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Discover Your Sales Strengths

From 750 to 850 A.D. Christians, living under Islamic rule, began to compose theological works in Syriac and Arabic to counter the religious challenges of Islam. Griffith explores the works of writers who apologised for Christianity at that time.

The Almohads

Haydn's Universal Index of Biography from the Creation to the Present Time

The Formation and Transmission of Western Legal Culture

Sweet As Strawberry

The Religious Polemics of the Muslims of Late Medieval Christian Iberia examines the corpus of polemical literature against the Christians and the Jews of the protected Muslims (Mudejars) preserved in Arabic and in Aljamiado (Spanish in Arabic characters).

Fire Detection and Alarm Systems for Buildings

The Religious Polemics of the Muslims of Late Medieval Christian Iberia

Haydn's Dictionary of Dates

Barber's classic account endeavours to tackle the unresolved controversies surrounding the consequences of the trial.

The Thief, the Cross and the Wheel

The forest foragers of the Congo Basin, known collectively as "Pygmies," are the largest and most diverse group of active hunter-gatherers remaining in the world. At least fifteen different ethno-linguistic groups exist in the Congo Basin with a total population of 250,000 to 350,000 individuals. Extensive knowledge about these groups has accumulated in the last forty years, but readers have been forced to piece together what is known from many sources. French, Japanese, American, and British researchers have conducted the majority of the research; each national research group has its own academic traditions, history, and publications. Here, leading academic authorities from diverse national traditions summarize recent research on forest hunter-gatherers. The volume explores the diversity and uniformity of Congo Basin hunter-gatherer life by providing detailed but accessible overviews of recent research. It represents the first book in over twenty-five years to provide a comprehensive and holistic overview of African forest hunter-gatherers. Chapters discuss the cultural variation in characteristic features of Congo Basin hunter-gatherer life, such as their yodeled polyphonic music, pronounced egalitarianism, multiple-child caregiving, and complex relations with neighboring farming groups. Other contributors address theoretical issues, such as why Pygmies are short, how tropical forest hunter-gatherers live without the carbohydrates they receive from neighboring farmers, and how hunter-gatherer children learn to share so extensively.

Hunter-Gatherers of the Congo Basin

New Concepts in Technical Trading Systems

Reprint of the original, first published in 1870.

Absalom's Hair

Over the centuries, Jewish and Muslim writers transformed the biblical Queen of Sheba from a clever, politically astute sovereign to a demonic force threatening the boundaries of gender. In this book, Jacob Lassner shows how successive retellings of the biblical story reveal anxieties about gender and illuminate the processes of cultural transmission. The Bible presents the Queen of Sheba's encounter with King Solomon as a diplomatic mission: the queen comes "to test him with hard questions," all of which he answers to her satisfaction; she then praises him and, after an exchange of gifts, returns to her own land. By the Middle Ages, Lassner demonstrates, the focus of the queen's visit had shifted from international to sexual politics. The queen was now portrayed as acting in open defiance of nature's equilibrium and God's design. In these retellings, the authors

humbled the queen and thereby restored the world to its proper condition. Lassner also examines the Islamization of Jewish themes, using the dramatic accounts of Solomon and his female antagonist as a test case of how Jewish lore penetrated the literary imagination of Muslims. *Demonizing the Queen of Sheba* thus addresses not only specialists in Jewish and Islamic studies, but also those concerned with issues of cultural transmission and the role of gender in history.

The Power of Sympathy: Or, The Triumph of Nature

Exploring the lively polemics among Jews, Christians, and Muslims during the Middle Ages, Hava Lazarus-Yafeh analyzes Muslim critical attitudes toward the Bible, some of which share common features with both pre-Islamic and early modern European Bible criticism. Unlike Jews and Christians, Muslims did not accept the text of the Bible as divine word, believing that it had been tampered with or falsified. This belief, she maintains, led to a critical approach to the Bible, which scrutinized its text as well as its ways of transmission. In their approach Muslim authors drew on pre-Islamic pagan, Gnostic, and other sectarian writings as well as on Rabbinic and Christian sources. Elements of this criticism may have later influenced Western thinkers and helped shape early modern Bible scholarship. Nevertheless, Muslims also took the Bible to predict the coming of Muhammad and the rise of Islam. They seem to have used mainly oral Arabic translations of the Hebrew Bible and recorded some lost Jewish interpretations. In tracing the connections between pagan, Islamic, and modern Bible criticism, Lazarus-Yafeh demonstrates the importance of Muslim mediation between the ancient world and Europe in a hitherto unknown field. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Introduction to Indonesian Historiography

An address before the Seminar on Indonesian History, Gadjah Mada University, Jogjakarta, December 14, 1957.

Suzette's International Cooking

Tumor progression is driven by mutations that confer growth advantages to different subpopulations of cancer cells. As a tumor grows, these subpopulations expand, accumulate new mutations, and are subjected to selective pressures from the environment, including anticancer interventions. This process, termed clonal evolution, can lead to the emergence of therapy-resistant tumors and poses a major challenge for cancer eradication efforts. Written and edited by experts in the field, this collection from Cold Spring Harbor Perspectives in Medicine examines cancer progression as an evolutionary process and explores how this way of looking at cancer may lead to more effective strategies for managing and treating

it. The contributors review efforts to characterize the subclonal architecture and dynamics of tumors, understand the roles of chromosomal instability, driver mutations, and mutation order, and determine how cancer cells respond to selective pressures imposed by anticancer agents, immune cells, and other components of the tumor microenvironment. They compare cancer evolution to organismal evolution and describe how ecological theories and mathematical models are being used to understand the complex dynamics between a tumor and its microenvironment during cancer progression. The authors also discuss improved methods to monitor tumor evolution (e.g., liquid biopsies) and the development of more effective strategies for managing and treating cancers (e.g., immunotherapies). This volume will therefore serve as a vital reference for all cancer biologists as well as anyone seeking to improve clinical outcomes for patients with cancer.

Histoire de L'Afrique Du Nord

Intertwined Worlds

The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

The Dhimmi

An Approach to Indonesian History

Muslim Writers on Judaism and the Hebrew Bible

Cancer Evolution

Audiovisual Telecommunications

This Cute Food Strawberry Notebook / Journal makes an excellent Birthday, School, or Christmas gift for anyone that loves Strawberry and mostly Food. This Strawberry notebook is 6x9 inches, and has 120 Weekly Diabetes Record paper

line pages.

The Trial of the Templars

Fromherz, drawing on medieval Arabic and Berber sources, analyses the myths and history surrounding the origins and rise of the Almohad Empire. He shows how Muhammad Ibn Tumart, the son of a minor Berber tribal chief, set off on his mission to reform Islam, then at a low point in its history, battered by the crusades, having lost Jerusalem and been undermined by weak spiritual and political leadership. Muhammad Ibn Tumart was proclaimed Mahdi - one who would herald the golden age of Islam - provided charismatic leadership, unwavering adherence to a fundamentalist monotheistic Islam enforced by holy war, established tribal unity, effective administration and a formidable military force. Ibn Tumart and his legacy were to prove the launch pad for empire, leading to Almohad domination of the western Mediterranean from Tunisia to Morocco and Andalusia.

Subject guide to German books in print

Christ's Crucifixion is one of the most recognized images in Western culture, and it has come to stand as a universal symbol of both suffering and salvation. But often overlooked is the fact that ultimately the Crucifixion is a scene of capital punishment. Mitchell Merback reconstructs the religious, legal, and historical context of the Crucifixion and of other images of public torture. The result is a fascinating account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience. Merback compares the images of Christ's Crucifixion with those of the two thieves who met their fate beside Jesus. In paintings by well-known Northern European masters and provincial painters alike, Merback finds the two thieves subjected to incredible cruelty, cruelty that artists could not depict in their scenes of Christ's Crucifixion because of theological requirements. Through these representations Merback explores the ways audiences in early modern Europe understood images of physical suffering and execution. The frequently shocking works also provide a perspective from which Merback examines the live spectacle of public torture and execution and how audiences were encouraged by the Church and the State to react to the experience. Throughout, Merback traces the intricate and extraordinary connections among religious art, devotional practice, bodily pain, punishment, and judicial spectatorship. Keenly aware of the difficulties involved in discussing images of atrocious violence but determined to make them historically comprehensible, Merback has written an informed and provocative study that reveals the rituals of medieval criminal justice and the visual experiences they engendered.

The Beginnings of Christian Theology in Arabic

Haydn's Universal Index of Biography

Memorials of the Faithful

This 66 page 8.5" x 11" book gives a fascinating and informative insight into life in the United Kingdom in 1968. It includes everything from the most popular music of the year to the cost of a buying a new house. Additionally there are chapters covering people in high office, the best-selling films of the year and all the main news and events. Want to know which team won the FA Cup or which British personalities were born in 1968? All this and much more awaits you within.

Panic Hardware, UL 305

Collins Primary Plays

In the first major work on Indonesian historiography to have appeared in any language, twenty-two outstanding scholars survey available source materials in Asia and Europe and discuss the current state of Indonesian historical scholarship, the approaches and methods that might be fruitful for future research, and the problems that confront Indonesian historians today. The contributions which can be made to historical studies by other disciplines - such as economics, sociology, anthropology, and international law - are discussed by specialists in these fields. Problems of Indonesian historiography are presented not only from points of view of the different social sciences, but also from those of historians who differ in approach and interpretation from one another. This unique work, now brought back to life in Equinox Publishing's Classic Indonesia series, proves to be great value to historians and social scientists as an introduction to both sources for and different approaches to the history of an important part of the world. Edited by one of Indonesia's leading scholars, Soedjatmoko, as well as Mohamad Ali, G.J. Resnik and George McT. Kahin, *An Introduction to Indonesian Historiography* features contributions from John Bastin, C.C. Berg, Buchari, J.C. Bottoms, C.R. Boxer, L. Ch. Damais, Hoesein Djajadiningrat, H.J. de Graf, Graham Irwan, Koichi Kishi, Koentjaraningrat, Ruth T. McVey, J. Noorduyn, J.M. Romein, R. Soekmono, Tjan Tjoe Som, F.J.E. Tan, W.F. Wertheim and P.J. Zoetmulder.

Jews, Visigoths, and Muslims in Medieval Spain

Examines the treatment of non-Arab people under the rule of the Muslims and collects historical documents related to this subject

Hobson-Jobson

He had given up his free, uncriticised bachelor life; his yacht was no longer seen off the coast in summer; his tours to England and the south had ceased; nay, he was rarely to be found even at his club in Christiania. His gigantic figure was never seen in the doorways; he was failing. Bandy-legged he had always been, but this defect had increased; his herculean back was rounded, and he stooped a little. His forehead, always of the broadest—no one else's hat would fit him—was now one of the highest, that is to say, he had lost all his hair, except a ragged lock over each ear and a thin fringe behind. He was beginning also to lose his teeth, which were strong though small, and blackened by tobacco; and now, instead of "deuce take it" he said "deush take it." He had always held his hands half closed as though

grasping something; now they had stiffened so that he could never open them fully. The little finger of his left hand had been bitten off "in gratitude" by an adversary whom he had knocked down: according to Harald's version of the story, he had compelled the fellow to swallow the piece on the spot. He was fond of caressing the stump, and it often served as an introduction to the history of his exploits, which became greater and greater as he grew older and quieter. His small sharp eyes were deep set and looked at one with great intensity. There was power in his individuality, and, besides shrewd sense, he possessed a considerable gift for mechanics. His boundless self-esteem was not devoid of greatness, and the emphasis with which both body and soul proclaimed themselves made him one of the originals of the country.

The Literature of Al-Andalus

In the ever-changing world of sales, there is no magic bullet method that can be readily imitated to suddenly and miraculously improve performance. In fact, the world's best salespeople are not characterized by their technique, but by their ability to transfer their individual talents into their work environment. Discover Your Sales Strengths is an extraordinary program built upon the concept that every person already possesses the tools necessary to become an amazing salesperson. --Grounded in extensive Gallup research based on hundreds of thousands of interviews with sales managers, salesmen, and consumers--Teaches individuals to transform personal strengths and talents into solid sales skills--and powerful, successful careers

Old Greek Education

Classic work describing 6 proprietary systems developed by a pioneer in technical analysis. The prima ones still used are RSI, Directional Movement, and parabolics.

Demonizing the Queen of Sheba

Aws C3. 4m/c3. 4

This volume deals with the way in which the Jewish religion and its holy scriptures were viewed by nine medieval Muslim authors, representing different genres of Arabic literature: historical and chronological writing, polemical and apologetical literature, theology, and Koranic commentary.

Hispano-Arabic Poetry

Exciting characters as The Grim Reaper, Spectro, The Supersleuths, Jim Dawson - Soldier of Fortune and many others. cover by Alex "Xela" Schomburg. Bob Oksner and Al Hartley also contributed art for the book. Now you can re-live (or, enjoy for the first time) these great adventures from generations past The comic reprints from Escamilla Comics are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old.

Wonder Comics #13

The Berbers and the Islamic State

This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

The Fifteenth Century Netherlandish Schools

The 1968 Yearbook

This work details relations between Jews and Visigoths, polemic and persecution, and between Jews and Muslims, cooperation and conflict, in medieval Spain, including later Christian Spain. New sources and new insights challenge conventional interpretations.

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