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Catalog of the Metropolitan Museum of Art: F-NThe Diaghilev Ballet 1909 - 1929

### **Lina and Serge**

### **Canadian Book Review Annual**

### **Icons of African American Literature**

Alongside Salvador Dal and Andr Breton, Max Ernst remains one of the most famous names to be associated with Surrealism, and must now be regarded as one of the most original, prolific and best-known artists of the 20th century. Assembled in 1947, when Ernst had attained the height of his artistic powers, BEYOND PAINTING is a definitive autobiographical document of the painter and the creative processes behind his work, enhanced by testaments by many of his friends including fellow Surrealists Andr Breton, Paul Iuard, Roberto Matta and Hans Arp, as well as others such as New York art dealer Julien Levy. BEYOND PAINTING also contains over 150 illustrations dating from 1917-1947, including complete versions of Ernst's revolutionary experiments in frottage and collage, Natural History and The Lion of Belfort. Also included is a preface by New York artist Robert Motherwell

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and a chronology of Ernst's life written by the painter himself. Solar Art Directives features the most innovative artists of the 20th century.

### **The Tiger in the House**

### **Chinese American Literature without Borders**

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

### **Sorceress**

### **Rimsky-Korsakov and His World**

The enormously erudite and unflinching charming Carl Van Vechten sings the praises of the most enigmatic of human companions in this witty, learned, and unabashedly opinionated book, one of the most enjoyable and wide-ranging of literary reckonings with the animal world. Carl Van Vechten was an esteemed photographer, novelist, and critic, a champion of modernism and the Harlem

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renaissance. His deepest devotion, however, was to the feline, an animal who, as he writes, “has been a god, a companion of sorceresses at the Witches’ Sabbath, a beast who is royal in Siam, who in Japan is called ‘the tiger who eats from the hand,’ the adored of Mohammed, Laura’s rival with Petrarch, the friend of Richelieu’s idle moments, the favorite of poet and prelates.” All cat haters are here served notice to beware. The Tiger in the House is an unparalleled paean to the quirks and qualities of the cat. To it, Van Vechten brings a remarkable expertise in every kind of human endeavor: science, literature, art, history, law, music, and folklore from around the world, not to mention the most important thing of all—his personal experience of his own beloved cats.

## **The Russian Theatre Under the Revolution**

### **ABM**

### **Canadiana**

### **Boris Anisfeld - Fantast-Mystic**

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"Published on the occasion of the exhibition *Monster Roster: Existentialist Art in Postwar Chicago*, organized by the Smart Museum of Art, The University of Chicago, presented February 11-June 12, 2016."

### **Manchild in the Promised Land**

The Diaghilev Ballet existed from 1909 to 1929; and from its beginning to its end Serge Grigoriev acted as regisseur—that is to say he was responsible for every aspect of the venture save its finance. In the early 1950s he began reading back among the "logs" of the Ballet's many seasons, and decided that he would write what no one else could write—the story of Diaghilev's extraordinary enterprise as seen by one of its major participants. His book offers a chronology of the Ballet's history, beginning with the first preparations in St. Petersburg, through triumphs and setbacks in Paris, disaster in the United States, revolution in Portugal, to the last phase when, cut off from Russia, the Ballet found an official home in Monte Carlo. Almost without exception, the leading European practitioners of music and painting came to collaborate with Diaghilev. Add the names of the dancers, and virtually all the famous figures in the artistic world of the period find a place in Grigoriev's record. Of Diaghilev himself—the strange genius behind this fabulous adventure, the creative artist who could only create in collaboration with dancer-choreographers—a vivid portrait emerges. He underwent every kind of fortune, good

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and bad, deserved and undeserved, finally refusing to regard himself as a sick man, gambling with death and losing his stake.

### **Meyerhold and His Set Designers**

This book contains entries from thousands of publications whether in English, Hebrew, Yiddish, and German—books, research reports, educational and general periodicals, synagogue histories, conference proceedings, bibliographies, and encyclopedias—on all aspects of Jewish education from pre-school through secondary education

### **The Innocents**

### **Canadian Books in Print**

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### **Canadian Books in Print**

The Russian theater director Vsevolod Meyerhold (1874-1940) has since his -repression- under Stalin resumed his rightful place alongside Stanislavsky as a founder of twentieth-century -director's theater.- But he has been simplistically stereotyped as a radical of the bare stage and biomechanical gymnastics for actors. Marjorie L. Hoover, who surveyed his whole forty-year career, official as well as experimental, in her "Meyerhold: " "The Art of Conscious Theater" - nominated for a National Book Award in 1975 - now concentrates in "Meyerhold and" "His Set Designers" on his collaboration with many great artists. For with Leon Bakst and Alexander Golovin, among others, he pioneered the modern -designer's theater, - staging both drama and opera in painterly luxury before 1917, and thereafter he led a revolution in theater art together with several designers, among whom, El Lissitzky, Popova and Rodchenko."

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## **Gosudarstvennaïa Tret'ïakovskaïa galereiâ: Zhivopis' kontsa XIX-nachala XX veka**

## **A Bibliography of Jewish Education in the United States**

## **Художники русского зарубежья, 1917-1939**

Traces the author's experiences as a first-generation African American raised in the Northern ghettos of Harlem in the mid-20th century, an upbringing marked by violence, drugs and devastating urban disadvantages.

## **The Boris Anisfeld Exhibition**

## **The Sea King's Daughter**

A rare look at the life and music of renowned Russian composer Nikolai Rimsky-Korsakov During his lifetime, Nikolai Rimsky-Korsakov (1844–1908) was a composer whose work had great influence not only in his native Russia but also

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internationally. While he remains well-known in Russia—where many of his fifteen operas and various orchestral pieces are still in the standard repertoire—very little of his work is performed in the West today beyond Scheherazade and arrangements of *The Flight of the Bumblebee*. In Western writings, he appears mainly in the context of the Mighty Handful, a group of five Russian composers to which he belonged at the outset of his career. *Rimsky-Korsakov and His World* finally gives the composer center stage and due attention. In this collection, Rimsky-Korsakov's major operas, *The Snow Maiden*, *Mozart and Salieri*, and *The Golden Cockerel*, receive multifaceted exploration and are carefully contextualized within the wider Russian culture of the era. The discussion of these operas is accompanied and enriched by the composer's letters to Nadezhda Zabela, the distinguished soprano for whom he wrote several leading roles. Other essays look at more general aspects of Rimsky-Korsakov's work and examine his far-reaching legacy as a professor of composition and orchestration, including his impact on his most famous pupil Igor Stravinsky. The contributors are Lidia Ader, Leon Botstein, Emily Frey, Marina Frolova-Walker, Adalyat Issiyeva, Simon Morrison, Anna Nisnevich, Olga Panteleeva, and Yaroslav Timofeev. The Bard Music Festival Bard Music Festival 2018 Rimsky-Korsakov and His World Bard College August 10–12 and August 17–19, 2018

## **The Nicolas Roerich Exhibition, 1920, 1921, 1922**

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## **Bollettino delle opere moderne straniere acquistate dalle biblioteche pubbliche governative del regno d'Italia**

Presents instruction on word usage in current writing, suggests stylistic improvements, and answers common grammar questions.

## **The American Heritage Guide to Contemporary Usage and Style**

### **Monster Roster**

This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The

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writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the “other” country and to look homeward without blinders.

### **Quill & Quire**

### **Beyond Painting**

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast

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machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

### **Boris Anisfeld**

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

### **Great Concert Music: Philip Hale's Boston Symphony**

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### **Programme Notes**

A collection of 64 columns, written for the Chicago Daily News, capturing urban American life in the Jazz Age.

### **Ciel Et Terre Dévoilés**

### **Annual Bibliography of Modern Art**

From the Potomac to the Gulf, artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery, and Richard Clague's tonalist Louisiana bayou scenes. This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts

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and architecture in the American South.

### **A Thousand and One Afternoons in Chicago**

As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in *Witch Child* and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

### **Canadian Books in Print**

### **Canadian Art**

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## **Gosudarstvennaïa Tret'ïakovskaïa galereïa: Zhivopis XVIII-XX vekov**

The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. \* 24 alphabetically arranged entries offer substantial yet accessible information \* Entries cover authors and cultural topics \* Sidebars provide snapshots of interesting and significant subject matter

## **The New Encyclopedia of Southern Culture**

"The dictionary, Russian emigrant artists (1917-1939) contains the biographies of 750 artists who were all born before 1917, and worked abroad in the period between the two world wars The dictionary includes the biographies of painters, draughtsmen, sculptors, set designers, icon painters, and representatives of the fields of applied and industrial arts"--Summary.

## **Icons of Horror and the Supernatural**

This account of the renowned composer's neglected wife—including her years in a

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Soviet prison—is “a story both riveting and wrenching” (Kirkus Reviews, starred review). Serge Prokofiev was one of the twentieth century’s most brilliant composers yet is an enigma to historians and his fans. Why did he leave the West and move to the Soviet Union despite Stalin’s crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison’s unique and unfettered access to the family’s voluminous papers and his ability to reconstruct the tragic, riveting life of the composer’s wife, Lina. Morrison’s portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin’s Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-

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absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

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### **Library Catalog of the Metropolitan Museum of Art: F-N**

### **The Diaghilev Ballet 1909 - 1929**

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