

Before After

Stolen Love Before/After Before & After Before and After Muhammad Before and After Before We Were Yours Before and After Hegel BEFORE AND AFTER Before & After National Geographic Kids Look and Learn: Before and After Before and After 'Life' Before, After, and Again Before Before and After Before Ever After Before and After Page Design Race and Arab Americans Before and After 9/11 Williamsburg Before and After Before and After Avicenna Before, After, and Somebody In Between Before & After Before the Ever After Before-and-After Photography I Before E (Except After C) Before, During, After Before and After School Activities Before, After, and Enduring Love Before After Surviving Katrina Before and After The Rapture Before? Or After? Conclusively Between Before and After Before, During, and After After Ever Happy Before and After Life Before- and after-school care, programs, and activities of children in kindergarten through eighth grade, 2001 Ireland Before and After the Famine Web Design Before and After Makeovers Studies in the History of Political Philosophy Before and After Rousseau Before, In, and After Hollywood Before and After the Book Deal Taylor Before and After

Stolen Love Before/After

In this engaging and accessible introduction to Hegel's theory of knowledge, Tom Rockmore brings together the philosopher's life, his thought, and his historical moment--without, however, reducing one to another. Laying out the philosophical tradition of German idealism, Rockmore concisely explicates the theories of Kant, Fichte, and Schelling, essential to an understanding of Hegel's thought. He then explores Hegel's formulation of his own position in relation to this tradition and follows Hegel's ideas through the competing interpretations of his successors. Even today, according to Rockmore, Hegel's system remains an essentially modern conception of knowledge, superior to Kant's critical philosophy and surprisingly relevant to our philosophical situation. Rockmore's remarkably lucid and succinct introduction to Hegel's thought, with its distinctively historical approach, will benefit students of philosophy, intellectual history, politics, culture, and society.

Before & After

George Yetter's informative text describes why Williamsburg was founded and flourished during the colonial period. He traces the deterioration that followed when the capital moved to Richmond in 1780, and concludes with the exciting story of how Williamsburg's past was saved. Old photographs, daguerreotypes, watercolors, sketches, and maps capture "pre-restoration" Williamsburg. Lovely color "after" photographs show that the vision and dream have been fulfilled.

Before and After Muhammad

This edition of Cormac O'Grada's study expands upon his central arguments about the agricultural and demographic developments surrounding the Great Irish Famine. It provides new statistical information, new appendices and integrated responses to the new research and writing on the subject that has appeared since the publication of the first edition in 1987.

Before and After

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

Before We Were Yours

The autobiography of Joseph Henabery, the director of some of the biggest Hollywood stars of the 1920s including Douglas Fairbanks, Fatty Arbuckle, and Rudolph Valentino.

Before and After Hegel

The before-and-after trope in photography has long paired images to represent change: whether affirmatively, as in the results of makeovers, social reforms or medical interventions, or negatively, in the destruction of the environment by the impacts of war or natural disasters. This interdisciplinary, multi-authored volume examines the central but almost unspoken position of before-and-after photography found in a wide range of contexts from the 19th century through to the present. Packed with case studies that explore the conceptual implications of these images, the book's rich language of evidence, documentation and persuasion present both historical material and the work of practicing photographers who have deployed - and challenged - the conventions of the before-and-after pairing. Touching on issues including sexuality, race, environmental change and criminality, *Before-and-After Photography* examines major topics of current debate in the critique of photography in an accessible way to allow students and scholars to explore the rich conceptual issues around photography's relationship with time and imagination.

BEFORE AND AFTER

Through stunning four-color images that demonstrate how nondescript "before" situations gradually become astonishing "after" results, this book offers readers simple steps to achieve unique outcomes. Readers learn how to incorporate the latest Web-building techniques on their sites, redesign a site for optimum usability, limit user bandwidth needs, keep user experience consistent with CSS, and manage content. The medley of makeovers includes: full-site makeovers (user speed, color themes, improved accessibility), page makeovers (page sizing, working with tables), text makeovers (font selection, graphic alternatives), image makeovers (incorporating text with images, file sizing), navigation makeovers (improving navigation bars, menu additions), content makeovers (better Web writing, enhancing the home page message), and an extreme makeover (combining several smaller makeovers into a major site overhaul).

Before & After

Everyone knows that a tiny acorn into a mighty oak grows, and a caterpillar emerges into a butterfly. But in this clever, visually enchanting volume, it's also true that a cow can result in both a bottle of milk and a painting of a cow, and an

ape in a jungle may become an urban King Kong. Just as day turns into night and back again, a many-tiered cake is both created and eaten down to a single piece. With simple, graphic illustrations sure to appeal to even the youngest of children, this smart exploration of the fascinating theme of before and after will please the most discerning adult readers, too.

National Geographic Kids Look and Learn: Before and After

Here are some of our favorite quotes from his exciting book: "I have lost seventy pounds in seven months and during that time I have enjoyed food more than I ever have my entire life!" "I hated diets! To me the word "diet" is an ugly four letter word that has huge negative connotations." "I have been told recently by several people that I look healthy. In the past forty-one years I never remember anyone using the word "healthy" in an attempt to describe my physical appearance!" This is what others are saying about BEFORE, DURING and AFTER: "Great! Well written." "I love it!" "I can really feel the author's enthusiasm!" "I am going to do it!" "Exciting!" Find out for yourself how you, too, can succeed at weight control! Visit his website at: www.beforeduringandafter.com

Before and After

Martha Kowalski is a quick-witted girl stuck in a bad situation. She's just moved to the slums of Cleveland with an alcoholic mother and Momma's new gun-loving, redneck boyfriend. Yes, there are pockets of goodness in her new life--a friend at school, a boy who lives upstairs, and cello lessons--but every day is filled with abuse from the unrelenting life of the ghetto. One day, Martha finds herself out on the street, and that's when her luck changes. A wealthy family invites her to live with them and within days she is enrolled in private school, is outfitted in the perfect new wardrobe, and is falling for the cutest guy she's ever seen! But life isn't so simple, and soon Martha realizes that she's not the only one with a past.

'Life' Before, After, and Again

Before

From the recipient of the PEN/Malamud Award, the Literature Award from the American Academy of Arts and Letters, and the Rea Award for the Short Story: a gorgeously rendered, passionate account of a relationship threatened by secrets, set against the backdrop of national tragedy. When Natasha, a talented young artist working as a congressional aide, meets Michael Faulk, an Episcopalian priest struggling with his faith, the stars seem to align. Although he is nearly two decades older, they discover in each other the happy yearning and exhilaration of lovers, and within months they are engaged. Shortly before their wedding, while Natasha is vacationing in Jamaica and Faulk is in New York attending the wedding of a family friend, the terrorist attacks of September 11 shatter the tranquillity of the nation's summer. Alone in a state of abject terror, cut off from America and convinced that Faulk is dead, Natasha makes an error in judgment that leads to a private trauma of her own on the Caribbean shore. A few days later, she and Faulk

are reunited, but the horror of that day and Natasha's inability to speak of it inexorably divide their relationship into "before" and "after." They move to Memphis and begin their new life together, but their marriage quickly descends into repression, anxiety, and suspicion. In prose that is direct, exact, and lyrical, Richard Bausch plumbs the complexities of public and personal trauma, and the courage with which we learn to face them. Above all, *Before, During, After* is a love story, offering a penetrating and exquisite portrait of intimacy, of spiritual and physical longing, and of the secrets we convince ourselves to keep even as they threaten to destroy us. An unforgettable tour de force from one of America's most distinguished storytellers.

Before and After

Ever find yourself struggling to remember simple facts and rules? Is the ever increasing pace of life and glut of information challenging your memory? *I Before E (Except After C)* is full of memory aids to help you out. From well known rhymes such as the popular 'Thirty days hath September, April, June and November', memorable sayings including 'Spring forward, fall back', and mnemonics such as 'Richard of York Gave Battle in Vain', to a selection of more modern methods of boosting one's failing memory. *I Before E* is the definitive guide to help you to unjumble your mind and improve your ability to recall names, dates, facts, figures and events, and contains all the mnemonics you'll ever need to know.

Before Ever After

Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's *Before and After the Book Deal* is a one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren't your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it's really like to be an author.

Before and After Page Design

Islam emerged amid flourishing Christian and Jewish cultures, yet students of Antiquity and the Middle Ages mostly ignore it. Despite intensive study of late Antiquity over the last fifty years, even generous definitions of this period have reached only the eighth century, whereas Islam did not mature sufficiently to compare with Christianity or rabbinic Judaism until the tenth century. *Before and After Muhammad* suggests a new way of thinking about the historical relationship between the scriptural monotheisms, integrating Islam into European and West Asian history. Garth Fowden identifies the whole of the First Millennium--from Augustus and Christ to the formation of a recognizably Islamic worldview by the time of the philosopher Avicenna--as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across Eurasia. Fowden proposes not just a chronological expansion of late Antiquity but also an eastward shift in the geographical frame to embrace Iran. In *Before and After Muhammad*, Fowden looks at Judaism, Christianity, and Islam alongside other important developments in Greek philosophy and Roman law, to reveal how the First Millennium was bound together by diverse exegetical traditions that nurtured communities and often stimulated each other.

Race and Arab Americans Before and After 9/11

"The carnage began with the roses. She hacked at their ruffled blooms until they dropped into monstrous drifts of red on the parched yellow lawn ... Only two things kept my mother grounded to us: my uncle Stephen and stories." Fourteen-year-old Molly worries about school, friends, and her parents' failed marriage, but mostly about her mother's growing depression. Molly knows her mother is nursing a carefully-kept secret. A writer with an obsession for other people's life stories, Elaine Donnelly is the poster child of repressed emotions. Molly spends her California summer alternately watching out for her little brother Angus and tip-toeing around her mother's raw feelings. Molly needs her mother more than ever, but Elaine shuts herself off from real human connections and buries herself in the lives and deaths of the strangers she writes about. When Uncle Stephen is pressed into the limelight because of his miracle cure of a young man, Elaine can no longer hide behind other people's stories. And as Molly digs into her mother's past, she finds a secret hidden in her mother's dresser that may be the key to unlocking a family mystery dating to 1918 New York—a secret that could destroy or save their future. Told in dual narratives between 1918 New York City and 1955 San Jose, California, *Between Before and After*, by award-winning author Maureen McQuerry, explores the nature of family secrets, resiliency, and redemption. This is an historical coming-of-age Young Adult story about the complex bonds between mothers and daughters.

Williamsburg Before and After

Before and After Avicenna

An enticing collection of before-and-after scenarios, created by master artist and

acclaimed author of *This Is Not A Book* Graphic artist Jean Jullien insightfully and comically depicts a set of clever and surprising before-and-after two-frame narratives, each progressed by a page turn. From pale skin to sunburned skin, dirty to clean, long hair to short hair (to long again), Jullien masterfully builds anticipation and a satisfying resolution with each pairing. Striking the perfect balance of predictability and unexpectedness, this book will leave readers in wonder as they flip back and forth.

Before, After, and Somebody In Between

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

Before & After

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of *The Orphan's Tale* and *The Lost Girls of Paris*

Before the Ever After

Do you know the Allegany Franciscan Sisters in Western New York? They are a Community of Religious serving in the USA, Jamaica, BWI, Bolivia and Brazil. This story written in poetry with artistic renditions, and photos tells how 3 girls came from different walks of life, entered a Convent to become Postulants, Novices, and Professed Sisters within a span of 8 years. These Sisters prayed, played and worked hard having a lot of fun along the way. Two have since gone to their Heavenly reward while the third, no longer in the Community, but still a part of it, writes about the Sisters.

Before-and-After Photography

Before and After Life places God as the Creator of everything, that includes the Universe and us, and that places us in the correct location that we all should be at this point in time. And how all religious leaders have let the people and this world down by not explaining life that includes death. While attending his oldest brother's funeral, David looks around at all of the friends and family in attendance. He sees all of the tears and cannot help but wonder if they are tears of endurance or tears of regrets. It was the Angels that gave David the understanding of how our DNA plays a major role in our lifestyle today. Not just from your ancestors, but also from your peers. However, we are ultimately the ones who make the choices in our lives as to which road to take. God will guide us and be there for us if we will allow Him to be.

I Before E (Except After C)

Before and After magazine's focus on clarity, simplicity, and elegance has won it legions of fans--fans who will welcome this second volume of the definitive Before and After Page Design by John McWade. Truly an icon of the graphic design community, his insistence on approaching design not as mere decoration but as an essential form of communication is vividly apparent in this cohesive primer on page design and layout. And you could not hope for a better, more qualified teacher. McWade shows readers how to arrange and present information using today's powerful graphics tools. Readers will learn how to design single-page and multi-page documents, brochures, and ads; why one typeface works better than another; and much more. Best of all, they'll discover how to think visually transforming the images in their heads into something that communicates effectively on the page.

Before, During, After

Within myself I empathise with the main character who I share some similarities with, however in other factors we are worlds apart yet still I felt the plight of his anguish. This is a prolific story of an African American boy/man growing up in the Southern States, whom not only overcame a number of adversities in his life but survived to tell his tale. Some of his trials and tribulations were self-inflicted, but a large percentage as you will see was out of his definitive control. Yet throughout all his ordeals in one way or another he fought the fight to persevere, not always in the moral or ethical manner at times more frequently than most succumbing to human weaknesses. Forced into the onslaught of Katrina which he could have so

easily avoided if not for sheer stubbornness, and escaping certain situations by a trifling margin of good fortune. Obviously if he could go back and change some of his indiscretions, in a heartbeat he would, but regrettably none of us get a second chance. At the end of it all he can only hope to emerge with a degree of dignity, able to face his accusers head held high without humiliation and indignity.

Before and After School Activities

This look & learn board book introduces the concept of observing and counting how things change.

Before, After, and Enduring Love

In journal entries alternating between two timelines—before and after a tragic accident—Jennie Englund's heartfelt coming-of-age story, *Taylor Before and After* follows the year that changes one girl's life forever. Before, Taylor Harper is finally popular, sitting with the cool kids at lunch, and maybe, just maybe, getting invited to the biggest, most exclusive party of the year. After, no one talks to her. Before, she's friends with Brielle Branson, the coolest girl in school. After, Brielle has become a bully, and Taylor's her favorite target. Before, home isn't perfect, but at least her family is together. After, Mom won't get out of bed, Dad won't stop yelling, and Eli Eli's gone. Through everything, Taylor has her notebook, a diary of the year that one fatal accident tears her life apart. In entries alternating between the first and second semester of her eighth-grade year, she navigates joy and grief, gain and loss, hope and depression. How can Taylor pick up the pieces of what used to be her social life? How can her house ever feel like home again after everything that's happened? And how can she move forward if she can't stop looking back? An Imprint Book "Powerful A resonant look at coming-of-age."
—Kirkus Reviews A Junior Library Guild Selection

Before After

This collection of papers addresses a variety of aspects of the life and thought of the medieval philosopher Avicenna including his reception of Classical philosophy, his views on topics such as metaphysics, psychology and medicine, and the reception of his thought by later authors.

Surviving Katrina Before and After

Robert never had a chance to meet Jonathan but he soon finds out that their paths crossed each other several times in very unusual ways. As Robert searches for answers to his anxiety attacks, and strange memory flashes he finds far more than he could have ever expected. As a young boy his parents felt the memories were only the vivid imagination of a child. Later as Robert grew the memories became more complex and began to affect his daily routines. Throughout his adult life Robert learned to ignore the flashes and anxiety attacks until he met Ann. The reaction he had with the simple touch of Ann's hand was so powerful, Robert knew it was time to find out what was causing the attacks and what the memories meant. For the next several years Robert discovered many things in his research

and he learned answers to questions people have asked for centuries. Now Robert must decide what to do with the information he had in front of him, and if the world was ready to learn what he had learned

The Rapture Before? Or After? Conclusively

Unable to recover from her husband Max's death three years earlier, Shelley is astonished when a man who identifies himself as Max's grandson shows up and claims that Max is still alive, a revelation that prompts an international search for answers.

Between Before and After

"Full-color photographs and simple text introduce the concepts of before and after"--Provided by publisher.

Before, During, and After

Easy ways to plan daily activities for times when children are not in school. All activities are time-frame oriented to help you become more involved with children during these time periods.

After Ever Happy

Before and After magazine's focus on clarity, simplicity, and elegance has won it legions of fans--fans who will welcome this second volume of the definitive Before and After Page Design by John McWade. Truly an icon of the graphic design community, his insistence on approaching design not as mere decoration but as an essential form of communication is vividly apparent in this cohesive primer on page design and layout. And you could not hope for a better, more qualified teacher. McWade shows readers how to arrange and present information using today's powerful graphics tools. Readers will learn how to design single-page and multi-page documents, brochures, and ads; why one typeface works better than another; and much more. Best of all, they'll discover how to think visually transforming the images in their heads into something that communicates effectively on the page.

Before and After Life

Before and After magazine's focus on clarity and simplicity and its insistence on approaching design not as mere decoration but as an essential form of communication have won it legions of fans. If you're among them, you'll welcome the first book from B and A's founder and publisher. John McWade walks his own talk, bringing you a beautifully clear, cohesive, and elegant primer on page design. You'll learn by example how to design single-page and multi-page publications, brochures, and advertisements, applying the principles design professionals live by. You'll also learn how to choose the right font for your project, why one typeface works better than another, and lots more. Best of all, you'll discover how to think visually--transforming the images in your head into documents that communicate

effectively on the page.

Before- and after-school care, programs, and activities of children in kindergarten through eighth grade, 2001

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

Ireland Before and After the Famine

Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

Web Design Before and After Makeovers

Studies in the History of Political Philosophy Before and After Rousseau

"The act of forgiveness is an illusion brought on by temporary insanity. It never fails, the illusion melts away in the heat of any decent argument." I looked pass Terrance and saw that we were being watched Kennedy Elyce Thomas is a fifth grade educator at an inner city school in Atlanta, whose passion for providing life and academic lessons to her students is hitting closer to home this school year. Living her life as an endangered species, one of the world's few self-proclaimed commitment phobic females, has proven to be a reliable and successful method for avoiding love's corruption. Nevertheless, her beliefs are tested and her world is shattered after a new teacher, Terrance Amire, is hired for the upcoming school year. Through a school year wrought with relentless ex's, dramatic yet loving friends, family and all that entails, romance, anger, and love, what will be created? Will the year establish a genuine relationship or merely an attachment that will fizzle out at the first sign of emotional rain? Is Terrance determined enough and is Kennedy strong enough to overcome their largest romantic obstacle: Kennedy herself? Only the pages will tell. In this contemporary, African-American romance, Kennedy learns that enlightenment is not solely for the students in her class, but at times, for the teachers as well. Overall, with the help of her friends, Kennedy soon discovers that while there is life Before and After love, Enduring Love is a

completely different adventure.

Before, In, and After Hollywood

This is a fictional story of a young US Navy sailor who is stationed in Hawaii at the submarine base in Pearl Harbor, during the late activities of the Korean War. The main character's name is Alvin Knight, who is only eighteen—tall, good-looking, and has black hair. While on watch duty at the base theater, Alvin meets the beautiful but much older wife of a commander of a destroyer serving off Korea. Her name is Loraine, a beautiful redhead with emerald-green eyes. As Loraine enters the theater with her very young son, she passes very close to Alvin and looks directly into his eyes and smiles a provocative smile that says “I would like to know you better” and enters the theater. Poor Alvin falls immediately in love with this ravishing woman, and within weeks, Loraine lures him into an affair and offers Alvin what he could not refuse—her ravishing body on many occasions. Alvin realizes this affair could send him to Leavenworth, Kansas, prison for enlisted men who defile the wives of officers when and if they are found out and charges are made by the officer. Luckily, Alvin calls the affair off but does not end his sordid ways. This period in his life is the “before” that you see in his life. His life changes to a beautiful love story after he meets Marilyn. Marilyn is a beautiful Marilyn Monroe lookalike who comes into Alvin's life and creates a heaven-on-earth love story that is beautiful to read as you experience the changes that Marilyn's love brings into his life after he completes his service and returns home to begin a business career, which reaches the height of success as he eventually becomes president of a large insurance company and takes it to a multibillion-dollar corporation through his leadership. The story of him, Marilyn, and their family is the “after” in their wonderful life. Alvin is a builder whose tactics in creating value in business relations and morale building in the companies associates and clients and his family are a must-read that will be inspiring to anyone who reads this book. I know that you will not be disappointed. The reader may like to read the author's first romantic and action novel, cowritten with Marvin R. Query, titled “Reap the Wild Seeds.”

Before and After the Book Deal

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish

wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Taylor Before and After

Beautifully written, compassionate and wise, Rosellen Brown's novel is the extraordinary story of a family's struggle to survive the throes of a tragedy. *Before and After* centers on Carolyn and Ben Reiser and their two children, Judith and Jacob, who live comfortably in a small New England town. When the chief of police comes looking for seventeen-year-old Jacob to question him about the bludgeoning to death of his girlfriend, the Reisers' lives are changed forever. *Before and After* is the compelling drama of the search for Jacob, his capture, and the chain of events set in motion by a brutal crime of passion. It is a story that pits parent against parent, brother against sister, family against community, blood loyalty against the law. With a flawless ear for dialogue and profound understanding of character and motive, Rosellen Brown has written a heart-wrenching novel that questions the very nature of violence in our society and our ability to ever really know our children.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)