascinating and complex genre of utopian literature.

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