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Greek Medical Papyri

John Florio is best known to the present day for his great translation of Montaigne's Essays. To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time. By her reconstruction of Florio's life and character, Frances Yates' 1934 text throws light upon the vexed question of his relations with Shakespeare.

Geninne's Art: Birds in Watercolor, Collage, and Ink

Dal futurismo al futuro possibile nell'architettura italiana contemporanea

When he is diagnosed with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first time, the ticket collector has come to demand his dues. At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every

step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Almora, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself. A bestseller in Europe, this is a book about modern medicine and alternative cures, and the quest to understand the true meaning of mortality.

John Florio: The Life of an Italian in Shakespeare's England

In August 1859 Bernhard Riemann, a little-known 32-year old mathematician, presented a paper to the Berlin Academy titled: "On the Number of Prime Numbers Less Than a Given Quantity." In the middle of that paper, Riemann made an incidental remark "a guess, a hypothesis. What he tossed out to the assembled mathematicians that day has proven to be almost cruelly compelling to countless scholars in the ensuing years. Today, after 150 years of careful research and exhaustive study, the question remains. Is the hypothesis true or false? Riemann's basic inquiry, the primary topic of his paper, concerned a straightforward but nevertheless important matter of arithmetic "defining a precise formula to track and identify the occurrence of prime numbers. But it is that incidental remark "the Riemann Hypothesis" that is the truly astonishing legacy of his 1859 paper.

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Because Riemann was able to see beyond the pattern of the primes to discern traces of something mysterious and mathematically elegant shrouded in the shadows — subtle variations in the distribution of those prime numbers. Brilliant for its clarity, astounding for its potential consequences, the Hypothesis took on enormous importance in mathematics. Indeed, the successful solution to this puzzle would herald a revolution in prime number theory. Proving or disproving it became the greatest challenge of the age. It has become clear that the Riemann Hypothesis, whose resolution seems to hang tantalizingly just beyond our grasp, holds the key to a variety of scientific and mathematical investigations. The making and breaking of modern codes, which depend on the properties of the prime numbers, have roots in the Hypothesis. In a series of extraordinary developments during the 1970s, it emerged that even the physics of the atomic nucleus is connected in ways not yet fully understood to this strange conundrum. Hunting down the solution to the Riemann Hypothesis has become an obsession for many — the veritable "great white whale" of mathematical research. Yet despite determined efforts by generations of mathematicians, the Riemann Hypothesis defies resolution. Alternating passages of extraordinarily lucid mathematical exposition with chapters of elegantly composed biography and history, *Prime Obsession* is a fascinating and fluent account of an epic mathematical mystery that continues to challenge and excite the world. Posited a century and a half ago, the Riemann Hypothesis is an intellectual feast for the cognoscenti and the curious alike. Not just a story of numbers and calculations,

Prime Obsession is the engrossing tale of a relentless hunt for an elusive proof and those who have been consumed by it.

Avian Friends Embroidered Handmade Pouch

Impresa, lavoro e non lavoro nell'economia digitale

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Polycentric Monarchies

The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

Qui touring

Björn Kurtén's compelling novel gives the reader a detailed picture of life 35,000 years ago in Western Europe. One of the world's leading scholars of Ice Age fauna, Kurtén fuses extraordinary knowledge and imagination in this vivid evocation of our deepest past. This novel illuminates the lives of the humans who left us magnificent paintings in the caves of France and Spain.

Navigating Foreign Language Learner Autonomy.

Thinking German Translation is a comprehensive and revolutionary 20-week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St.Andrews. Translation is presented as a problem-solving discipline.

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Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems. Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German. The book will also appeal to a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.

Python for Software Design

In Geninne's Art: Birds in Watercolor, Collage, and Ink, popular Santa Fe artist Geninne Zlatkis presents a personal field guide to how she creates her charming paintings and collages of birds and nature. Brimming with inspiring examples of the artist's work, this beautiful book takes you inside Geninne's studio for an in-depth look at how she creates. You will discover, step by step, how this devoted artist spends time photographing nature, selecting her materials, and developing her personal imagery. Explore: How her studio is set up, how she works, and what materials and tools she uses How she captures nature with both a camera and phone for reference Her artistic process through the step-by-step creation of 5 watercolor paintings, 5 collages, and 5 ink drawings, with notes on each medium and technique As a special bonus, the book includes 32 pages of collage papers, painted and selected by Geninne, for you to use as you explore and develop your

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own artistic voice. Vibrant, detailed, and richly imaginative, Geninne's interpretation of the birds she has observed so closely will inspire you to use the natural world as fodder for your paintings, drawings, and collages.

Previdenza sociale

In the early 16th century - having succeeded in establishing themselves in Europe, Asia, Africa, and the Americas - Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the 17th century, both monarchies survived and were able to enjoy a relative success until the early 19th century. This collection answers the question as to how and why their cultural and political legacies persist to date. Part I of the book focuses on the construction of the monarchy, examining the ways different territories were integrated into the imperial network, mainly by inquiring to what extent local political elites maintained their autonomy and to what a degree they shared power with the royal administration. Part II deals primarily with the circulation of ideas, models, and people, observing them as they move in space. It also examines how they coincide in the court, which was a veritable melting pot in which the various administrations that served the kings and the various territories belonging to the monarchy developed their own identities, fought for recognition in

what they considered their proper place in the global hierarchy. Part III explains the forms of dependence and symbiosis that were established with other European powers, such as Genoa and the United Provinces. Attempting to reorient the politics of these States, political and financial co-dependence often led to bad economic choices. The book discards the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric - that is to say, they allowed for the existence of many different centers which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adhesion to a discourse of loyalty to king and religion.

God, I Don't Even Know Your Name

Along with its companion book, *The Observational Amateur Astronomer*, this is a comprehensive guide for every amateur astronomer who wants to do more than just stargaze. Each chapter has been written by a well-known professional or amateur astronomer, chosen for their specialist knowledge. Topics range from buying a telescope (or making your own), via electronic equipment and accessories, to more technical aspects such as spectroscopy and astrophotography. Patrick Moore has edited the book overall into his easy, comprehensible style - known to millions of television viewers.

Casabella

This publication is the first truly collective attempt to study the work of Melchiorre Cafà. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

The Public Library Service

Prime Obsession

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Qui touring notizie

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

Animals and Animality in Primo Levi's Work

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Separate Rooms

In this book a noted physiologist and neuroscientist introduces the concept of simplicity, the set of solutions living organisms find that enable them to deal with information and situations, while taking into account past experiences and anticipating future ones. Such solutions are new ways of addressing problems so that actions may be taken more quickly, more elegantly, and more efficiently. In a

sense, the history of living organisms may be summed up by their remarkable ability to find solutions that avoid the world's complexity by imposing on it their own rules and functions. Evolution has resolved the problem of complexity not by simplifying but by finding solutions whose processes—though they can sometimes be complex—allow us to act in the midst of complexity and of uncertainty. Nature can inspire us by making us realize that simplification is never simple and requires instead that we choose, refuse, connect, and imagine, in order to act in the best possible manner. Such solutions are already being applied in design and engineering and are significant in biology, medicine, economics, and the behavioral sciences.

National Belongings

Questo volume raccoglie gli atti del Convegno sul tema “Impresa, lavoro e non lavoro nell’economia digitale”, svoltosi presso l’Università di Brescia nell’ottobre del 2017 e organizzato dal “Gruppo d. Lavoro” (che riunisce giuriste e giuristi del lavoro delle università di Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze, Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in collaborazione con l’OSMER (Osservatorio sul mercato del lavoro e sulle relazioni collettive) dell’Università di Brescia. Il convegno ha fornito l’occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla loro accelerazione

esponenziale, a partire dalla prima metà del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei. I temi del convegno riguardano il lavoro dell'economia digitale (le trasformazioni prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le tradizionali coordinate spazio-temporali della prestazione ben oltre il tradizionale lavoro a distanza; la sharing economy e il platform work), ma pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella forma dell'auto-impresa e/o del lavoro free lance.

Dance of the Tiger

Simplexity

This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television. Describing the book as 'positively miraculous', the Times Literary Supplement was moved to add 'it is difficult to see how this book could be improved upon'.

One More Ride on the Merry-Go-Round

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A comprehensive and practical course teaching Italian-English translation skills, this text focuses on ways of improving translation quality and also gives clear definitions of translation theories. The book also includes original texts from a range of sources.

Gender Diversity in European Sport Governance

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Thinking German Translation

“A love letter to fandom, friendship, and the stories that shape us, *Eliza and Her Monsters* is absolutely magical.”—Marieke Nijkamp, *New York Times*-bestselling author of *This Is Where It Ends* Eighteen-year-old Eliza Mirk is the anonymous creator of the wildly popular webcomic *Monstrous Sea*, but when a new boy at

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school tempts her to live a life offline, everything she's worked for begins to crumble. Rainbow Rowell's Fangirl meets Noelle Stevenson's Nimona in this acclaimed novel about art, fandom, and finding the courage to be yourself. "A must-have."—School Library Journal In the real world, Eliza Mirk is shy, weird, and friendless. Online, Eliza is LadyConstellation, anonymous creator of a popular webcomic called Monstrous Sea. With millions of followers and fans throughout the world, Eliza's persona is popular. Eliza can't imagine enjoying the real world as much as she loves her digital community. Then Wallace Warland transfers to her school and Eliza begins to wonder if a life offline might be worthwhile. But when Eliza's secret is accidentally shared with the world, everything she's built—her story, her relationship with Wallace, and even her sanity—begins to fall apart. With pages from Eliza's webcomic, as well as screenshots from Eliza's online forums, this book will appeal to fans of Noelle Stevenson's Nimona and Rainbow Rowell's Fangirl. Young Adult Library Services Association Best Book Best Fiction for Young Adults Top Ten Kirkus Best Book Texas Tayshas Pick

Thinking Italian Translation

A no-nonsense introduction to software design using the Python programming language. Written for people with no programming experience, this book starts with the most basic concepts and gradually adds new material. Some of the ideas students find most challenging, like recursion and object-oriented programming,

are divided into a sequence of smaller steps and introduced over the course of several chapters. The focus is on the programming process, with special emphasis on debugging. The book includes a wide range of exercises, from short examples to substantial projects, so that students have ample opportunity to practise each new concept. Exercise solutions and code examples are available from thinkpython.com, along with Swampy, a suite of Python programs that is used in some of the exercises.

5 Language Visual Dictionary

Managing Brand Equity

The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus

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Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

The Quiet Avant?garde

Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

The Modern Amateur Astronomer

Navigating Foreign Language Learner Autonomy provides novel insights into both the theory and practice of learner autonomy in the context of foreign language education, and does so in multiple languages and through multiple voices. The contributing authors showcase effective practices and new directions in research,

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but also report on the status quo of learner autonomy at institutions around the world. Most of the authors write about their experiences with implementing foreign language learner autonomy in their home or dominant language(s). The volume includes contains chapters in 13 languages: Czech, Danish, English, Finnish, German, Hungarian, Italian, Japanese, Mandarin Chinese, Portuguese, Spanish, Thai, and Turkish, each with an accompanying English chapter or summary. As a starting point, a theoretical introduction is provided by David Little, and to conclude, the editors analyse the narratives of the contributors and comment on the process of navigating autonomy through different languages.

Free as in Freedom [Paperback]

Gender equality is one of the founding democratic principles of the EU. However, recent studies of the Federation of Olympic Sports in Europe have shown that women occupy only fourteen percent of decision-making positions in sport organizations. This book presents a comprehensive and comparative study of how various regions and countries of Europe have addressed this lack of gender diversity, discussing which strategies have brought about change and to what extent these changes have been successful. With contributions from leading sport sociologists, covering countries such as Germany, Hungary, Norway, Poland, Spain, Turkey and the UK, it provides a foundation for future policymaking, methodological analyses and theoretical developments that can result in

sustainable gender equality in European sport governance. Gender Diversity in European Sport Governance is important reading for scholars and students in the fields of sociology of sport, sport management, sociology, gender studies and studies of organization, management and leadership. It is also a valuable resource for policy makers in the EU, as well as national sport organizations and activists.

Outwitting the Devil

The Black Jersey

A fast-paced mystery where Murder on the Orient Express meets the Tour de France—someone's killing off cyclists one by one. There are cyclists willing to die to win a single stage of the Tour, taking suicidal descents at more than 90 kilometers per hour, but now I know there are cyclists willing to kill to win. Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year's Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and a crash caused by two spectators standing where they shouldn't. The teams and their entourages retreat into paranoid lockdown even as

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they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles. Marc begins to have the sickening realization that his own team has been most favored by the murderer's actions, and in the final stages of the race Mark himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he's asked to choose between justice, loyalty, and glory? Praise for *The Black Jersey* "Men, mountains, machines, speed, greed, and murder . . . Making a tour de force of the Tour de France, Jorge Zepeda Patterson does for cycling what Dick Francis did for horse racing. Warning! Strap on your helmets! This is no tale for wimps."—Alan Bradley, author of the Flavia de Luce series "The world of competitive cycling is stressful enough without adding suspicious accidents to the mixture. But that is exactly what happens in this thrilling and intrigue-filled novel. *The Black Jersey* has the pace and excitement of a world-class race."—Alexander McCall Smith, author of the No. 1 Ladies' Detective Agency series "The *Black Jersey* is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!"—M. L. Longworth, author of the Provençal Mystery series

Can Theory Help Translators?

Immerse yourself in Italian readings and build your comprehension skills Using authentic texts from Italian-speaking culture, Practice Makes Perfect: Italian Reading and Comprehension enables you to enhance your vocabulary with new terms and expressions. Each unit features authentic Italian-language material--newspaper and magazine articles, websites, and more--giving you a real taste of how the language is used, as well as insights into the culture. Word lists and grammar sections specific to the readings support your learning along the way. Like all Practice Makes Perfect workbooks, you will get plenty of practice, practice, practice using your new skills and vocabulary. Whether you are learning on your own or taking an advanced beginning or intermediate Italian class, Practice Makes Perfect: Italian Reading and Comprehension will help you build your confidence in using your new language. Practice Makes Perfect: Italian Reading and Comprehension helps you: Polish your reading and comprehension abilities with numerous exercises Enrich your Italian vocabulary with hundreds of new words Learn about the intriguing and influential Italian-speaking culture

Eliza and Her Monsters

The most important assets of any business are intangible: its company name,

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brands, symbols, and slogans, and their underlying associations, perceived quality, name awareness, customer base, and proprietary resources such as patents, trademarks, and channel relationships. These assets, which comprise brand equity, are a primary source of competitive advantage and future earnings, contends David Aaker, a national authority on branding. Yet, research shows that managers cannot identify with confidence their brand associations, levels of consumer awareness, or degree of customer loyalty. Moreover in the last decade, managers desperate for short-term financial results have often unwittingly damaged their brands through price promotions and unwise brand extensions, causing irreversible deterioration of the value of the brand name. Although several companies, such as Canada Dry and Colgate-Palmolive, have recently created an equity management position to be guardian of the value of brand names, far too few managers, Aaker concludes, really understand the concept of brand equity and how it must be implemented. In a fascinating and insightful examination of the phenomenon of brand equity, Aaker provides a clear and well-defined structure of the relationship between a brand and its symbol and slogan, as well as each of the five underlying assets, which will clarify for managers exactly how brand equity does contribute value. The author opens each chapter with a historical analysis of either the success or failure of a particular company's attempt at building brand equity: the fascinating Ivory soap story; the transformation of Datsun to Nissan; the decline of Schlitz beer; the making of the Ford Taurus; and others. Finally, citing examples from many other companies, Aaker shows how to avoid the temptation to place

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short-term performance before the health of the brand and, instead, to manage brands strategically by creating, developing, and exploiting each of the five assets in turn

Mr. Laurel and Mr. Hardy

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Practice Makes Perfect Italian Reading and Comprehension

The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed *crepuscolari* (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of

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human greatness and stylistic perfection. The Quiet Avant-garde draws from a number of twenty-first-century theories — vital materialism, object-oriented ontology, and environmental humanities — as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature.

L'informatica per il giurista

Can Theory Help Translators? is a dialogue between a theoretical scholar and a professional translator, about the usefulness (if any) of translation theory. The authors argue about the problem of the translator's identity, the history of the translator's role, the translator's visibility, translation types and strategies, translation quality, ethics and translation aids.

Katie Daisy 2019-2020 Planner

Melchiorre Cafà

Galison's Avian Friends Handmade Embroidered Pouch features artwork by Geninne D. Zlatkis, which is accented with vibrant embroidery. This conveniently sized pouch can be used for everything from desk supplies to toiletries. - Pouch size: 9.5 x 5 x 1.5" - 100% cotton - Hand-embroidered, full-color designs - Made in India

Italian Mathematics Between the Two World Wars

Eva is a hot mess. When her promising art career in New York takes a plunge, she enters rehab and finds sobriety-but not peace of mind. She escapes to Europe and loses herself in one hook up after another using Bangly, the newest dating app. She meets a run-of-the-mill Finnish curator and thinks it's love. Or is it just wanderlust? God, I Don't Even Know Your Name by Andrea McGinty is the third installment of New Lovers, a series of short erotic fiction published by Badlands Unlimited. Inspired by Maurice Girodias' legendary Olympia Press, New Lovers features the raw and uncut writings of authors new to the erotic romance genre. Each story has its own unique take on relationships, intimacy and sex, as well as the complexities that bedevil contemporary life and culture today. These

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paperback editions pay homage to the classic covers of the Olympia Press novels. The "soft-touch" lamination and embossed lettering on the front covers make these novellas a precious edition to any library. Born in Sunrise, Florida, Andrea McGinty is an artist and writer. She lives in New York City.

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