

## **Benedict Cumberbatch London And Hollywood**

Focus On: 100 Most Popular Nonlinear Narrative Films Alan Turing Rogue Male The Sherlockian Benedict Cumberbatch The Crocodile Under the Bed Rumpole and the Penge Bungalow Murders The Imitation Game and Other Plays The Hollywood Reporter The Patrick Melrose Novels From Holmes to Sherlock Frankenstein, based on the novel by Mary Shelley Everyman After the Dance Sherlock: Chronicles The Child in Time Benedict Cumberbatch, Transition Completed: Films, Fame, Fans When Katie Met Cassidy Too Much Is Not Enough The End We Start From Period of Adjustment All Quiet on the West End Front Is This the Real Life? A Lotus Grows in the Mud WikiLeaks Benedict Cumberbatch, In Transition Ink The Gender Games The Great Detective Sherlock Holmes Miscellany The Detective and the Woman Gypsy Boy The Bad Boys of Brexit Benedict Cumberbatch: London and Hollywood The Lost City of Z Murder Is Easy Being Benedict Cumberbatch Guantánamo Diary The Tragical History of Hamlet, Prince of Denmark Twelve Years a Slave

### **Focus On: 100 Most Popular Nonlinear Narrative Films**

THE STORY: As described in the NY Times: Mr. Williams is telling the story of two marriages at points of acute crisis. One couple has just broken up after five years together. The other has not been able to come to terms in one day of wedlock. Bot

### **Alan Turing**

Tinker Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate; Hedda Gabler, After the Dance, Frankenstein; Hawking, To the Ends of the Earth, The Last Enemy, Parade's End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's Sherlock. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in Hawking), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale,

and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.

### **Rogue Male**

Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's Sherlock know only a fraction of the actor's noteworthy professional history,

including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade's End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Neverwhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight—to the delight of anyone who appreciates fine acting.

### **The Sherlockian**

Delve deep into the creative minds behind the world's greatest—and only—consulting detective with this ultimate behind-the-scenes look at the making of the smash PBS television series *Sherlock*, produced by BBC/Masterpiece and starring Benedict Cumberbatch and Martin Freeman. This is the hit series of *Sherlock* as you've never seen it before, from story development to casting, sets, costumes, props, music, and more. With unprecedented access to the production team's archives, as well as all-new interviews, unseen script pages, more than 500 illustrations, including color photographs, pieces of concept art, and storyboards, *Sherlock: Chronicles* unlocks the secrets of each unforgettable case in the words of

the show's creators, cast, and crew. Discover how the Sherlock team adapted classic adventures and puzzles for a fresh new world. Meet the artists and designers whose creative vision brought the show to life. See how the show's dedicated crew converted everyday locations into "the great cesspool" of criminal London. Learn the real story about the producers' and writers' vision for Sherlock's clever return from the grave at the beginning of season three, and what the esteemed cast of actors—including Benedict Cumberbatch, Martin Freeman, Rupert Graves, Mark Gatiss, and Una Stubbs—think about bringing Holmes to life. From 221B Baker Street to St. Bart's Hospital, from Buckingham Palace to Appledore, discover what lies behind every one of Sherlock's closed doors with this essential companion for fans of the acclaimed show.

### **Benedict Cumberbatch**

I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper - when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.

## **The Crocodile Under the Bed**

### **Rumpole and the Penge Bungalow Murders**

War Horse is the most successful show in the National Theatre's history. After two seasons at the NT it transferred to London's West End and it was here that William Rycroft joined the company for what he thought would be six months. Four and a half years later he took his final bow having seen the show become a global smash-hit, spawning productions on Broadway, in Australia, China and other countries as it toured the world. Royal visits, glamorous guests, a Hollywood film adaptation from Steven Spielberg and a live broadcast to millions across the globe all followed too. Amidst all this, a company of over 30 actors trooped out on stage each night, 8 shows a week, in front of a thousand people and told that story as if it was the first time. What does it feel like to perform in front of the Queen? Or Steven Spielberg? Or your celebrity crush? How do you keep sane performing the same show night after for night, more than 1,700 times? What do you learn about yourself as an actor in such a demanding show? What do you learn about yourself as a person on something so all-consuming? This behind-the-scenes look at a theatrical phenomenon tells us plenty about theatre but just as much about friendship, family and working together. Those that saw the show may be surprised

to discover some of the antics that went on whilst they watched. Those that didn't will learn that there are seven different ways to cry, why actors need to play, and how it feels to be in a play about the First World War for longer than the actual war itself! Is it weird to watch Benedict Cumberbatch say your lines on the silver screen? Do you still get nervous after so long? How do you move on after such a unique experience? Step backstage for a unique view on the story of a boy and his horse during the Great War.

### **The Imitation Game and Other Plays**

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

### **The Hollywood Reporter**

Draws on interviews with producers, managers and ex-girlfriends and boyfriends to

provide a history of the band Queen, including how lead singer Freddie Mercury's sexuality alienated some of their fans and forced the band to reinvent themselves. By the author of Comfortably Numb: The Inside Story of Pink Floyd. 25,000 first printing.

### **The Patrick Melrose Novels**

### **From Holmes to Sherlock**

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

### **Frankenstein, based on the novel by Mary Shelley**

## Everyman

The universally acclaimed debut novel. “Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world.”—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*

## **After the Dance**

An unprecedented international publishing event: the first and only diary written by a still-imprisoned Guantanamo detainee. Since 2002, Mohamedou Slahi has been imprisoned at the detainee camp at Guantanamo Bay, Cuba. In all these years, the United States has never charged him with a crime. Although he was ordered released by a federal judge, the U.S. government fought that decision, and there is no sign that the United States plans to let him go. Three years into his captivity Slahi began a diary, recounting his life before he disappeared into U.S. custody and daily life as a detainee. His diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir -- terrifying, darkly humorous, and surprisingly gracious. Published now for the first time, Guantanamo Diary is a document of immense historical importance.

## **Sherlock: Chronicles**

Irene Adler, American opera singer and the one woman who outsmarted Sherlock Holmes, finds herself a widow at thirty-two, wealthy but emotionally broken. At the same time, Sherlock Holmes finds himself unable to return to England after faking his death at Reichenbach Falls and is drawn into an investigation of two men with designs on a woman they call Miss A, who is none other than Irene Adler herself.

The Detective and The Woman throw their lot in together to uncover a dangerous plot with implications that stretch across the Atlantic. In the process, they meet legendary inventor Thomas Edison and experience life in Florida at the turn of the 20th century.

### **The Child in Time**

A magical new classic in the making from the creator of the beloved favourite, The Tiger Who Came to Tea. Once there was a little boy called Matty, and he was very sad From the creator of the iconic picture books The Tiger Who Came to Tea and Mog the Forgetful Cat, comes a brand new story about joy, parties and crocodiles! Matty is sick, and very sad because he's too sick to go to the Queen's birthday party! But when he gets an unexpected visitor, it seems that Matty might not miss out after all

### **Benedict Cumberbatch, Transition Completed: Films, Fame, Fans**

Filmed for Sky Atlantic, starring Benedict Cumberbatch, The Patrick Melrose Novels is the complete collection of Edward St Aubyn's award-winning novels of childhood trauma and aristocratic decadence. This Picador Classics edition features an

introduction by author Zadie Smith. Patrick slid back down in his chair and sprawled in front of the view. He noticed how his tears cooled as they ran down his cheeks. Washed eyes and a tired and empty feeling. Was that what other people meant by peaceful? Collected here together in a single volume are the complete Patrick Melrose Novels by Edward St Aubyn, Never Mind, Bad News, Some Hope, Mother's Milk, and At Last. Acclaimed for their searing wit and their deep humanity, this magnificent cycle of novels – in which Patrick Melrose battles to survive the savageries of his childhood and lead a self-determined life – is one of the major achievements in English fiction.

### **When Katie Met Cassidy**

The critically acclaimed drama by one of England's most successful mid-century playwrights.

### **Too Much Is Not Enough**

From the star of Broadway's The Book of Mormon and HBO's Girls, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword \* "Candid, funny, crisp . . . honest and tender about

lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

### **The End We Start From**

## **Period of Adjustment**

Hurtling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found. Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer.

## **All Quiet on the West End Front**

### **Is This the Real Life?**

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

## **A Lotus Grows in the Mud**

"A film-ready rom-com about finding love when you least expect it."--Elle "My favorite romantic book of recent memory." --Emma Straub "The delightful, sexy, queer rom-com of the summer . . . [with] all the makings of a Nora Ephron classic." --Vogue \*One of NPR's Best Books of 2018\* \*One of Washington Post's 50 Notable Works of Fiction in 2018\* From the acclaimed author of *The Assistants* comes a delightful romantic comedy about falling in love--and finding yourself--in the heart of New York City. When it comes to Cassidy, Katie can't think straight. Katie Daniels, a twenty-eight-year-old Kentucky transplant with a strong set of traditional values, has just been dumped by her fiancé when she finds herself seated across a negotiating table from native New Yorker Cassidy Price, a sexy, self-assured woman wearing a man's suit. While at first Katie doesn't know what to think, a chance meeting later that night leads them both to the Metropolis, a dimly lit lesbian dive bar that serves as Cassidy's second home. The night offers straight-laced Katie a glimpse into a wild yet fiercely tight-knit community, one in which barrooms may as well be bedrooms, and loyal friends fill in the spaces absent families leave behind. And in Katie, Cassidy finds a chance to open her heart in new ways. Soon their undeniable chemistry will push each woman to confront what she thinks she deserves--and what it is she truly wants.

### **WikiLeaks**

The Rumpole renaissance continues to build, and now the beloved barrister's many followers have a special reason to rejoice: a sensational full-length Rumpole novel that at last relates the oft-mentioned but never revealed story of Rumpole's first case, the Penge Bungalow affair. Looking back half a century into a very different world, Rumpole recalls a man accused of murdering his father and his father's friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and shaped him into the cantankerous defender of justice that readers know and love. This is a must-read for every Rumpole fan and a compelling invitation to new readers.

### **Benedict Cumberbatch, In Transition**

This miscellany explores the fascinating and enigmatic world of Sherlock Holmes, his place in literary history and how he has become the iconic, timeless character who is loved by millions. Contains facts, trivia and quotes from Sir Arthur Conan Doyle's legendary stories, the reader can also explore the often weird and wonderful characters who graced Conan Doyle's pages. Do you know the difference between a Penang Lawyer and a Tide-Waiter? And if you think a 'life preserver' is a cork-filled flotation device, how does Wilson Kemp fit one into the

sleeve of his jacket? The Sherlock Holmes Miscellany is light-hearted and highly informative, and perfect for both the Sherlock aficionado and those new to the world of 221B Baker Street.

### **Ink**

In this candid, insightful, and unconventional memoir, Goldie Hawn invites us to join her in an inspirational look back at the people, places, and events that have touched her. It is the spiritual journey of a heart in search of enlightenment. With her trademark effervescence, Goldie delivers a personal look at private and powerful events that carried her through life: her father's spontaneity; her mother's courage; and the joy of being a daughter, a sister, a parent, and a lover. She writes about her childhood dreams of becoming a ballerina. She takes us on a tour of her go-go years in 1960s New York City, the phenomenon of TV's Rowan & Martin's Laugh-In, her Oscar-winning debut in Cactus Flower and Hollywood stardom. She writes intimately about the challenges of love, anger and fear, and the importance of compassion and integrity. She speaks openly about her family, her partner Kurt Russell, her children; her faith, her curiosity for that which she doesn't yet know, and her thirst for knowledge. Most of all, it is a trip back through a life well lived by a woman well loved.

## **The Gender Games**

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

## **The Great Detective**

A talented Sherlock Holmes expert brings to life the history of one of the most enduring characters in literature, from the Victorian era to today

## **Sherlock Holmes Miscellany**

A rollicking look at popular culture's most beloved sleuth: "For even the casual fan, the history of this deathless character is fascinating" (The Boston Globe). Today he is the inspiration for fiction adaptations, blockbuster movies, hit television shows, raucous Twitter banter, and thriving subcultures. More than a century after Sherlock Holmes first capered into our world, what is it about Sir Arthur Conan Doyle's peculiar creation that continues to fascinate us? Journalist and lifelong Sherlock fan Zach Dundas set out to find the answer. The result is *The Great Detective*: a history of an idea, a biography of someone who never lived, a tour of the borderland between reality and fiction, and a joyful romp through the world Conan Doyle bequeathed us. In this "wonderful book" (Booklist, starred review), Dundas unearths the inspirations behind Holmes and his indispensable companion, Dr. John Watson; explores how they have been kept alive over the decades by writers, actors, and readers; and visits locales—from the boozy annual New York City gathering of one of the world's oldest and most exclusive Sherlock Holmes fan societies; to a freezing Devon heath out of *The Hound of the Baskervilles*; to sunny Pasadena, where Dundas chats with the creators of the smash BBC series *Sherlock*. Along the way, he discovers the ingredients that have made Holmes go viral—then, now, and as long as the game's afoot.

## **The Detective and the Woman**

The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

## **Gypsy Boy**

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are

embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

### **The Bad Boys of Brexit**

\*WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017\* \*AS SEEN ON TRANSFORMATION STREET\* 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton,

Alaska Thunderfuck and many more, *The Gender Games* is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. *The Gender Games* has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

### **Benedict Cumberbatch: London and Hollywood**

1930-something: a professional hunter is passing through an unnamed Central European country that is in the thrall of a vicious dictator. The hunter wonders whether he can penetrate undetected into the dictator's private compound. He does. He has the potential target in his sites and is wondering whether to pull the trigger when security catches up with him. Imprisoned, tortured, doomed to a painful death, the hunter makes an extraordinary and harrowing escape, fleeing through enemy territory to the safety of his native England. But that safety is delusive: his pursuers will not be diverted from their revenge by national borders; the British government cannot protect him without seeming to endorse his deed. The hunter must flee society, and he goes literally underground, like a fox to its earth. The hunter has become the hunted. Geoffrey Household's *Rogue Male* is a classic thriller and a triumph of suspense. Described by Household as a "bastard offspring of Stevenson and Conrad," the book is no less remarkable as an exploration of the lure of violence, the psychology of survivalism, and the call of the wild.

## **The Lost City of Z**

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

## **Murder Is Easy**

FULLY UPDATED Arron Banks enjoyed a life of happy anonymity flogging car insurance in Bristol until he dipped his toes into the sharkinfested waters of politics and decided to plunge right in. Charging into battle for Brexit, he tore up the political rule book, sinking £8 million of his personal fortune into a mad-cap campaign targeting ordinary voters up and down the country. His anti-establishment crusade upset everyone from Victoria Beckham to NASA and left MPs open-mouthed. Lurching from comedy to crisis (often several times a day), he found himself in the glare of the media spotlight, fending off daily bollockings from Nigel Farage and po-faced MPs. From talking Brexit with Trump and trying not to

embarrass the Queen, to courting communists and wasting a fortune on a pop concert that descended into farce, this is his honest, uncensored and highly entertaining diary of the campaign that changed the course of history.

### **Being Benedict Cumberbatch**

A team of journalists with unparalleled inside access provides the first full, in-depth account of WikiLeaks, its founder Julian Assange, and the ethical, legal, and political controversies it has both uncovered and provoked.

### **Guantánamo Diary**

His fans regularly discuss whether he looks more like 'an otter' or 'a hammerhead shark', but that hasn't stopped Benedict Cumberbatch becoming an international sex symbol who's on the cusp of Hollywood superstardom. He's made 'geektelligence' hot in the insanely popular BBC series Sherlock, and explored his dark side in blockbusters like Star Trek: Into Darkness and the Hobbit trilogy. Along the way he's won the hearts, minds and Twitter accounts of an alarmingly enthusiastic global fan base. Illustrated throughout with full colour photographs, Cumberlicious is an essential guide to the man at the centre of the Cumberverse

## **The Tragical History of Hamlet, Prince of Denmark**

### **Twelve Years a Slave**

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. Gypsy Boy shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

## Online Library Benedict Cumberbatch London And Hollywood

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