

Adrian Mole The Cappuccino Years 5 Sue Townsend

True Confessions of Margaret Hilda Roberts Aged 14 1/4The Real RebeccaThe Adrian Mole DiariesThe Great Celestial CowAdrian MoleThe Queen and IAdrian Mole: The Cappuccino YearsBestsellers: A Very Short IntroductionNumber TenAdrian Mole: The Collected PoemsAdrian Mole from Minor to MajorI'm a Stranger Here MyselfAdrian Mole, The Early YearsThe Thief Who Pulled on Trouble's BraidsRebuilding CoventryThe Woman who Went to Bed for a YearThe Secret Diary of Adrian Mole Aged 13 3/4The Diary of a NobodyThe Queen in Hell CloseThe Adrian Mole CollectionSomewhere Close to HappyTrue Confessions of Margaret Hilda Roberts Aged 14 1/4Clare in the CommunityAdrian Mole: The Wilderness YearsThe Idea of CanadaTen Tiny Fingers, Nine Tiny ToesAdrian Mole: The Prostrate YearsAdrian Mole and The Weapons of Mass DestructionAdrian Mole and the Weapons of Mass DestructionThe Public Confessions of a Middle-Aged WomanThe Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4Queen CamillaTrue Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian TownsendPlaysThe Tea-Planter's DaughterMr. Bevan's DreamBorn LippyThe Growing Pains of Adrian MoleAdrian Mole and The Weapons of Mass DestructionAdrian Mole - Characters

True Confessions of Margaret Hilda Roberts Aged 14 1/4

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

The Real Rebecca

Clare, her colleague Megan and her partner Brian are trying to solve all the ills of bombed-out sink estates whilst battling a byzantine bureaucracy. Their task would be so much easier if they didn't have to deal with members of the public

The Adrian Mole Diaries

Sometimes it's hard to be a woman and sometimes it's time to be a hard woman . . . This is a book for all those times. Once upon a (very very) long time ago Jo Brand was what you might describe as 'a nice little girl'. Of course, that was before the values of cynicism, misogyny and the societal expectation that Jo would be thin, feminine and demure sent her off down Arsey Avenue. The plot thickened, when due to a complicated fusion of hormones, horrible family dynamics and a no-good boyfriend they hated, Jo ended up leaving home at 16. Now she's considerably further along life's inevitable bloody 'journey' - and she's fucked up enough times to feel confident she has no wisdom to offer anyone. But who cares? She's going to do it

anyway Born Lippy is a gathering of all the things Jo Brand wishes she'd known, all the things she's learnt, and all the things she hopes for the future. A century after women got the vote (albeit married women over the age of 28) it's time to take stock of exactly what it means to be female today. And if there's one thing women are entitled to, it's having a bloody good moan about things big and small - so here goes . . . HOW TO MANAGE A BULLY * YOUR FAMILY AND HOW TO SURVIVE IT * WHAT NO-ONE TELLS YOU ABOUT THE FEMALE BODY * BEING DIFFERENT * SOCIAL MEDIA IS NOT SOCIABLE * HOW NOT TO FALL IN LOVE * FEMINISM: A RE-BRANDING * ADVENTURES IN YOUR HEAD * HAVING FUN * NOT HAVING FUN: WHAT TO DO WHEN IT ALL GOES WRONG * STAYING SANE * YOU ARE NOT WHAT YOU WEAR * MODERN MANNERS* HOW TO DO WHAT YOU WANT: OR NOT DO WHAT OTHERS WANT * BEING HEALTHY * GETTING ON A BIT * THE FEMALE OF THE SPECIES: MORE DEADLY THAN THE MALE?

The Great Celestial Cow

Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

Adrian Mole

'I rejoice', said Doctor Johnson, 'to concur with the Common Reader.' For the last century, the tastes and preferences of the common reader have been reflected in the American and British bestseller lists, and this Very Short Introduction takes an engaging look through the lists to reveal what we have been reading - and why. John Sutherland shows that bestseller lists monitor one of the strongest pulses in modern literature and are therefore worthy of serious study. Along the way, he lifts the lid on the bestseller industry, examines what makes a book into a bestseller, and asks what separates bestsellers from canonical fiction. Exploring the relationship between bestsellers and the fashions, ideologies, and cultural concerns of the day, the book includes short case-studies and lively summaries of bestsellers through the years: from *In His Steps* - now almost totally forgotten, but the biggest all-time bestseller between 1895 and 1945, to *Gone with the Wind* and *The Andromeda Strain*, and *The Da Vinci Code*. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in

a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Queen and I

At nearly 14, Adrian Mole is an unrecognised intellectual and poet suffering the traumas of first love, the threat of parental divorce and spots. If he could only have his mum back home, a date with the desirable Pandora, and his own poetry program on the BBC, all might be well

Adrian Mole: The Cappuccino Years

'The funniest person in the world' Caitlin Moran The FIRST TWO BOOKS in the hilarious and iconic Adrian Mole series from comic legend Sue Townsend. SOON TO BE ADAPTED INTO A WEST END MUSICAL _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. _____ 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3/4 and The Growing Pains of Adrian Mole.

Bestsellers: A Very Short Introduction

This book consists of articles from Wikia. Pages: 54. Chapters: The Cappuccino Years characters, The Confessions characters, The Growing Pains characters, The Secret Diary characters, The Weapons of Mass Destruction characters, Adrian Mole, Barry Kent, Bert Baxter, Bianca Dartington, Daisy Flowers, Eleanor Flood, George Mole, Glen Bott, Hamish Mancini, Hugh Carlton-Hayes, Humfri, Ivan Braithwaite, Jo-Jo Mole, Justine, Marigold Flowers, Martin Muffet, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Robbie Stainforth, Rosie Mole, Sharon Bott, Adrian Mole, Eleanor Flood, George Mole, Glen Bott, Humfri, Ivan Braithwaite, Justine, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Rosie Mole, Adrian Mole, George Mole, Martin Muffet, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Rosie Mole, Adrian

Mole, Bert Baxter, George Mole, Ivan Braithwaite, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Rosie Mole, Adrian Mole, Bert Baxter, George Mole, Ivan Braithwaite, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Adrian Mole, Daisy Flowers, George Mole, Glen Bott, Hugh Carlton-Hayes, Marigold Flowers, Nigel Hetherington, Pandora Braithwaite, Pauline Mole, Robbie Stainforth, Rosie Mole. Excerpt: Adrian Albert Mole: the protagonist of the series. Born April 2nd 1967 (or 1968? See below). An unremarkable middle-English boy who begins a personal diary on January 1st 1981, and continues it intermittently over the. Basically a good and caring person, Adrian is introspective but not pathologically shy. He is generally honest and always tries to do the right thing, sometimes leaving him open to manipulation by the less scrupulous. To his credit he is meticulously tidy and well-groomed, with an acute eye for dress standards even in his teens. However, he is often excessively fussy, petty and jealous, overly critical of other people's shortcomings, and shows a lack of common sense or organisational ability. Considering himself to have elevated intel

Number Ten

Discover the brilliantly funny True Confessions of Margaret Hilda Roberts by Sue Townsend, 'the funniest person in the world' - Caitlin Moran, The Times Tuesday May 24th Had a lie in until 6am. Then got out of bed and had a brisk rub down with the pumice stone. I opened the curtains and saw that the sun was shining brightly. (A suspicion is growing in my mind that the BBC is not to be trusted.) Margaret Hilda Roberts is a rather ambitious 14 1/4 year old grocer's daughter from Grantham. She can't abide laziness, finds four hours of chemistry homework delightful and believes she is of royal birth - or at least destined for great things. But Margaret knows that good things never come to those who wait . . . These are the secret diary entries of a girl born into an ordinary life, yet who might just go on to become something really rather extraordinary, and she is brilliantly brought vividly to life by bestselling author Sue Townsend, Britain's favourite comic writer for over three decades. 'Essential reading for Mole followers' Times Educational Supplement 'Wonderfully funny and sharp as knives' Sunday Times

Adrian Mole: The Collected Poems

'A wonderfully written, funny and moving debut with an intriguing mystery at its heart Unforgettable.' - Claire Douglas, bestselling author Lizzie James is happy. She has a steady office job (with a steady stream of snacks), has had the same best friend since school, and she sees her family every Thursday night for take-away and trashy TV. Lizzie likes her uncomplicated life. Then a letter arrives one day from her first love, Roman. A letter dated the day he disappeared, 12 years before. As Lizzie uncovers the secrets of the letter, she discovers what really happened the year her life fell apart - and all avenues lead back to Roman. Lizzie James thought she was happy, or somewhere close to happy, at least. Now she's not so sure. 'I LOVED Somewhere Close to Happy. It made me cry several times but was also really funny. It is incredibly

good and I am sure it will be huge.' - Laura Marshall, bestselling author of Friend Request *Perfect for fans of Giovanna Fletcher, Mhairi McFarlane and Cecelia Ahern and Kate Eberlen's Miss You. This is a novel you won't soon forget.*

Adrian Mole from Minor to Major

I'm a Stranger Here Myself

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes compulsive viewing insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer

Adrian Mole, The Early Years

British adolescent angst has never been so "laugh-out-loud funny" (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with "one of literature's most endearing figures" (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole's chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly "a phenomenon" (The Washington Post). The Secret Diary of Adrian Mole, Aged 13 and $\frac{3}{4}$: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine's Day cards (seventeen!); his PE teacher is a sadist; he fears his parents' marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it's just "screamingly funny" (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn't easy for a sensitive "poet of the Midlands" like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he's become allergic to non-precious metals. As his "crisply hilarious saga" (Booklist) continues, the changes Adrian undergoes will surely be profound. "Townsend's wit is razor sharp" (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed "undiscovered intellectual," proving again and again why she's been called "a national treasure" (The New York Times Book Review).

The Thief Who Pulled on Trouble's Braids

The Public Confessions of a Middle-Aged Woman (Aged 55³/₄) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world. Sue Townsend is the much-loved comic author who brought us the bestselling Adrian Mole series. Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome. This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. The Public Confessions of a Middle-Aged Woman (Aged 55³/₄) is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence. What a fantastic advertisement for middle-age - it can't be bad if it's this funny!' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips the ideal dip-in-and-out book' Time Out. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55³/₄), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed for a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

Rebuilding Coventry

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. The Woman Who Went to Bed for a Year is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55³/₄), Number Ten, Ghost Children, The Queen and I and Queen Camilla, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she

was born and grew up.

The Woman who Went to Bed for a Year

Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul

The Secret Diary of Adrian Mole Aged 13 3/4

'A play by one of Britain's best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to run a jumble sale. As a study of agoraphobia, Bazaar and Rummage is written with great verve, style and wit.' (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, Groping for Words is 'a close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms.' (Irving Wardle, The Times); Womberang shows free spirit Rita Onions bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear"(New Society)

The Diary of a Nobody

A classic from the New York Times bestselling author of A Walk in the Woods and The Body. After living in Britain for two decades, Bill Bryson recently moved back to the United States with his English wife and four children (he had read somewhere that nearly 3 million Americans believed they had been abducted by aliens—as he later put it, "it was clear my people needed me"). They were greeted by a new and improved America that boasts microwave pancakes, twenty-four-hour dental-floss hotlines, and the staunch conviction that ice is not a luxury item. Delivering the brilliant comic musings that are a Bryson hallmark, I'm a Stranger Here Myself recounts his sometimes disconcerting reunion with the land of his birth. The result is a book filled with hysterical scenes of one man's attempt to reacquaint himself with his own country, but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away.

The Queen in Hell Close

Can an adult still have a secret diary? Everyone's favorite angsty adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times). Question: What have I done with my life? Answer: Nothing. At 23¾ years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's

seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to take the world by storm—or least weather it—in the beloved bestselling series from "one of Britain's most celebrated comic writers" (The Guardian). Adrian's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post).

The Adrian Mole Collection

Amra Thetys lives by two simple rules: take care of business, and never let it get personal. Thieves don't last long in Lucernis. When a fellow rogue is butchered on the streets in a deal gone bad, Amra turns her back on burglary and goes after something more precious than treasure: revenge. Revenge, however, might be hard to come by. A nightmare assortment of enemies—including an immortal assassin and a mad sorcerer—believe Amra is in possession of The Blade That Whispers Hate, the legendary, powerful artifact her friend was murdered for. And Amra's enemies will do anything to take it. Trouble is, Amra hasn't a clue where the Blade actually is. She needs to find it, and soon, or she'll be joining her colleague in a cold grave, rather than avenging his death.

Somewhere Close to Happy

The Monarchy has been dismantled When a Republican party wins the General Election, their first act in power is to strip the royal family of their assets and titles and send them to live on a housing estate in the Midlands. Exchanging Buckingham Palace for a two-bedroomed semi in Hell Close (as the locals dub it), caviar for boiled eggs, servants for a social worker named Trish, the Queen and her family learn what it means to be poor among the great unwashed. But is their breeding sufficient to allow them to rise above their changed circumstance or deep down are they really just like everyone else? 'No other author could imagine this so graphically, demolish the institution so wittily and yet leave the family with its human dignity intact.' The Times 'Absorbing, entertaining . . . the funniest thing in print since Adrian Mole.' Ruth Rendell, Daily Telegraph 'Kept me rolling about until the last page.' Daily Mail www.suetownsend.com

True Confessions of Margaret Hilda Roberts Aged 14 1/4

The "wickedly satirical, mad, ferociously farcical [and] subversive" angsty Brit of secret diary fame careens into his thirties

(Daily Mail). I expect that by tomorrow I will have embellished the story and given myself a heroic status I do not deserve . . . Right now the truth is harrowing enough for aging, impotent intellectual Adrian Mole: He's soon to be divorced; he hasn't a clue what to do with his semi-stardom as a celebrity chef; his parents have become swingers (with whom is too shocking to go into now); his epic novel is still unpublished; his ex-flame Pandora is running for political office; and his younger sister has rebelled in the most distressingly common ways. But there's one upside: Adrian's son has inherited his mother's unblemished skin. Is it any wonder that at 34¾ Adrian is still punishingly self-aware and willfully deluded about what he's endured and what he's yet to achieve? Struggling somewhere between breakthrough and breakdown, he's telling his diary everything. The result? Adrian's fifth Book of Revelation—and it's "quite possibly, a classic" (Daily Mirror).

Clare in the Community

"Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-year-old "poet of the Midlands" like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post).

Adrian Mole: The Wilderness Years

Today is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-planters shouldn't have souls that escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders of her domineering father, but he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come. Sara Banerji narrates the events of an extraordinary birthday with deft humour and haunting eloquence, weaving into Julia's story a picture of an isolated tea-plantation and all those who live there. The Tea-Planter's Daughter is a captivating flight of the imagination firmly rooted in the reality of the South Indian hills.

The Idea of Canada

A collection of letters written by Governor General David Johnston that outline his thoughts about what makes Canada unique in the world.

Ten Tiny Fingers, Nine Tiny Toes

'It's really, really, really funny' David Walliams Mole Press - a brand new imprint of Penguin Books - is proud to announce the first publication of The Collected Poems of Adrian Mole to mark the author's 50TH birthday. ----- 'Edgy politics, tortured eroticism, misunderstood intellect, changing Britain - a whiff of the sublime. Mole's contribution is significant' Daily Telegraph Featuring poems scattered over nearly thirty years of writing and salvaged from the diaries 'authored' by one Sue Townsend, this slim volume features more than thirty pieces of Adrian's unique art. From his timeless first documented poem - The Tap - via classic odes to his muse, first and only true love Pandora (I adore ya), we follow Adrian's life in verse form. We not only witness his burgeoning political anger in works like Mrs Thatcher (Do you weep, Mrs Thatcher, do you weep?) but also see in later poems his merciless examination of the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like To My Organ. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tortured poet Adrian Mole. 'I ruthlessly exploited Adrian. But he can't afford to sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

Adrian Mole: The Prostrate Years

A play by one of Britain's best-selling writers When Sita and her children leave India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is a little gemIt's very funny, touching, telling and movinghere is a story with much to sayI kept bursting into spontaneous applause." Robin Thornber, Guardian

Adrian Mole and The Weapons of Mass Destruction

The further misadventures of the world's oldest adolescent.

Adrian Mole and the Weapons of Mass Destruction

From the bestselling author of the Adrian Mole series and *The Woman who Went to Bed for a Year* comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes 'There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . .'

When Midlands housewife Coventry Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in-the-community inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she could never have foreseen . . .

The Public Confessions of a Middle-Aged Woman

Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. transvestite PM or the Queen reduced to living on a council estate, Sue Townsend has been brilliantly satirizing British life for more than twenty years. Penguin publish all Townsend's hilarious Adrian Mole books and *The Queen in Hell* Close is an extract from *The Queen and I*, a brilliantly acerbic take on a Royal Family in dire straits.

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4

All the Mole diaries in one volume, including material from the mature Adrian.

Queen Camilla

The hilarious, bestselling follow-ups to Sue Townsend's *The Secret Diary of Adrian Mole Aged 13 and 3/4 : The Growing Pains of Adrian Mole*, *True Confessions of Adrian Albert Mole* and *Adrian Mole: The Wilderness* together in one volume. Sunday July 18th. My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. Charting nearly ten years in the life of Adrian Mole, from his increasingly troubled adolescence and schooling to his first job as newt counter for the DoE, from his parents' marital troubles to his own difficult relationship with Pandora, from the failure of his early poems to the even grander failure of his epic novels, these three novels in one volume provide a hilarious portrait of one young man's coming of age. 'He will be remembered some day as one of England's great diarists.'

No matter what your troubles may be Adrian Mole is sure to make you feel better' Evening Standard

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend

My name is Rebecca Rafferty, and my mother has ruined my life. Again. I didn't mind her writing boring books for grown-ups. But now she's written one about an awful girl my age and everyone thinks it's me! Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame! And if that wasn't awful enough, the biggest pain in my class wants to use my 'fame' to get herself on the reality show 'My Big Birthday Bash'. I've just got to show everyone the REAL Rebecca. But how?

Plays

The Tea-Planter's Daughter

Jack Sprat is a policeman on the door of Number Ten. When the Prime Minister decides that the only way to get closer to the people on the street is to travel around the country incognito, he enlists Jack's help. For the first time in years, the PM experiences everything his country has to offer.

Mr. Bevan's Dream

Adrian Mole and The Weapons of Mass Destruction is the sixth book in Sue Townsend's brilliantly funny Adrian Mole series. Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet

Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are

highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

Born Lippy

What if being Royal was a crime? Queen Camilla is the brilliantly funny sequel to *The Queen and I* by bestselling author Sue Townsend. The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning unless his wife Camilla can be Queen in a newly restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' *Evening Standard* 'One of our finest living comic writers' *The Times* 'Brilliantly funny' *Closer* 'Another fantastic read from Townsend' *OK!*

The Growing Pains of Adrian Mole

The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is “a tour de force by a comic genius” (*Daily Mail*). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he’s also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he’s worried sick; his unfaithful wife is keeping a diary of her own and it’s all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . Adrian Mole’s epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (*The Washington Post*). This final volume is “like rediscovering an old school friend on Facebook” (*Time Out*), and “if [it] isn’t the best book published this year, I’ll eat my bookshelf” (*Daily Mail*).

Adrian Mole and The Weapons of Mass Destruction

'The funniest person in the world' Caitlin Moran 'My comfort read. The best diaries ever written - with apologies to Samuel

Pepys, Bridget Jones and me' ADAM KAY The hilarious SEVENTH BOOK in Sue Townsend's bestselling series, sees Adrian fall in love, be inconvenienced by the war and face his new nemesis: a swan from the local canal . . . _____ Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet _____ 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror

Adrian Mole - Characters

Discover the brilliantly funny True Confessions of Margaret Hilda Roberts by Sue Townsend, 'the funniest person in the world' - Caitlin Moran, The Times Tuesday May 24th Had a lie in until 6am. Then got out of bed and had a brisk rub down with the pumice stone. I opened the curtains and saw that the sun was shining brightly. (A suspicion is growing in my mind that the BBC is not to be trusted.) Margaret Hilda Roberts is a rather ambitious 14 1/4 year old grocer's daughter from Grantham. She can't abide laziness, finds four hours of chemistry homework delightful and believes she is of royal birth - or at least destined for great things. But Margaret knows that good things never come to those who wait . . . These are the secret diary entries of a girl born into an ordinary life, yet who might just go on to become something really rather extraordinary, and she is brilliantly brought vividly to life by bestselling author Sue Townsend, Britain's favourite comic writer for over three decades. 'Essential reading for Mole followers' Times Educational Supplement 'Wonderfully funny and sharp as knives' Sunday Times

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)